Since 1934, The West Georgian has served students, faculty and the community by providing news, sports and cultural coverage and acted as a forum for the expression and debate of ideas and opinions. To the present, our mission remains the same, but the media landscape is an ever-changing environment. Our methods of gathering and presenting content must adjust to the times. We must embrace change for improvement’s sake. As such, The West Georgian continues its progress into a new era. Our longstanding goal and tradition of serving our fellow students and neighbors will not only be upheld—but also rekindled and reinforced.

As a weekly student-run publication, The West Georgian relies heavily on a stream of communication between our staff members, our contributing writers, our peers, people in the community and you, the readers, who have stories to tell and information to share. In the past, this stream of communication may have seemed slow and difficult but we are taking steps to stay on pace with today’s increasing speed of communication.

In an effort to reach our campus and bring stories that matter to our readers, we strive for increased visibility and availability both on-campus and online. These improvements come in the form of online activity via our website (thewestgeorgian.com), our official social media accounts and through on-campus events where our staff members interact with the public. We want to get to know you and we want you to get to know us.

We encourage you, the readers, to interact with us. Everyone has a viewpoint and a story to tell and we want to know your viewpoints and hear your stories. If something is important, exciting, offensive or special to you, then there is a good chance that it matters to others as well. As an active “voice” and mouthpiece for ideas and information at UWG, we need to hear your voices. We welcome your input and ideas and specifically encourage you to send letters to the editor via thewestgeorgian@gmail.com.

We are excited about all that the future brings. We are glad to report that in the fall of 2018, we have the largest pool of contributing student writers in over a decade. With so many writers we will begin delivering exclusive online-only content to enhance the weekly print editions. In each week’s print edition, we will publish a list of online exclusives on page 2. We will also be retiring (or at least sidelining) our “Flaming Wolf” logo and replacing it with our new “Reading Wolf” logo that was designed by UWG student Wendy Cervantes. It is our hope that these new features will attract readers to both our print and online publications and reignite student interest in the paper.

The staff of The West Georgian will remain hard at work to continue its service to UWG by delivering the best content we can. We take great pride in our work, and we’re dead serious about it, too. We are passionate about getting our readers excited to see each new edition and we hope our excitement becomes contagious at UWG.

It is going to be a great semester.
A lack of presence in Greek Village could be a sign of deeper discourse for African American and Latino Greek organizations. UWG has always been a pro Greek institution and their 16 house Greek Village shows. While the village does house hundreds of students that consist of non-Greek students and fraternities and sororities that belong to the Interfraternity Council (IFC) and Collegiate Panhellenic Council (CPC), National Pan Hellenic (NPHC), fraternities and sororities are not present within the housing complex. Thirteen of the 16 houses, according to the Greek Village website, belong to Greek organizations that belong to the IFC and CPC who are traditionally predominately white. The other three are labeled as “transfer”. Currently there are no houses labeled for NPHC fraternities and sororities which usually consist of minority individuals.

“Our organization, Divine Nine, we don’t have enough people to fill those houses up. We also don’t have the funds or the numbers to have 35 people in one house and they all pay the amount of money to be housed there,” said Mike Jones, a current West Georgia senior and president of the Kappa Kappa Omega Psi Phi, also known as the Wild West Queen on campus. Jones admitted that the school tried compromising by putting different NPHC sorority sisters together in a house and different NPHC fraternity brothers together in a house, but the houses also held non-Greek members in them as well.

“I want to put my founders on the wall, but they want to put their founders on the wall,” said Jones. “So now we’re asking, ‘whose house is it?’ All the other houses have their letters smack dab in the front. You know whose house it is. Why do we have to settle for one house with multiple organizations in it?”

Fraternities and sororities in the NPHC do have less members than most IFC and CPC organizations which makes the financial burden to live in Greek Village much more significant. According to the school’s housing page, rooms cost around $3,000 and for a organization with only eight to nine members, that could cost up to almost $30,000.

Joones admits that he and other members of the NPHC Greek life feel as though lack of representation in Greek Village is just a glimpse of how the school does not represent them well.

Jones expressed that he feels the process of getting events and memorabilia set up on campus is more difficult as opposed to their IFC and CPC counterparts. Jones also complains that Greek unity through the Multi-Cultural Greek Council often falls apart once the school years starts, resulting in not feeling wanted.

