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# DOMESTIC VIOLENCE: THE NEW NORMAL

**Tiffany Maynard**

*Contributing Writer*

Stories of sexual violence have been swirling through the media in recent years. The #MeToo movement began to help women bring forth their repressed stories of abuse and harassment on social media platforms.

This movement has brought to light some of the darker sides of Hollywood, as well as the political sphere. Though the #MeToo movement has been cathartic for those who have been affected by sexual abuse, it is not the proper platform for those who experience abuse from intimate partners.

According to the National Coalition Against Domestic Violence, nearly 20 people are abused by an intimate partner every minute. When domestic violence is discussed, physical abuse is the most common type of abuse thought of. There are many other types of abuse to consider, according to Marie Washington, Shelter Coordinator for S.H.A.R.E. House Family Violence Crisis Center in Douglasville, GA.

"A lot of times we focus on domestic violence as being physical abuse, but there's a lot of different types of abuse," said Washington. "Domestic Violence includes any type of physical, verbal, sexual or financial harm."

The women accepted into the programs S.H.A.R.E. House offers were affected by many of these forms of abuse by intimate partners or family members, but the women are not the only ones to be concerned about.

"Anyone can be affected by domestic violence. Women are the victims we think of most, but men, children and pets are affected too," said Washington. "Many times the children fall through the cracks because advocates are focused on getting the mother or father back on their feet. The children will be yelling and screaming, hitting their siblings or hitting other children, and bringing their abusive upbringing into an environment that is supposed to be safe for victims."

The United Nations International Children's Emergency Fund (UNICEF) says in their studies that the best way to predict a child becoming a perpetrator or victim of domestic violence in their adult lives is to look at their childhood. If they were abused as a child, they are more likely to become involved in violent situations in the future.

"It's a cycle," said Washington. "And it's vicious and hard to break."

S.H.A.R.E. House has programs implemented to rehabilitate young victims to prevent them from going back to abusive situations. Sometimes, these programs are not enough.

"I've been here a long time," said Washington. "I've seen lots of women

and children come through here, work the programs and get out. Fifteen years later, those same kids are back at our front door, in the same situation their mother got them out of."

Washington says the best way to help these youth is education. She suggests teaching kids as early as seven how to recognize domestic violence.

"We need people going into schools teaching about domestic violence and teaching these kids that it's not okay to be yelled at or hurt by someone who is supposed to love you," said Washington.

Though education is the key to awareness, preventing the problem is a bit more complicated.

"A common misconception of women in domestic violence is that they choose not to leave- that they think it's okay," said Washington. "That's usually not the case. Most women stay because they feel like they have no other choice. Their abuser controls them, threatens her life or her children's. Or maybe, her kids adore him. Maybe she doesn't have the money or support system to escape, or enough time alone to leave. It's never the victim's fault."

Washington suggests considering these angles when trying to help someone in need.

"Sometimes they don't feel like they need or deserve the help," said Washington. "It can be embarrassing. If you suspect someone is experiencing domestic violence, reach out to them. Don't accuse them of lying. Instead, have normal conversations with them and ask about their well being. Be a friend."

Washington also suggests being aware of your boundaries.

"Not everyone is an expert in counseling victims, but most everyone has, or can get access to, a phone. Simply say 'I'm sorry you're going through this, let me gather some resources for you.' Then, Google shelters in your area, or call 1- 800-33 Haven. This number will connect you with the closest shelter. If you're not comfortable with that, the police can assist you in gathering resources for the victim."

If the victim chooses to not go any further after offering to help find resources, Washington suggests leaving them with a kind word, contact information, and reassurance that they can trust you if they ever need help.

Anyone can be affected by domestic violence. If you or someone you know is a victim of domestic violence, call the Statewide Domestic Violence Hotline at 1-800-33 HAVEN (4286) or the National Domestic Violence Hotline at 1-800-799-7233.

# #WOLFPACKWOES

## HEY WOLVES...

### WHAT DO YOU THINK ABOUT PARKING?

I sincerely despise it. I'm all about accepting more and more students and putting this university on the map, but don't accept all these kids and then have nowhere for them to park. Last semester it took all of 5 minutes to find a spot in the commuter lot and get to class. Now it can take up to 30 minutes or more just to find a spot, and then you have to make a half mile trek from the last few spots in the commuter lot. We need a parking deck, or another large parking lot.

