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NASA says goodbye to beloved spacecraft



Daniel Forte
Editor-In-Chief

NASA Astronomers bid final farewell to the Cassini Space probe as it flew into Saturn this past weekend. The probe, the first to do a long-term exploration of Saturn, spent the last six months getting on track for its final voyage, a crash landing right into Saturn’s atmosphere, which will vaporize the almost \$4 billion spacecraft. NASA is electing to destroy the probe so it does not crash onto one of Saturn’s moons, contaminating some of the probe’s awesome

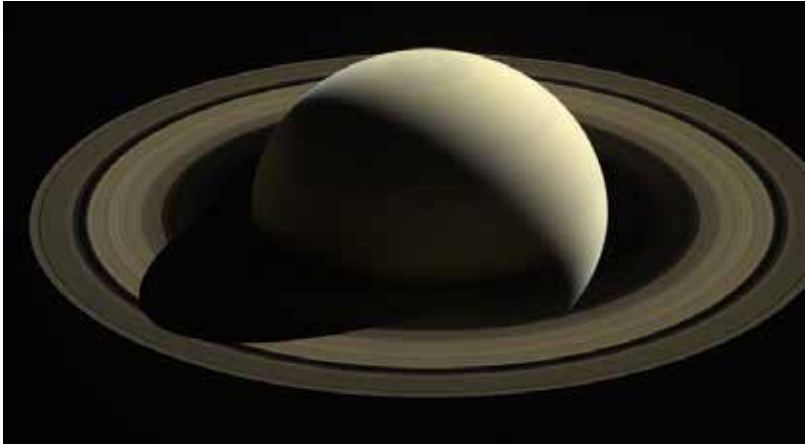
discoveries. Cassini’s 20-year-old mission has resulted in much more than it had originally planned at its launch in 1997. Cassini is responsible for finding water under the surface of its moons, Titan and Enceladus, which could be the best chance for finding life on other planets. NASA honored the probe by live streaming its final moments on their website so viewers can also catch a glimpse of Cassini’s final moments. Cassini’s transmission ended approximately 8 a.m. where the spacecraft will break apart in Saturn’s thick atmosphere. The massive gravitational field of Saturn will keep all debris and chemicals away from potentially contaminating

Titan or Enceladus with anything stuck on the probe from Earth. Cassini was so beloved to NASA because it has lasted much longer than anticipated. Expected to last only until 2007, but careful flight planning and fuel conservation have led NASA to keep the probe in operation and continue to obtain data about the gas giant and its icy rings. Cassini has also produced some of the most breathtaking images of Saturn and its rings that will awe future astronomers for generations. Even in its final minutes, Cassini propelled into Saturn’s atmosphere with its instruments out and its antenna pointed towards earth, allowing NASA to gain more

knowledge about Saturn’s foreign atmosphere. The signal will continue to stream towards earth for about 50 minutes, as signals take a long time to travel the 700 million miles from Saturn. “Even though we’ll know that, at Saturn, Cassini has already met its fate, its mission isn’t truly over for us on Earth as long as we’re still receiving its signal,” said Earl Maize, Cassini Project Manager at NASA’s Jet Propulsion Laboratory in a press release. Although Cassini is gone, the knowledge gained from its fruitful mission will inspire the minds of current and future astronauts for generations. And who knows, maybe it will help us discover life on other planets after all.



Photos Courtesy of: NASA



Living West

New Project Offers Veterans Credit for Prior Learning

Odera Ezenna

Contributing Writer

Photo Credit: Odera Ezenna

The University of West Georgia's Center for Adult Learners and Veterans (CALV), has launched a new project to get veterans credit for prior learning based on their Military Joint Services Transcript (JST). The JST provides documented evidence, to colleges and universities, of the professional military education, training and occupation experiences of service members and veterans. It was created by the American Council on Education (ACE) and is accepted by more than 2,300 universities and colleges. ACE put together a panel of faculty members from different colleges and universities around the U.S. to investigate various military pieces of training and determine which ones could be equivalent to college credit. From there, they send out their recommendations to schools. CALV's new project aims to use these suggestions to help veterans get more credit for the things they already know and avoid repeating courses, thereby speeding up their graduation track. "What has typically happened in the past is that if the recommendation from ACE was three credits of lower level management coursework, for example, the registrar's office would offer three elective credits in management," said Danny Gourley, Director of Center for Adult Learners and Veterans. "What we're doing now is trying

to look and see if there is a particular course that we can merge this with." A lot of other universities also offer plenty of credits for military training, although not all the credits usually count towards their degree. This can end up creating some problems for some veterans, so CALV is taking extra care to assign the right credits. The first college to jump onboard the project was the College of Social Science in the summer of 2016. Now, all colleges and the registrar's office work together with CALV to ensure the project is successful. A total of 35 exhibits have been reviewed by faculty, with only 20 being approved for credit. "The system we have worked out on campus is that if you've had a recruiter training, we send that to the faculty, and then the faculty member decides if it is the same as their course," said Gourley. "When they say yes, that's when we inform the registrar. This information is then kept in a big spreadsheet that is shared with the deans and registrar's office."