“When I go to Greek Village,” said Jones, “I don’t feel Greek unity in Greek Village. No, I feel like people are wondering why I’m here. We are all Greek, but they don’t look at it like that.”
Too Poor to be Sick

Rebekah Brinkley
Contributing Writer

Health Services at the University of West Georgia is changing their fee structure for services provided to students. Health Services will now be charging various fees depending on the type of service a student receives. These charges include fees such as $20 for provider visits, $6 to $20 for over-the-counter medications and anywhere from $5 to $125 for prescription medications. The fees associated with immunizations will remain unchanged while many services such as nursing visits, over-the-counter medications and flu vaccines continue to be covered by the mandatory health fee.

“Health Services, as a Department, ensure that students receive the medical care they need,” said Angie Bradley, director of the Department of Health Services. “As for why we are charging a fee for services that are covered by the mandatory health fee. The fees associated with immunizations remain unchanged while many services such as nursing visits, over-the-counter medications and flu vaccines continue to be covered by the mandatory health fee.”

The $101 per semester Health Fee provides access to a wide range of services such as medical services, victim advocacy services and health education programming. It also supports campus health and safety initiatives such as immunization compliance and emergency preparedness. These fee changes have been in place since Aug. 13, 2018. While the most significant change is with provider visits, there are a few other fees students should be aware of before scheduling an appointment. A full description of the Health Fee can be found under the Mandatory Fees Section on the Bursar’s website.

“Health Services encourages students to pay at the time of service, care will not be denied if a student is unable to pay as the fees may be uploaded to the student’s BanWeb account. There is also the possibility of a no show/late arrivals fee in the future as students often schedule an appointment, but fail to show for the visit and do not call to cancel.”

“Students frequently discuss the quality, cleanliness and the lack of variety in dining options on campus,” said Lyons. “Mexican food is steadily among the very top of selections wishing to be added to UWG’s dining on campus.”

The $20 fee associated with the Provider visit is the most significant change, said Bradley. “A provider visit is defined as a visit with a Physician, Nurse Practitioner or a Physician’s Assistant.”

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“We want to really encourage people to let us know that they’re feeling better and won’t need to come in for their appointment,” said Bradley. “We ask that you give us at least two hours’ notice.”

When a student schedules an appointment and fails to show, it prevents another student from being seen. By calling to cancel an appointment at least two hours in advance, that time slot opens up for another student who might not have been able to get an appointment that day.

“Health Services as a Department is really much more than just a medical clinic,” said Bradley. “When I think of Health Services, I do think of a medical clinic, but I also think of a pharmacy, a team of health educators and peer educators, an advocacy team, and a group of professionals that serve many different roles when it comes to campus health and safety.”

BAGELS OUT.

BAGEL'S OUT.

EBINSTEIN BROS.

Jordan England
Contributing Writer

Mexican cuisine will soon be a dining option on campus at UWG. Einstein Bros. Bagels, located by the campus bookstore at 301 West Georgia Avenue, will soon be under construction for renovation to accommodate a new authentic Mexican restaurant, Lobos. This new addition to UWG’s dining options will fulfill many college students’ wishes for more variety on campus. Construction and renovations are to start immediately. UWG’s Planning and Construction Services are in charge of leading the project’s renovation process. They will determine the adequate restorations that Lobos needs in order to better serve Carrollton students and residents with their popular, new coming cuisine.

Director of Campus Dining at UWG, John Lyons, confirmed that Lobos will open as soon as all renovations are completed. The latest opening date would be the beginning of Spring semester 2019. Auxiliary Services at UWG consistently conduct surveys and hold focus group meetings to obtain insight on what students think about the overall dining experience on campus.

“Students frequently discuss the quality, cleanliness and the lack of variety in dining options on campus,” said Lyons. “Mexican food is steadily among the very top of selections wishing to be added to UWG’s dining on campus.”

Students voice that a Mexican themed restaurant is missing from UWG’s dining options, making Lobos a convincing choice to fill Einstein Bros. Bagel Company’s vacancy.

Lobos seems to be a perfect addition to campus dining with its reasonable and realistic prices appealing to the average college student willing to pay for good things. Lyons denotes, “The price point at Lobos will be designed to fit within the budget that students indicate they would spend on this type of food in regard to quality, cleanliness and location.”

The addition of a vent hood is in the works to enable more widespread cooking, along with the reconfiguration of the service counter to promise speedy, quality service. Both of these things will be successfully installed or enhanced before the grand opening. These additions and improvements can empower the success and satisfaction of the new restaurant in the heart of campus.

Lyons remarks on positive factors the new restaurant will bring the student body and Carrollton community. Lyons said, “The restaurant will add variety to the options on campus which is always a good thing. Variety is consistently one of the top areas identified in surveys needing improvement regarding campus dining.”