- Jonathan Pender

I don't think people understand how expensive our parking fees would get if they built a parking deck. I'd rather walk farther than pay \$300+ a semester. Parking is fine. People are just too lazy to walk more than five minutes.

- Amanda Baptie

# SACRIFICING EVERYTHING: Colin Kaepernick and Nike Stand Together

**Matthew Harvey**

*News Editor*

Nike's 30th anniversary of its "Just do it" campaign featuring free agent NFL quarterback, Colin Kaepernick, has rehashed a heated controversy.

Kaepernick took a stand, or a lack thereof, for what he believed is racial injustice in America at the beginning of the 2016/2017 NFL season. Kaepernick decided not to stand side-by-side with his teammates for the national anthem, but instead took a knee behind his teammates in a preseason game against the Green Bay Packers. This act, while subtle, not only sparked a controversy, but it also started a revolution.

"I am not going to stand up to show pride in a flag for a country that oppresses black people and people of color. To me it is bigger than football and it would be selfish on my part to look the other way," said Kaepernick in an exclusive NFL interview following the protest in 2016.

Kaepernick used his platform as a professional athlete to raise awareness about racial inequality, and more specifically, police brutality in America. This led many other NFL players to protest during the anthem as well.

Kaepernick met with U.S. Army veteran, Nate Boyer, to discuss the best way to go about his protest. After their meeting Boyer and Kaepernick felt that taking a knee was the best way to protest without disrespecting the flag,

but much of the hate stems from the belief that Kaepernick was indeed disrespecting the flag, the country and the troops who fight for both.

"I realize that men and women of the military go out and sacrifice their lives and put themselves in harm's way for my freedom of speech and my freedoms in country and my freedom to take a seat or take a knee, so I have the utmost respect for them," said Kaepernick in a USA Today interview in 2016.

even if it means sacrificing everything," which featured Kaepernick. The ad has resulted in a mixture of reactions from the public.

Following the release of the ad Nike customers began burning merchandise with the iconic swoosh on it in protest of Kaepernick and Nike's partnership. Not long after, "#NikeBoycott" began to trend on twitter.

Immediately following the ad, Nike shares dropped three-percent, but since then have turned and reached the highest levels the company has ever seen. Nike has also reaped the rewards of the risk as they have seen an increase in sold-out products from Sept. 3 to Sept. 13 by 61-percent.

Much like Kaepernick back in 2016, Nike risked everything by releasing the ad with such a strong political stance. Nike is currently the official athletic wear sponsor for the NFL and provide uniforms and other equipment for the 32 teams in the league. The deal is currently in effect until the year 2028.

In promoting the views of a free agent that has caused the league a high amount of distress, Nike has firmly expressed their stance on the matter; and potentially has tarnished the relationship between them and the head of the NFL.



Photo Credits: Associated Press

Kaepernick, a former NFC champion and starting quarterback in Super Bowl XLVII, feels the reason he has not been able to find a job since the protest is due to collusion and has been in a legal battle with the NFL over the issue.

However, Nike decided to use their platform as a major corporation as their 30th anniversary "Just do it" ad copy read: "Believe in something,

## THE WEST GEORGIAN

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# UWG ORGANIZATION CELEBRATES HISPANIC HERITAGE MONTH

**Ashley Dorsey**

*Contributing Writer*

Each year Americans recognize National Hispanic Heritage Month from Sept. 15 to Oct. 15.

The UWG Latino Cultural Society (LCS) will be hosting a variety of events this month in order to educate and celebrate Hispanic Heritage Month.

The President of the Latino Cultural Society, Leslie Soriano, discussed what Hispanic Heritage Month means to her.

“Hispanic Heritage Month to me is an everyday thing, the food I eat, the music I listen to, they all play a role in my heritage,” said Soriano. “I live this everyday of my life, but to someone who is looking for a basic definition, Hispanic heritage month is a time to

celebrate our history and culture.

“It became significant because it is the anniversary of independence for Latin American countries such as Costa Rica, El Salvador and others,” continued Soriano.

Soriano also discussed how influential and important it is for students and faculty to participate in Hispanic Heritage Month.