So far, 22 UWG students have benefitted from the project including Jeffery Flaughter, a police officer with the University Police Department. He recently retired from the military with 22 years of service. "I attended many leadership schools that were not Military Occupational Specialty (MOS) specific that can transcribe to different curriculum here at UWG," said Flaughter. "While some of the terms used in the military may be different than that on the civilian side, the core work is the same, and transitions well when applying those skill sets learned in school against the curriculum taught here."

Flaughter believes the credit for prior learning project will be of great help to him and recommends it for future veteran students. It will save both him and others considerable time in receiving their degree. "My credits are still under review, but there is a lot of opportunities to receive credit for subjects that I have been doing for years while in the military," said Flaughter. "Prior service members should bring in their DD-214 (discharge papers) as well as any certificates they were awarded to see if it would apply to them. It could be well worth the effort and could save them a lot of time and money."

New Sweet Spot on Campus

Itunu Aromolaran

Contributing Writer

The University of West Georgia has a new sweets shop for its students. Delights, an addition to Market Fresh Deli, opened at the beginning of the fall semester, and students are already raving about it. "It's been well-received by everybody that has tried it that I have talked to," said Sherri Shelnutt, Auxiliary Services' Coordinator of Marketing and Communications. Dine West was formed last year after UWG ended their contract with Aramark, the former dining service provider on the campus. However, it seems that Dine West is becoming a success all on its own. "We're very proud of the food on campus," said John Lyons, Director of Campus Dining. "We're focused on people and focused on food, so that access to really good, nutritious food is not a

barrier for students." Delights is a shop focused on selling desserts, as well as healthy options, for students. In fact, the idea of it came from students. "Really it came out of student surveys and focus groups," said Shelnutt. "We had focus group meetings and also taste tests for different avenues of what we could put to bring variety into the dining program." With this in mind, the Dine West team had the idea and the location ready to go. "We knew we wanted something in the same location as the deli, on the other side," said Shelnutt. "And it was going to be sweet treats of some sort, along with fresh fruit." The shop sells many sweet treats, from ice-cream, to smoothies, to donuts. Delights also has a few limited time offers, such as lemon bars and apple pies. And a bonus, they can all be topped with a scoop of ice cream. However, Dine West is sure to cater to all dietary needs by offering vegan and gluten free options. "It was very important that we didn't just

make it a sweets shop, that's why it's called Delights," said Lyons. "We have gluten free treats, healthy treats, fresh fruit, and smoothies." Delights also sells dried fruit and trail mix, among many other healthy items. "One of the key things that we learned from the surveys was variety, in general," said Lyons. "Variety of healthy options, variety of vegan options, and we listen to those things, so we made adjustments." After student feedback, one of Dine West's top priorities is variety. They want as much variety for the students as possible. "On the surveys, one of the things on the top five items that students wanted in the Delights was milkshakes," said Shelnutt. "But we decided not to do milkshakes, and do smoothies, because milkshakes are already downstairs in Chick-Fil-A." Lyons gages success differently than many other company directors would. He measures success not in terms of how much money they make with Delights, but whether more people visit Delights, compared to when Market Fresh was just a two-sided deli. "It might not be the same amount of money, because a sandwich is more expensive than a donut," said Lyons. "But if more people come to Delights, then I would say it would be successful." Lyons takes on what success means for Delights is an approach that is likely to motivate the Dine West team, as the shop has become very popular in its prime months. "My idea of success is that we are adding something that the students had asked for," said Shelnutt. "So to me, that's a success, whether or not it takes off money-wise." With all the positive feedback from West Georgia's students, Delights is sure to be an even bigger hit on campus as the semester goes on. The shop is open Monday through Friday, from 10:00 a.m. to 5:00 p.m.



Photos Courtesy of: Market Fresh Deli and Delights

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All letters must be signed and include a phone number and mailing address for verification purposes. Letters should not exceed 350 words and should be submitted by 5 p.m. the Friday prior to publication. Editors reserve the right to edit for style, content and length.

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Living West

Time to Ignite. UWG Homecoming Sets Off

Megan Bohlander

Webmaster

Homecoming week is finally here as UWG gets ready to host several fun-filled events. “Ignite UWG Spirit” is the theme this year and the school opened the invite to Ignite to students, alumni, and community members where they can collectively express their school pride. With this week of exciting events leading up to the big game Saturday against Albany State, the Wolves are hoping to keep their win streak ignited. “Albany State is going to be a tough opponent for our homecoming game,” said head football coach David Dean. “They have started the season by beating two traditional powers in Valdosta State and Tuskegee in the first two weeks of the season.”