Along with any anticipated restaurant opening comes eagerness, excitement and hopes for ultimate success. With the convenient centralized location of this new restaurant, Carrollton commuters and students will now be able to show their love for Mexican cuisine not only off campus, but on it as well.
Admissions Office Revamps Campus Visits to Make Greater Impact on Prospective Students

Andy Hendricks  Contributing Writer

Campus tours and visits give the opportunity not only to prospective students around campus, but also to share their story and make a positive first impression. The Office of Admissions at UWG asserts that bringing potential students to campus is one of the most powerful tools they have to enroll future students to campus. "We always went to an old house when we were kids that was in my family," said Simmonds-Moore. "It was a 16th century house that always felt a bit wonky, but I never saw anything." When she was growing up in the United Kingdom, she found herself reading books about ghosts and psychokinesis. Her and friends were also fascinated by the local ghost stories. However, for this study she wants to focus more on what the living mind can do. “I’ve always been interested in ghosts though," said Simmonds-Moore. "That’s probably what got me into this area when I was like 16." One of the things that fascinates her about ghost experiences is that they can happen to anyone. "They are something that is very meaningful and happen to people irrespective of culture and history," said Simmonds-Moore. "So, it’s something that’s very human and I just thought we need to look into the psychology of ghosts." Simmonds-Moore hopes to accomplish different things with this study, one of which is finding out who more than likely can have an experience. But her other goal is to normalize experiences. "They seem to be more meaningful than scary," said Simmonds-Moore. "I want to help people be able to talk about it, make it more of a normal thing."
Ashley Dorsey
Contributing Writer

On Aug. 11, 2018 The University of West Georgia had its annual Freshman Move-In Day. The year, The university’s Department of Housing and Residency Life moved in a record of approximately 1,550 freshman.

UWG is always focused on giving students the complete college experience, and HRL believes that experience is better for students who live on campus. Unless a student is eligible for exemption via a residency waiver, freshman are required to stay on campus their first year, making this experience mostly geared toward them.

Living on campus is a great way to stay up to date on all things concerning UWG and also it is truly one of the best ways to meet people and connect with organizations and peers. The director of Housing and Residency Life, Stephen Whitlock, had a lot to say concerning how influential and important it is for freshman to stay on campus.

“Your first year away from home is so important, so growing, so developing, and so maturing,” said Stephen Whitlock, director of HRL. “You cannot get that same experience eating dinner at the table with your parents every night versus sitting at East Commons every night trying to make new friends and find your niche.”

As UWG continues to grow and accept more students each year, many students have begun to wonder where the university is going to house all the incoming freshmen. Rumors have even fluttered around campus about placing students into hotels due to ever capacity on campus, but Whitlock has laid these rumors to rest.

“Last year we did have to place over 300 students into hotels, as a result of not tracking all the indicators that lead to students not showing up on move in day,” said Whitlock.

Whitlock explained that last year HRL had over 400 vacancies on campus and 300 students in hotels, due to not strategically tracking those student indicators.

These student indicators show students who have not enrolled in classes, failed to get in contact with the university and have not pursued plans to actually attend the university but have signed up for housing. Another way that HRL made this move in day great was by increasing the number of supervisors on call. Supervisor on call were essentially there to resolve any issues that might arise.

As a result of learning from past mistakes, the 2018 Freshman Move In Day was a success for HRL and provided a much smoother transition for incoming residents than they had experienced in years past.

RECORD MOVE-IN DAY

In August, students were able to participate in National Crayon Collection Month by showcasing their artistic sides. Students used crayons supplied by the library to color a picture of Wolfe for a chance to win a Starbucks gift card. The library also displayed carefully curated collections of literature ranging from The Physics and Chemistry of Color, to children’s books such as Green is a Chile Pepper.

Throughout September, the library will be celebrating Hispanic authors with book displays. It will also have an exhibit of Inga Swann: artist, author, and practicing psychic, beginning on Sep. 10. Following the opening of the exhibit, Dr. Derek Lee of Penn State University will be speaking on his book, The Paranormal Mind in Twentieth-Century Literature and Science, and discussing his research that was accomplished with the help of UWG’s Special Collections. The library will also acknowledge Constitution Day by hosting a reading of the U.S. Constitution on Sep. 17.