“It is important to become involved with the LCS because a lot of people have stereotypes about Latinos/Latinas and by becoming more involved you can help to break those stereotypes,” said Soriano. “By coming out to the different events that we host we hope to bring more awareness to our culture.”

Members of the organization enjoy getting new members and think it is important for students to know that anybody can join the LCS. They also encourage non-members to attend their events.

“We welcome everyone,” said Soriano. “It is very inclusive and we currently have around 50 members, but we are always looking for more friendly faces to join.”

The LCS hosts a variety of events throughout the semester and Soriano has a few that hold a special place in her heart.

“On Sept. 21 we had our Hispanic Heritage Month Comedy show, it was a lot of fun and we had a good turn out,” said Soriano. “On Sept. 24 we hosted our annual Fiesta which was filled with lots of good food, music, and dancing. We are also planning an event to celebrate Dia de Los Muertos at the end of October.

“Dia de Los Muertos is known as ‘Day of The Dead’,” continued Soriano. “It is a festive holiday for families to remember and celebrate the life of their loved ones who have died.”

The LCS encourages all students to come out to their events and become more educated about latin culture and celebrate the diversity that they brings to campus.



Photo Credits: Hootlet

# THE UTMOST RESPECT FOR TITLE IX

**Jordan England**

*Contributing Writer*

Title IX codes of conduct are frequently discussed among university students, student athletes, faculty and parents. However, this topic is not always backed with accurate facts and definitions in regard to this law.

Title IX of the Education Amendments of 1972 provides that, “No person shall, on the basis of sex, be excluded from participation in, be denied benefits, or be subjected to discrimination under any education program or activity receiving federal financial assistance.”

The Title IX Coordinator at UWG, Claudia Lyerly, oversees the investigation and adjudication of any Title IX complaints and delivers Title IX training to the UWG community in order to accurately inform students and staff of their undeniable, nondiscriminatory rights under the rule.

“A lot of work has been done over the years to improve equity in athletic activities. Title IX addresses sex and gender based discrimination and therefore stands to ensure that there is equity in athletics,” said Lyerly. “It ensures equal rights to educational programs and activities which also includes the athletic arena.”

At the UWG sexual misconduct includes, but is not limited to, sexual harassment, sexual violence, sexual exploitation, non-consensual sexual contact, non-consensual sexual intercourse, dating violence, domestic violence and stalking.

It is important to investigate deeper into the significance of Title IX in relation to student athletes across the country in federally funded institutions. The number of women who participate in college sports since

the enactment of Title IX in 1972 has skyrocketed to over 600 percent, according to the Women’s Sports Foundation. Title IX has helped decrease discriminatory behaviors when it comes to male sports versus female sports. UWG and other universities should recognize Title IX’s importance and value within every athletic program and team.

“It is critical that UWG and other universities educate its athletes and athletic staff on an ongoing basis about Title IX compliance,” said Lyerly. “UWG, in an effort to comply with Title IX and the recent NCAA Policy against Sexual Violence, has ramped up its efforts to proactively educate all student athletes on the institution’s stance against sex and gender based discrimination and by extending the overall expectations of our student athletes.”

Without Title IX, educational institutions would lack the unbiased nature of fair, equal and nondiscriminatory codes of conduct that result in consequence(s) if proven present. Title IX has inevitably helped collegiate sports become a more equitable place of competition and play. This educational law, and the undeniable rights which it provides, needs to be understood by those who are protected by it.

“Continued education and accountability through institutional reporting channels and processes will help student athletes and others fully understand their rights and protections, resulting in more respect for Title IX,”



Photo Credits: ACLU

said Lyerly.

There are multiple outlets that provide assistance and support in regards to these rules that also allow students to report any complaint pertaining to broken Title IX laws.

“People within our university community need to know that UWG is set up to serve and support individuals who believe they have been discriminated against under Title IX,” said Lyerly. “Overall, to continue balancing the scales of sex and gender equity, especially within collegiate sports programs, it is important that institutional leadership is fully on board and remains supportive of the work done through campus offices tasked with addressing reports of discrimination and harassment.”

UWG makes all efforts to enact every aspect of Title IX’s laws and protections, as well as address and find solutions to any complaints, when it comes to the student body, faculty and staff.