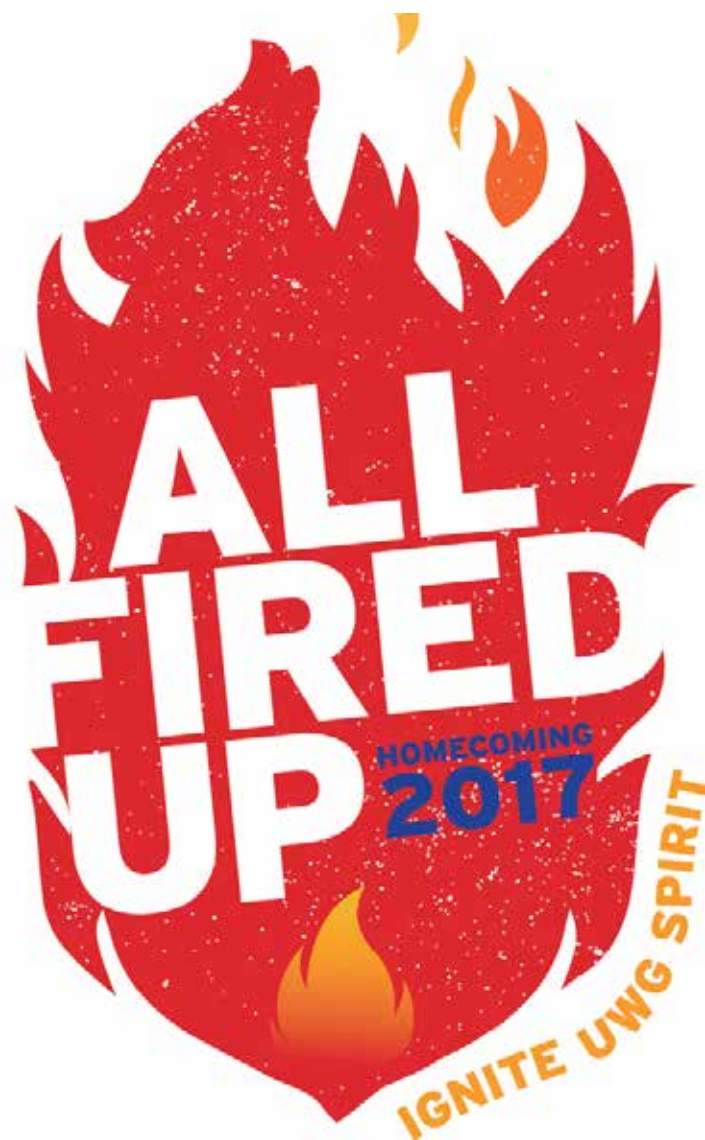
Before the matchup between the Golden Rams and Wolves sets off, there are plenty of activities to get involved in this homecoming week. An Ignite the Night Glowskate will be held Sept. 18 from 5-8p.m. in the Campus Center Ballroom where students can enjoy a glow skate party and free food. The first 200 students to arrive early will also receive a 2017 homecoming shirt. Other events include a banner contest held Sept. 19 at noon where students can prove their school spirit by decorating banners. Creativity is encouraged when making the banners since they will be hung on the UCC railing to promote ignite week. On Sept. 22, students can ignite the night with the Build the Bonfire event. This is a pep rally to celebrate old and new UWG traditions the night before the game. The bonfire is set to start at 6 p.m. at Love Valley.

UWG alumni have the chance to cele-

brate in the homecoming atmosphere as well. Carrollton’s first brewery, Printer’s Ale, is having a beer tasting tour Sept. 22 5-8 p.m. for only \$10. Come game time, alumni can also enjoy the Chicken and Waffles Alumni Tailgate. The tailgate tent offers great food and a place for old friends to reunite before kick off. The tailgate begins at 11:30 a.m. on Saturday where fellow alumni’s can enjoy a delicious meal and get ready to cheer on the Wolves.

An event involving anyone to help ignite the UWG spirit is the 4th annual presidential 5K. On Sept. 21, students and the Carrollton community are welcome to join the run. Starting at 6:30 p.m. the race will be held on the UWG campus, beginning and ending at The Coliseum. Prizes will be awarded to the top finishers immediately after the race. Following the 5K, there will be a Glow Parade where the community can line the streets and share their school spirit for homecoming week. It will start on Stadium Drive and make its way to Greek Village.

To cap off the fun week of ignite the spirit, UWG will host Albany State Sept. 23 at 2:00 p.m. The nationally ranked Wolves are proving themselves as a team and look forward to keeping that up with a win this Saturday. A game anticipating high energy and a big turnout will be a great advantage for UWG. The homecoming king and queen will be crowned at halftime. Igniting University Stadium will be the best send off for an exciting week ahead.