October will begin with a lecture on UWG’s history, held by Shanea’ Murrain, Assistant Professor and University Archivist. The month will continue with an exhibit titled “Americans in World War I” as well as a lecture titled “Americans in the Great War,” given by Dr. Jennifer Keene. The month will end with the Primary Sources in Psychology Symposium, which is sponsored by The Department of Psychology & Special Collections. This symposium will showcase UWG’s world-renowned collection of Psychological papers. The library already has a lot planned for the fall semester, but Brittany Prenell, Events Coordinator with the Department of Library, says it is a change of pace for the library.

“We used to host over sixty events a year,” said Prenell. “Now, we’re looking at two events per month.”

This cut back in events is due to the library’s consideration of students’ use of the larger spaces, such as the Nook. Prenell said that these events often interrupt students as they attempt to meet with groups, work on projects, and conduct research.

Although the calendar of library events will be lighter, the content will be just as beneficial to students. “Being at a university… it’s really important to have these events and lectures,” said Olivieri. “[Students] might be in the library and [hear] someone talk and wander over and start listening in, and learn about a topic they never would have thought of before…” that’s what we want to accomplish.”

Ingram Library Events

September 10 – September 16, 2018 | Vol. 73, Ed. 1 | The West Georgian
Contributing Writer
Anne Holmes

Starting this season, The Carrollton Center for the Arts is rolling out brand new programs for the community to enjoy throughout the year. Appealing to West Georgia students, the Center for the Arts is currently offering 16+ and 18+ classes like Foundations of 3-D Design, Morning Pottery Class and Beginner and Advanced Watercolor. Many students strive to deliver innovative, engaging programs for Carrollton to participate in. Now he is overseeing registration for those new classes and making sure everything runs smoothly.

“As far as programs, we have four genres that we focus on here: Dance, Theatre, Music and Visual Arts,” said Shasanmi. “We just added a fifth one which is Literary Arts. This is the first that we’ve actually had an instructor to teach it during the school year.”

People of all ages can find a program that fits them. The Center for the Arts teaches children as young as two years old all the way to adults and classes and activities.

“Our mission is to bring the community together,” said Shasanmi. “We want to offer opportunities for the community to see the arts in a different light, rather than just imagining that it’s there but not really experiencing it. That’s what we’re trying to do here at the center, expand people’s ideas of what the arts are all about.”

The Center for the Arts will be partnering with two other programming agencies to display Carroll County culture through the Taste of Carrollton on Sept 13 and the Arts Festival on October 12 through 14, two annual events known for bringing the community together.

“We’re going to be hosting the Arts Festival, where three to five thousand people come out to the front of our building. They’ll see various local artists and guest artists displaying their works, from 3-D art to paintings, carveings, jewelry,” said Shasanmi. “We also have activities for families and kids during those three days. It’s nice to see the development of community activities that bring people out of the house and allow them to do things together.”

The center is proud to participate in events like these, as well as hosting occasional speakers like authors, designers, and artists recognized both on the local and national level. When it comes to the University of West Georgia, the center provides a space for people to dive into the arts and discover what it means to them.

“One of the biggest things that I would love for the West Georgia campus to know is that there are several opportunities for students in the school to plug into the center, whether it’s a class, a volunteer job or an internship,” said Shasanmi. “If they have a desire to do something with the Arts—whether they have experience or not—this would be the place for them to do it hands-on. I would also want them to see that Carrollton is a small city, but there’s so much to do.”

The center is located downtown at the corner of Alabama Street and the Square. They are open Monday through Friday from 9 a.m. to 7 p.m. and Saturday from 10 a.m. to 2 p.m. Anyone can enroll in classes or buy tickets for events both in person and online.

2018 IMAGINE MUSIC FESTIVAL

The 2018 Imagine Music Festival is a three-day function that takes place at the Atlanta Motor Speedway in an effort to fuse artistic based fun and a sense of community in this 36-hour wild and unforgettable gathering. Seeing as this is its fifth anniversary, the goal is to top all previous concerts with more fun and music.

Spanning from Sept. 21 to Sept. 23 the festival boasts a roster of performing EDM artist that include but are not limited to Galantis, RL Grime, Zeds Dead For The 5th, The Glitch Mob, Getter, La La Land, Latmun, Tia, Boogie S, Squanto, DJSS, Yehi bibz Tofadace, Kenneth

Thomas, Weiss and roughly seventy other performers that will occupy the Oceania, Amazonia, Disco Inferno and Aenta stages. There are not just sounds blasting from the speakers to entertain guest. There is a plethora of activities available throughout the three-day extravaganza which together form what is known as the Imaginarium.