“UWG is strategically set up to fully support Title IX and anyone who may be discriminated against,” said Lyerly. “We are on a great trajectory to being the best place to work, learn and succeed.”



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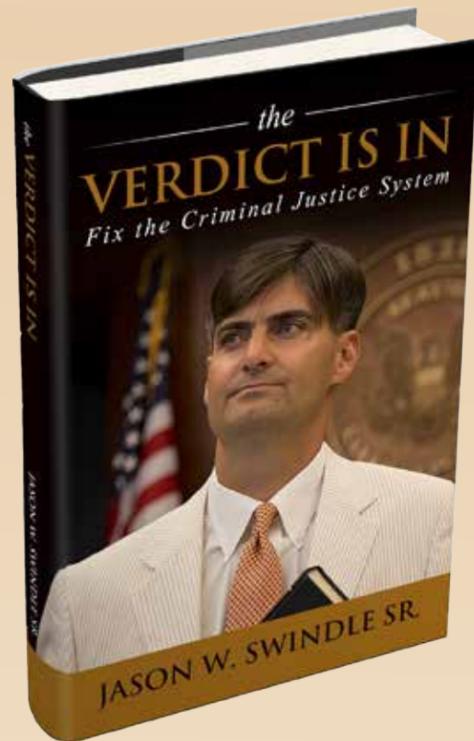
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# Take ‘Delight’ in Community

**Jordan England**

*Contributing Writer*

In its second year at UWG, Delight Ministries has answered prayers for many young women who have long sought an intimate community and fellowship.

Delight Ministries is a small, Christ-centered community of college women who gather each Wednesday evening to dig deeper into God’s word. The community of young women offers support, inclusiveness and love among each other. Delight is a safe haven where women in college can relate to one another’s accomplishments, hardships and daily life struggles while learning more about God’s love, mercy, faithfulness and direction for each and every person’s life.

There are more than 50 active members in Delight’s collegiate women’s community group at UWG. These girls meet each Wednesday at 8 p.m. in Room 3 of the Education Building to read and discuss Delight’s weekly devotions that appeal to daily struggles, situations and circumstances relatable to the lives of college women. Delight provides a stress-free, diversified and lovable women’s community.

“You truly make relationships with other girls who may be going through similar things by coming and meeting with your small group,” said Parker Kleppinger, UWG Delight Ministries President.

Kleppinger has been involved in Delight at UWG since its founding on campus in 2017.



Photo credits: Delight Ministries

She and a few of her friends got involved in the women’s community group and have grown in the Lord and in their friendships in more ways than they believed possible. As a current UWG Nursing student who is also working two jobs, Kleppinger stays very busy, but she finds time to make her love and passion known for this community of girls.

“Being so busy, yet the Lord still allowing me to lead and grow these girls each and every week through his love and mercy is truly remarkable and empowering,” said Kleppinger. “There is no better feeling than to love on these girls each week, pray with and for them and ultimately see the growth of fruits that God outpours through their lives.”

Delight Women’s Ministries is also unique from other campus ministries because it offers a setting that is different from other Baptist student

ministries at UWG.

“With Delight being an all-women’s Christ-centered community group we are able to discuss a variety of topics that young women experience in their college years that are not necessarily appropriate to talk about with men in the room,” said Kleppinger.

Delight Ministries has been one of the major positive aspects of Kleppinger’s college career at UWG thus far.

“This community group of girls has taught me a lot about being a servant leader for God’s greater plan and purpose. The Lord has also

taught me through Delight how to sacrifice my time and energy for these girls each week, and shown me overwhelming joy from being able to help advance their relationships with the Lord and other girls,” said Kleppinger.

A joint ministry event is set to take place on Oct. 22 in the Campus Center Ballroom at UWG for all Baptist student ministry community groups to be able to come together and worship. This event is student led by believers in ministry groups across campus including: Delight, Campus Outreach, Baptist Collegiate Ministries, Wesley and Christian Campus Fellowship.

“We want to do events together and get to know other believers on campus,” said Kleppinger. “We are all very excited for this night of worship event at UWG, since it has not been done in over six years.”