Photos Courtesy of: westga.edu

On Campus Jobs

Alex Cescutti

Contributing Writer

The University of West Georgia provides students with several job opportunities on campus that work best with their class schedule so they are able to manage both work and school. These part time jobs/internships allow students to work up to 20 hours a week with an average pay of \$8 an hour depending on the job position. Most of these on campus jobs require assistance in Human Resources, Financial Aid, the Bursar’s office, and Information Technology Services. Other jobs may include working for the Dine West program such as Chick-fil-A located in the UCC on campus.

The main concern students

seem to have about working while off at school is time management. “It’s hard to maintain a job off campus due to my class schedule,” said Amanda Basak. “This job is convenient for me because the university automatically works with my class schedule. They are obligated to work with me.” Basak is an operation assistant at the Coliseum and has worked in this department for the past year.

Others students may want a job that pertains to their major and prefer to look into other credible sources. “I was informed about the position in Customer Relations through Wolf Works and Auxiliary Services,” said Wesley Hammonds, UWG student. “I found out about the marketing internship through Career Services.” Hammonds was interested in a job that included different tasks varying from day to day. Both

Customer Relations and the marketing internship have allowed Hammonds to perform tasks such as putting up posters around campus, gathering specific data, recording observations, and administering observations.

“Working on campus is convenient for me,” said Hammonds. “I stay busy with on campus events so I need a job that is flexible with my personal schedule as well as my class schedule.”

Many students may want a job on campus but are unsure how to go about signing up for one. “I learned about this job through Instagram and my peers,” said Basak. Basak was interested in learning how to set up and break down events on campus including basketball, volleyball, cheerleading competitions, CSI concerts, and other events off campus.

Students taking summer classes have the opportunity to keep their jobs on campus. Basak and Hammonds have taken it upon themselves to work some during the summer months and winter breaks. Both UWG students claim that the connections they have made working on campus have been worth it. “All of the professional staff help me in developing myself for a career after graduation,” said Basak. “They want us to succeed so they are constantly helping us better ourselves for the future.”

These job opportunities are convenient and are available to any student hoping to maintain a steady paycheck while attending classes on campus. The University of West Georgia has the students’ best interests in mind and is willing to work with the most complicated class schedules.



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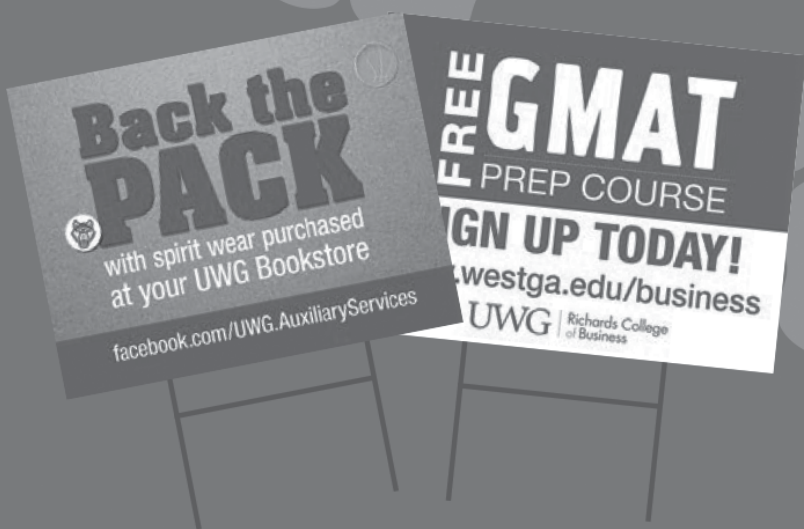


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Arts & Entertainment

UWG Alum Named in Atlanta's Most Eligible?

Jamie Walloch

Contributing Writer

Atlanta's Jezebel Magazine celebrated their annual '20 Most Eligible' issue release with a festival themed party, #JEZfest, in Piedmont Park on Aug. 25. A University of West Georgia alumni, Lewis Parks, is one of the 20 Atlantans featured in the September issue of the magazine.

Thousands of Atlantans were nominated by someone close to them and 100 were called in for an interview before a final 20 were chosen to be featured in this year's Jezebel Magazine. The 20 most eligible partied with over 400 other guests in Piedmont Park with live performers and great local food. Kelly Travis and James McCoy Taylor from previous seasons of 'The Bachelor' hosted this year's #JEZfest sponsored by Bai Water. Stilt walkers were seen walking around as party goers mingled all night long. Food trucks were located along the outside of the party that included: CattyWampus, Nectar, Tex's Tacos and Mac The Cheese. An enormous crowd gathered around the stage to listen to live performers such as: MaMa Jane Smith, Revel in Romance, Haley and Alexis Band, Hunter Callahan, Ella Collier and even James McCoy Taylor himself ended the night with some old hits.

"The party was a different environment and vibe than that you would normally see in the Atlanta nightlife," said Parks. "It was a festival that had great food, music and beverages from local artists and vendors. I got to appreciate how all the 20 eligible Atlantans socialized and interacted with each other and to create possible friendships."