As an addition to the music, there are numerous awe-inspiring circus acts that vary in type from aerial and atmospheric to aquatic. There is an artistic space chock full of projects showcasing their pieces for aesthetic enjoyment.

For those more interested in participating, there are Transformational Workshops. These include programs such as: Learn Aerial Yoga, Acro Yoga, Permaculture, Aerial Arts, Flow Arts, Mastery of Life, Meditation, Yoga, Sacred Geometry, Consciousness and Mindfulness.

When the heat gets overbearing there is splash pool to cool off in full heights. The fun never ends, and the party never stops, with this festival blaring into the night and sounding off in the morning. Full of music, dancing, eating and drinking the 2018 Imagine Music Festival is truly a gathering to be remembered.

Imaginarium boasts one of the largest Silent Disco’s in the country, seeking relaxation, basking in the Ocean View experience is also a largely favorable option. Complete with an elevated viewing, seating, a waiting staff, and private air-conditioned bathrooms there is nothing to dislike atop the premium VIP—only lofty

For those who never sleep, late into the night this
Justin Hodges
Sports Editor

With a collegiate national championship in 2009, two WNBA championships in 2015 and 2017, and an illustrious decade-long professional career under her belt, Renee Montgomery of the Atlanta Dream is one of the exemplary models of success in the game of basketball.

Montgomery is the starting point guard for the Atlanta Dream, whose season ended last Tuesday after losing a winner-take-all game in the WNBA Semifinals against the Washington Mystics. She played collegiately at UCONN from 2005-2009, a full-time starter in each of her four years under the legendary Geno Auriemma.

This season with Atlanta, Montgomery averaged 10.3 points per game on 37% shooting on three-pointers. She finished her collegiate career in the top ten in many areas of the legendary UCONN women’s basketball career records: including No. 1 in games played (150), No. 6 in career points (1,990), No. 6 in field goals (703), No. 4 in three-point field goals (254), No. 9 in free throws (330), No. 3 in assists (632), and No. 5 in steals (266).

She was also the first Husky to be recognized in the “Huskies of Honor” while still playing in an UCONN uniform.

“Montgomery has also done what many WNBA players commonly do, playing overseas during WNBA off-seasons. She has played in Israel, Russia, Australia, Lithuania and Poland over the years. "The WNBA season is just for the summer, so then we have a big 6-7 month off-season and that’s when the overseas seasons occur," said Montgomery. "It’s a great way to make extra money. As everyone knows we don’t make millions like the men, so it’s a way to basically make two incomes in one year.”

In correlation with this, the discrepancy in pay, opportunity, and visibility between the WNBA and the NBA has caused many fans of the game to assume that the relationship between the players of both sides is a tarnished one. However, that has been proven to be far from the case; in fact it is the complete opposite.

“They think it’s a rivalry but a lot of my friends play in the NBA, I don’t have a particular favorite NBA team but if one of my friends are playing then that’s who I’m cheering for,” said Montgomery. “I went to school with a lot of the UCONN guys that play in the NBA. Also the Big East is small so guys like Kyle Lowry, who played for Villanova, I know them through that and then even going back to the McDonald’s All American Game there were players like Gerald Green and Mario Chalmers who we hung out with and became friends with them. So it’s definitely not a rivalry, it’s actually more of a mutual respect between both parties.”

“The WNBA is continually putting in efforts to make their games more easily viewable to fans of the game. One of the more recent upbringings took place a year ago, when Twitter signed a deal to begin streaming regular season WNBA games through the app. However, in order for the WNBA to break its barriers and take the next step, people simply need to give it a chance.

“The main thing is just getting people to watch it. Maybe there’s a stigma around it and maybe people just don’t wanna watch it, but a lot of times when people watch it they actually say they are pleasantly surprised,” said Montgomery. “That’s why I love the Twitter deal because there are games that are showing on Twitter. Some fans might not have access to games, but with Twitter it’s easily accessible so people might click it and I think if people click it and watch that they’ll end up watching again.”

As the WNBA and other professional women’s sports become more and more popular, the importance of young girls and women having access to sports and being able to play sports at a young age is crucial. According to womensportsfoundation.org girls drop out of sports by age 14 at twice the rate that boys do, primarily due to a lack of access and opportunity.

“I think it’s great that at a young age they have the WNBA to look up to and they also have coaches that are dedicated and working,” said Montgomery. “You start to fall in love with things at a young age so to create a good habit and be on a team is very important because you want people to fall in love with good and active things and not have bad habits. So to have access to a young age is so crucial because you start learning good habits young.”