## THE BRIGHTER SIDE:

# UWG to Add Solar Panels to TLC Building

**Andy Hendricks**

*Contributing Writer*

UWG will make a significant investment in renewable energy by adding solar panels to the roof plaza of the TLC building later this semester.

While this ambitious project will be a major leap forward, it is not UWG’s first venture into solar energy.

“The idea of solar has been in our plans for a long time,” said Brendan Bowen, Associate Vice President of Campus Planning and Facilities. “We did have a small solar installation a couple years ago. We put a cooling tower on the roof of the Humanities building, which is part of the air conditioning system. It has a solar panel on it that helps offset the energy used by the air conditioning system.”

The TLC solar addition will be a much larger project and will also function as a way to improve an under-used academic area on campus. The solar panels will double as a shade structure, providing about 1000 square feet of shade to the TLC roof plaza. This covers just over one third of the deck, offering protection from the sun and making the area more habitable during the hotter months of the year.

“The solar panels will produce 17 kilowatts of electric power, which is about two to three homes worth of power,” said Bowen. “And that’s just under 10 percent of the total amount of power that the building uses. So, this project will help reduce the operational cost of the TLC building.”

There are also plans to add an electronic dashboard to the lobby of the TLC that will display how much energy the solar panels are providing and how much money they are helping the University save.

Students will be able to witness construction of this project begin later in the semester.

“We have plans right now to load the materials on to the roof of the TLC building over Fall Break, because it does involve a crane and we want to be safe,” said Bowen. “Once everything is up there, it should take us about six to eight weeks to assemble everything and get it operational. So, hopefully before the end of the semester, we’ll have the system running and producing some energy for us.”

While the finished product may not be available to students for months, and the payoff of solar energy may not be seen for several years, the University still views this investment as a major step forward for the future.

“Solar is a way we can add to our portfolio of sustainable practices,” said Bowen. “We think, as a university, we have a responsibility to educate the next generation on the importance of sustainable energy and of a diverse energy portfolio. We get all of our power from one place, the electric company. But, it’s always good practice to expand that and have more than one source for your energy.”



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# SCARED TO SPEAK: ADDRESSING MENTAL HEALTH

**Alyssa Martinez**

*Contributing Writer*

Conversations about mental health have recently become more common than ever before.

Over the past few years people have been advocating for the awareness of mental health issues with the goal of getting rid of the negative stigma attached to seeking help.

Because of all the advocating for mental health it is no surprise that the Counseling Center at UWG has started to see more students who want to use their services.

“Students in this generation seem to be open to asking for and receiving help,” said Lisa Adams, the Director of Counseling. “Over the past two years more students have gone to the counseling center and many of them have gone to counseling before college.”

However, even with all the advocating for people seeking help for their mental health there are still some who are hesitant to get help.

“There are still barriers because of the perceived stigma among some groups, such as men and men of color in particular,” said Adams.

Though they aren’t sure why this is they are working hard to make programs that will make men feel more comfortable in reaching out for help.

The Counseling Center offers group, online and personal counseling sessions. They also offer substance abuse counseling, but the center does not have a group for students who struggle with drinking problems.

“Alcoholics Anonymous requires that the group is run by their members. So, the Counseling Center can’t actually start an AA group on campus, therefore students wanting an AA group will

have to start one or go off campus,” said Adams.

The Counseling Center trained staff to help students with a variety of mental health issues. This includes depression, which is a problem for many students.

“It is the second largest presenting concern among students who come to counseling at UWG,” said Adams.

This, however, may be a bigger problem than they are seeing because students who suffer from depression may have a hard time seeking out the help they need. Anyone who feels they are suffering from depression or any other mental illness is encouraged to complete the Counseling Center’s online mental health screening. The online screening is available on the Counseling Center’s website.

If a student wants to drop out because they feel that they cannot balance school and their mental health the Counseling Center offers help.

“Students who have documentation of mental health concerns may apply for a hardship withdrawal, after the withdrawal date,” said Adams.

From there the Counseling Center can make withdrawal recommendations to the Dean of the college the student is enrolled in. The Counseling Center wants to help students understand that they are not weak for seeking whatever help they may need. They provide the resources and are willing to help students feel more comfortable. “To be vulnerable, to admit when one is scared or angry is one of the hardest things to do and takes a great deal of courage,” said Adams. “I would say that people who ask for help are the strongest people.”