As a graduate assistant for the UWG football team in 2012-2013, Lewis Parks worked as a strength and conditioning coach and assisted the team at each game before graduating with a masters in education.

"One of my favorite memories at UWG that I had were on some Saturdays me, my brother and our two roommates who were graduate assistant football coaches, would cook

a big feast at our apartment in The Orchard," said Parks. "We would invite 15 of our closest friends and coaches from different sports to have a 'day party' with good food and lots of alcoholic beverages."

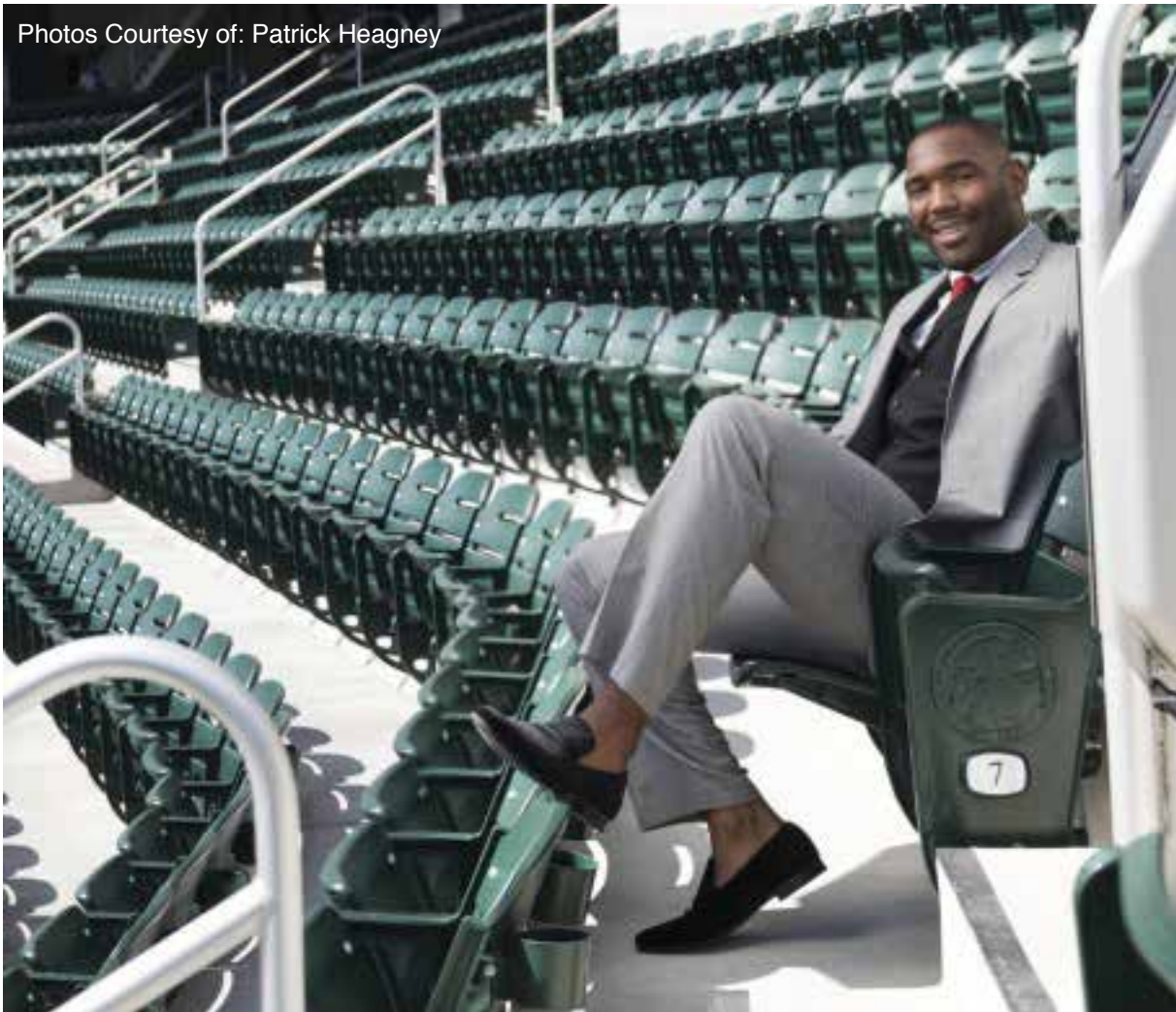
Originally from Fayetteville, Georgia, Parks received his undergraduate degree from Bowling Green State University. He then went on to receive his masters in education from UWG but then changed careers after graduation from coaching sports teams to pursue a career in the pharmaceutical sales industry as a Professional Territory Sales Manager for Espada Dermatology.