## ARTS & ENTERTAINMENT

# “*What Is This?*”

## A REVELATION OF POP

**Sahmir Short**

*Contributing Writer*

Not much has been heard from the new age rockstar Lil Uzi Vert since his mega hit *XO TOUR LiF3* so it was a surprise when Uzi dropped a surprise EP on Sept. 22 titled *What Is This?*

This EP came out a few days after Uzi’s single “New Patek”, which was greeted with mixed reviews. Uzi decided to release the project under his real name, Symere Woods, on a Saturday, which adds to its uniqueness considering new projects are typically released on Fridays. The project will also drop on Spotify in the near future.

The project itself is peculiar. It was released before his next announced studio album titled *Eternal Atake*. It consists of eight tracks, all of which run between two to four minutes.

The project starts off with a dark yet smooth intro titled “VERT”. The track is glossed in low 808’s and a synth piano rests over by Uzi’s vocals, which were lower than usual and had way less autotune than he usually provides in a song. It was a breath of fresh air, as if the artist was letting his fans know that he had transformed his sound and wanted them to realize it. The song seemed to create a vibe that would continue throughout the album, and it did.

His next five songs were pretty good and sounded the same as his strong intro, but once it got to the seventh song in the

project, the sound overstayed its welcome and it had become monotonous. What was once excitement and anticipation slowly became disappointment because Uzi Vert released a whole bunch of songs that sounded like everyone else. There was no creativity.

This project does show an interesting perspective on trap music: it is not evolving. Rap music slowly, but surely, has become mainstream music’s number one genre and mumble rap is at the heart of it. Everyday people are making millions from rapping incomprehensible lyrics over heavy 808 beats, which is not bad, but the problem comes when the wave hits its peak. Pop music, no matter what genre it has used over the decades, has always overplayed itself.

It would be irresponsible to blame this just on the artist, listeners must take the blame as well because we keep listening to it. The state of trap music is not a bad thing, but it will be if copies of the same sounds are produced.

Music and its genres have always evolved in order to survive and if something doesn’t, then it will die off. Trap music and mumble-rap has brought the world many lovable artist, and even though it suffers from originality, it does not mean that is has not and still can produce great artist, but listeners must demand new sounds to be introduced. They must demand an evolution of the genre.

# PG. 7 ARTS & ENTERTAINMENT

## HOEDOWN AT THE FAIRGROUND: CROWDER SHINES IN MARIETTA

**Rebekah Brinkley**

*Contributing Writer*

Christian recording artist David Crowder, simply known by his last name, performed at the annual North Georgia State Fair in Marietta, GA on Sept. 21.

The concert provided a setting much different from the other performers scheduled to appear at the fair as Crowder was the lone christian artist among a list primarily made up of country singers. These concerts were one of the highlights of the annual fair as they were covered under the \$7 admission fee and Crowder's Friday night show was a unique night of worship and dancing.

David Crowder started his solo career following the 2012 breakup of his former band, the David Crowder Band. Crowder is known for his hits "Come as You Are" and "All My Hope" which both peaked at number three on the Christian Billboard Charts.

Crowder opened up at Jim Miller Park with the appropriate fair feeling song and crowd-pleaser "I Saw the Light", featuring a banjo solo that got everyone on their feet. The song was filled with country twang and repetitive verses that were easy to catch onto. Even those who had not intended to attend the concert were stopping by to check out the jam coming from the center of the fair.

The next few songs were upbeat and moving, which worked well for the crowd that had gathered. Behind the stage was a screen that displayed the lyrics to all the songs throughout the concert. This was an interesting touch to the event that allowed the audience to follow along to the words even if they did

not know the songs. Having such high audience participation helped set a cheerful mood nearly the whole time as the concert-goers sang along to the words on the screen.

Toward the middle of the short performance, David Crowder stepped into the audience with his guitar and played one of his biggest hits, "Come as You Are". The audience got especially involved during this song. The words to the song were a bit more meaningful and shifted the tone of the crowd. Everyone immediately seemed more serious as Crowder held out the long notes on the chorus.