The 29-year-old's article in Jezebel

magazine includes facts about Parks such as: his perfect mate would be a God-fearing woman that is family-oriented and selfless. A few other facts about Parks included that he would love to be on the television show Fear Factor, has a twin brother and he would love to meet Martin Luther King Jr. one day to thank him. Parks enjoys working out, old-school music, playing golf and going to all different sporting events.

"I was very blessed to have gotten my Masters degree from UWG and felt that if I hadn't had the opportunity to further my education at UWG, I wouldn't be the person who I am or be where I'm currently at today," said Parks.

Photos Courtesy of: Patrick Heaghey



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Look what you made Taylor Do

Jaenaeva Watson

Contributing Writer

Taylor Swift recently released her latest single, "Look What You Made Me Do." Taylor Swift attempted to switch up her musical style once again, starting rumors of it being a diss track. In the new video, the scene opened to a graveyard with a headstone saying, "Here lies Taylor Swift's Reputation." Arguments, misunderstandings and sly insults have been the backbone of these kind of feuds that develop into music.

Diss tracks have a reputation to stem from partnerships gone awry and Swift's situation is no exception. Shade thrown from Swift seemed to blow in the direction of several audiences. However, Taylor has decided to go in a less than conventional way.

Many diss tracks focus moreso on the lyrics than making a music video that gives more hints and clues to who the diss is being aimed at. These disses go as far as calling out names or singling out certain events. Swift produced a video for the single that gave visual assistance to the meaning behind the song. When the song is played without the video, the lyrics seem less effective. She never mentioned a name but every scene held a responsible party. The video provided scenes from the bathtub, the scene with the snakes and the side remarks in the lyrics that pointed to several people with the guilt of ruining Swift's reputation.

The main targets, presumably, are Kanye West and his wife, Kim Kardashian. A couple of years ago, Swift and West had a falling out that caused a long road of stress and social media related incidents. However, the intended target extended further than the couple. On the list, with their names underlined in red, are Katy Perry, a former boyfriend, and a radio host.

The distinction between Swift's diss track and others lie in the fact of how indirect she is with her lyrics. In Eminem's diss track about Mariah Carey, Eminem mentioned her and Nick Canon. He used direct events and descriptions that singled out the couple. In Drake's diss to Meek Mill, Drake also rapped about the specific incident that started it all. Both diss tracks held their own without visual content.

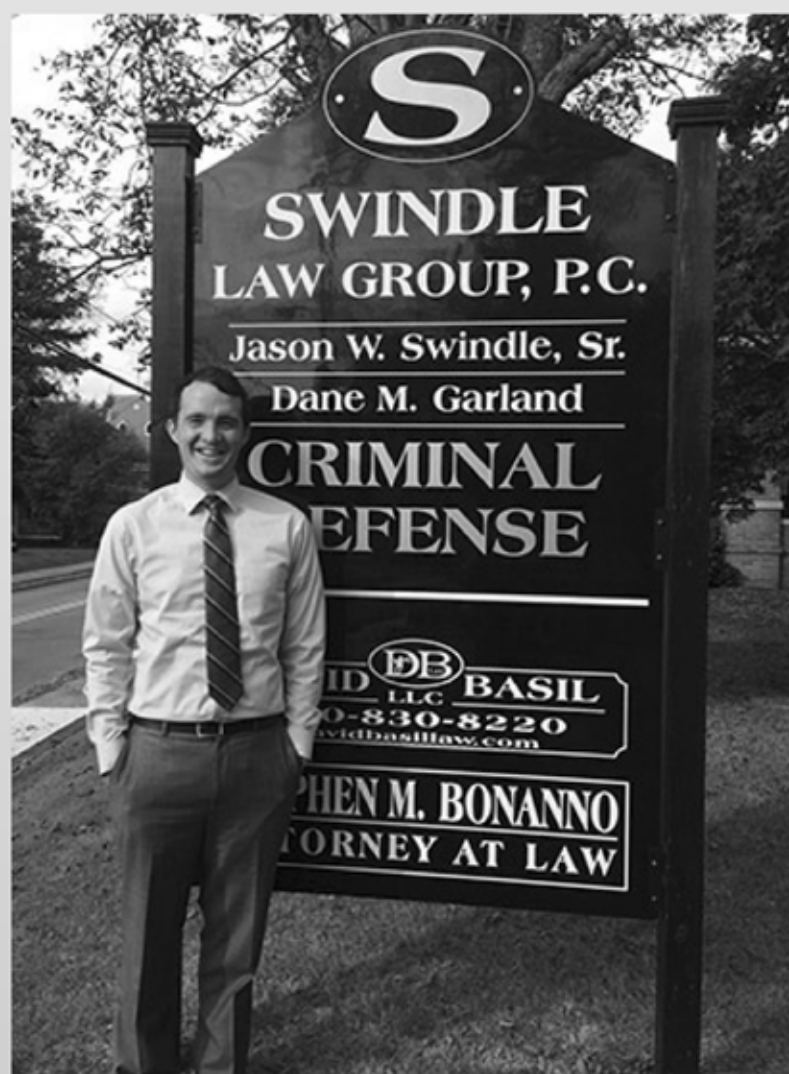
Eminem responded to accusations of being obsessed with Mariah Carey by giving his own "receipts". Drake responded to Meek Mill's twitter accusation of him not writing enough. However, when someone listens to Swift's song without the video, it leaves much to the imagination. Without the scene of Swift in the bathtub and the single dollar bill, could someone assume that those lyrics related back to the sexual assault case she had? Without the car crash scene with Swift impersonating Katy Perry, could someone assume that Katy Perry was even mentioned? Without certain scenes, listeners would be lost as to the true meaning and how much detail and thought Swift put into this diss track. Swift made her strength in the video aspect that many people don't bother with. Now the public is awaiting her album's release to see how the remaining songs turned out.



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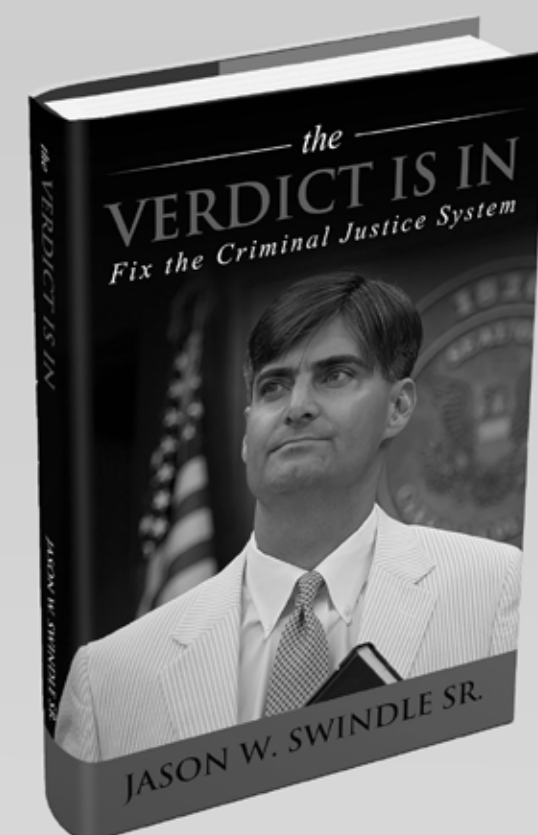
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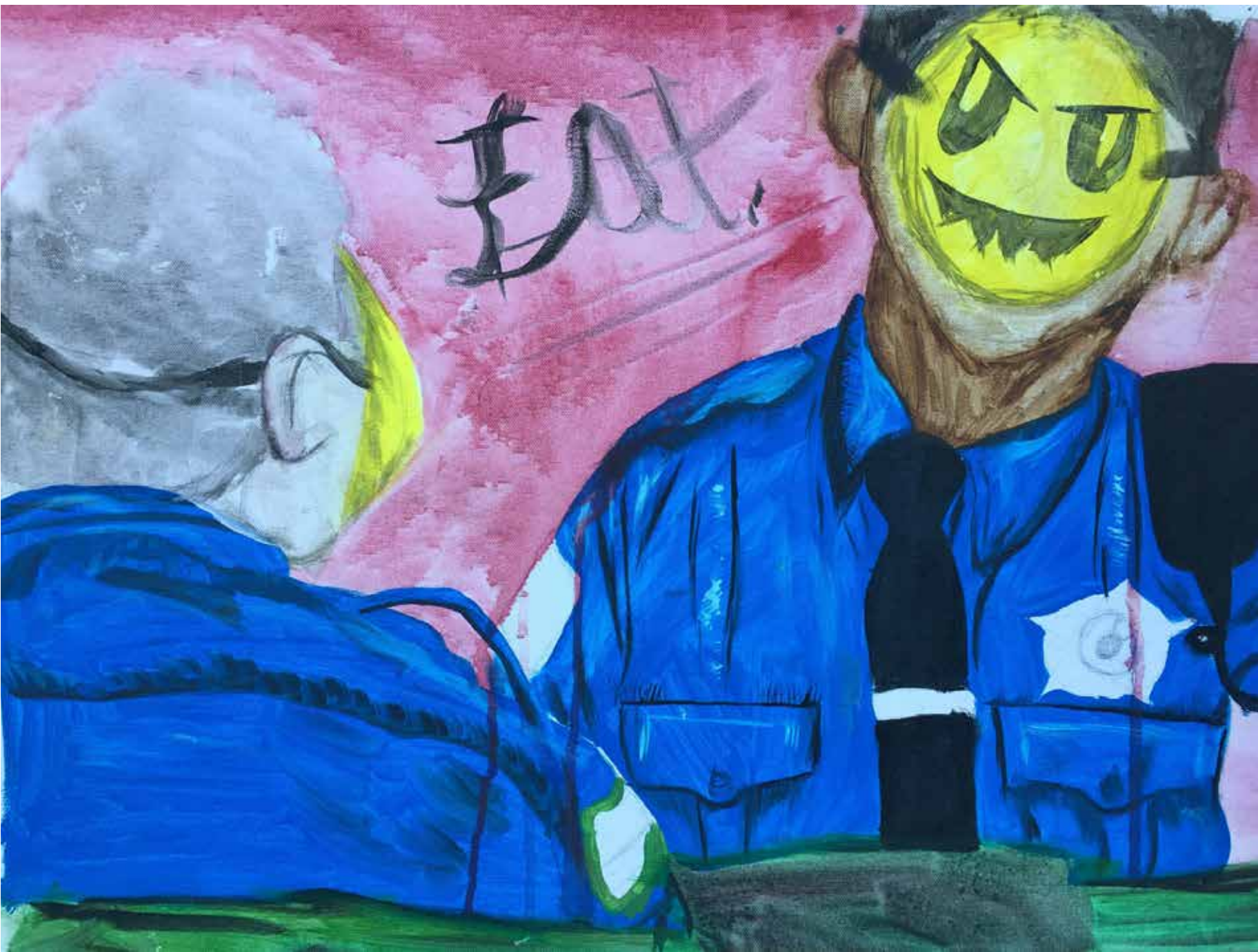
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Arts & Entertainment