Crowder continued to slow things down with the songs "My Victory" and "How He Loves". Both songs allowed the singer to show off his amazing voice as he hit the different notes in each number. Most people seemed to know these songs, as they sang along and waved their hands in praise. The tunes that were chosen for the concert featured a pleasant variety of well-known christian and Crowder songs.

The night ended with "Glorious Day", which got almost the entire audience clapping and singing along. There were children jumping up and down to the beat of the music. People began to scream and clap as Crowder sang his final verse. Soon after, the singer exited the stage and the lights started to come back on. All around the stage you could feel the joy and excitement coming from kids and adults.

The concert was outstanding and widely accepted by the fairgoers who attended. The audience seemed to relish in the words of the songs and the tempo of the music the entire night.



## PRINTER'S ALE HOSTS OKTOBERFEST FOR CARROLLTON COMMUNITY

**Chelsea Newton**

*Contributing Writer*

Printer's Ale hosted their first ever Oktoberfest celebration on Sept. 23.

Oktoberfest is the traditional celebration for the upcoming harvest in Germany and occurs annually in late September and early October. This celebration, focused around food, beer and music, has become a popular event in the U.S. in recent years and has now made its way into Carrollton as well.

The lead up to the celebration took weeks to prepare for. Once the day had arrived the entire Printer's Ale crew had to get out early, set up tents and tables for the day and prepare for the hundreds of visitors that they were anticipating.

"We have been here since 10 a.m. setting everything up for Oktoberfest and things are just getting started," said Alexandra Cescutti, a Printer's Ale employee working the open tap at the Printer's Ale Oktoberfest. "Several hundred people have showed up today and more are still coming."

The celebration was full of live music from several bands, cuisine from numerous food trucks and open beer

taps featuring a variety of Printer's Ale originals. The brewery also released five new Oktoberfest beers throughout the evening hours.

The festivities also included outside seating, numerous lawn games and stein holding contest. Tours of the brewery were given by Nick Moran, the brewery's manager. The tour included information of the founding of Printer's Ale, introduced Pam, the brewery's "cat on duty", and gave the audience a tour of where all the magic happens.

"This door where all the barley is held is called Pam's office," said Moran, Printer Ale's Brewery Manager, "She is the mascot of the brewery on the t-shirt that we wear here at Printer's Ale. She isn't just a cute face. She actually has a job to do and because of her, we can say that the place is free of rodents, mice or anything like that because barley can sometimes attract rodents and we obviously don't want that."

Printer's Ale also placed in a competition for America's best-tasting beer as a part of the Oktoberfest

celebration.

"We actually just won a bronze medal for our Belgian-strong beer called, the Red Devil," said Moran. "There were over 45 contestants in this category alone. It is a big competitive competition and the winners chosen are very selective. That means that we came in third place overall for the best beer in America. This is actually the first medal that we have ever received, so I am very proud."

The Red Devil was the drink of the day for the Oktoberfest celebration, and it will continue to be on tap at the Printer's Ale Brewery for those who are interested in trying out the brewery for a good time and a good taste.

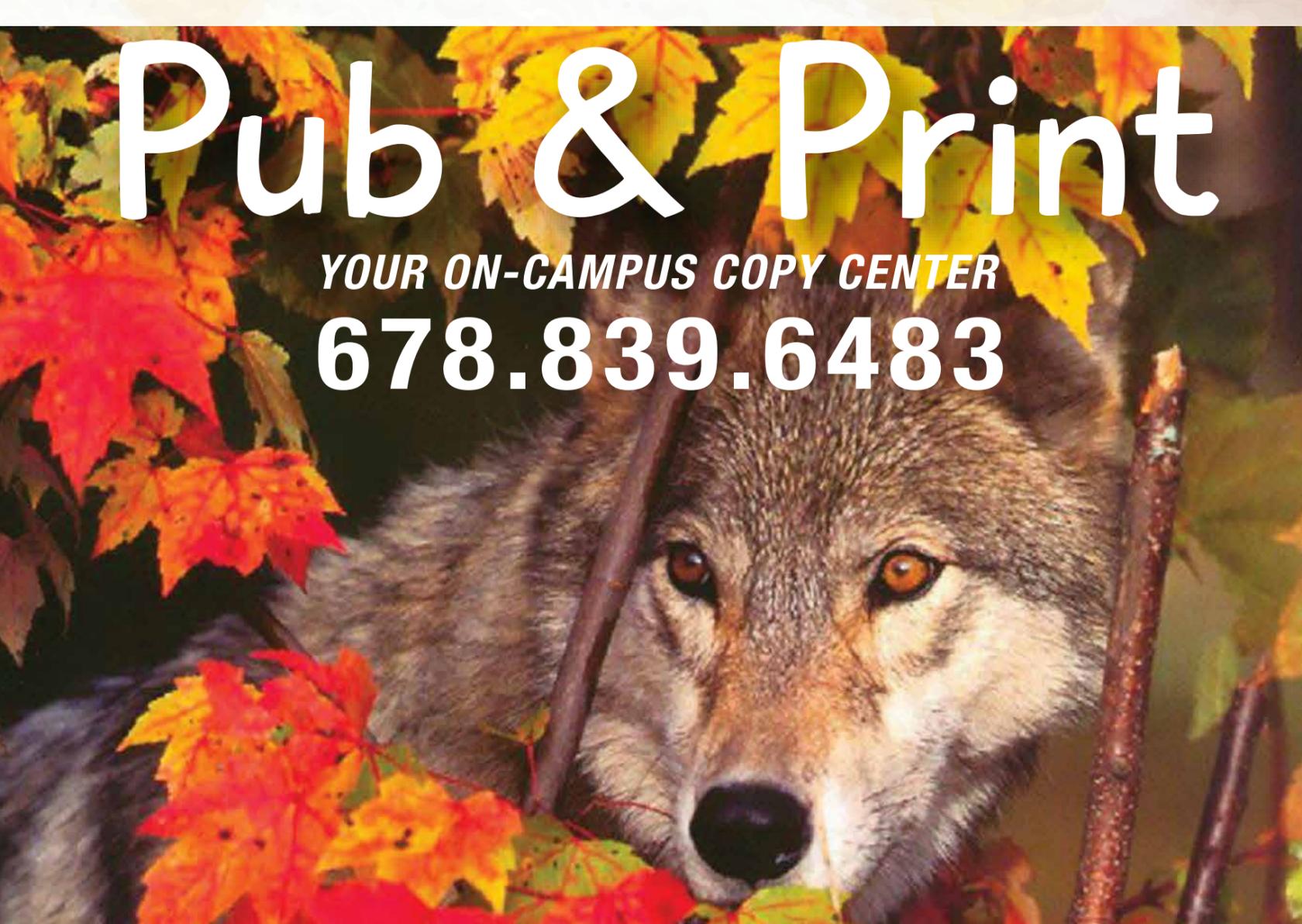
"We will continue to have Oktoberfest," said Moran, "Today was special because we brought out the food trucks and live music. But anyone is welcome to continue celebrating Oktoberfest here at Printer's Ale for the next few weeks. There are so many new beers on tap to try. We love when the community comes out to see us."

# Fall into

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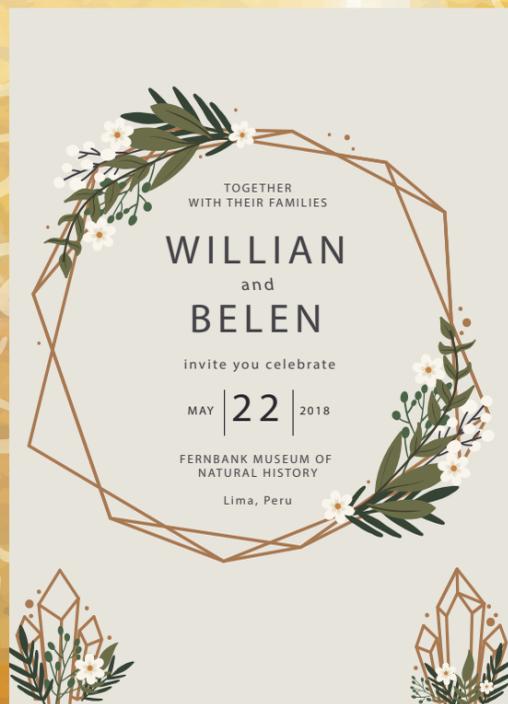
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