Coffee and Cops: Carrollton Art Controversy

Photos Credit: Takarais Billups



Robert Moody

Copy Editor

A local artist and coffee shop have recently become subject to intense criticism after publicly displaying artwork that some deemed offensive and inappropriate.

Art has traditionally been celebrated for its ability to provide the artist a visual avenue for self-expression and the public the right to interpret and enjoy the work as they desire. This interpretation however can lead the public to criticize the artist, their intentions and anyone they deem to be supporters of the work. This criticism has recently found a foothold in the City of Carrollton against local artist Takarais Billups and the local coffee shop, Gallery Row.

For the last several years Gallery Row Coffee has featured artwork by members of the Carrollton Artist Guild in their store to help local artists sell their work and gain exposure and recognition. The most recent member to have their work featured in the coffee shop is 25-year-old Takarais Billups of Carrollton, Georgia.

“Being a member of the Artist Guild you have the opportunity to post your work whenever there is an opening,” said Billups. “The first time I went to the meeting I heard about the opening and I submitted and I got to do the installment.”

Billups’ installment in the coffee shop featured many pieces which utilized a wide array of colors and unique imagery to convey both his and society’s views on various

social issues including profiling, crooked cops and social awareness. Many of the pieces naturally led the public to be intrigued, but one piece in particular, aptly named “Observe”, stood out from the rest as it caused a public uproar after a concerned customer posted a photo of the piece to Facebook on Aug. 26, nearly 40 days after its original installment.

“Observe” is a painting that depicts two police officers who are facing each other while sitting in front of a collection of video surveillance cameras. Both of the officers depicted in the painting are also seen wearing circular yellow masks that conceal their faces with a jagged smiley-face. With the complex imagery also came a variety of complex interpretations that differed from Billups’ original purpose as a fair majority of the public labeled the piece as anti-police and offensive.

“To me the piece had a dual-meaning,” said Billups. “The police force is under a lot of fire from the public and the other side and there are good cops and bad cops. I’ve had really good run-ins with the cops and I’ve had really bad ones and it really represented that someone is watching whether you’re doing the right thing or you’re doing the wrong thing and you should be observant of what is going on around you.”

The public’s interpretation of the painting caused both Billups and Gallery Row to be associated together as anti-police and cop haters. Members of the community surrounding Carrollton and customers of Gallery Row began to share their

opinions on the piece, how upsetting it was that the art had been hung up on the walls and even began to give the company low ratings online by the dozens. This rapid feedback placed a burden on the company and led them to ultimately remove the artwork in response to intense criticism and to clarify that they are actually pro-police.

“We removed a painting which generated many false accusations that we are anti police and anti law enforcement,” said the owners of Gallery Row in a statement posted to Facebook on Aug. 27. “Nothing could be further from the truth.”

After removing the artwork from the view of the public the owner of Gallery Row, Russ Green, contacted Billups by email to express his regret that the pieces be removed and to also assure him that this incident was the first of its kind in the many years that the business has partnered with the artists guild. Green also expressed the difficulty of the decision in the business’ official statement as some thought it right to remove the work while some thought it wrong to allow the opinions of the public silence the expression of art.

“There are those who said we were wrong to put it up and others who said we were wrong to take it down,” said Green. “A coffee shop, after all, should be a place for those to express themselves and where different points of view are welcome.”

Despite initial disappointments and setbacks for Billups and Gallery Row they have both re-

ceived large amounts of hope, confidence and support as friends have continued to encourage Billups and faithful customers have shown their unwavering support for the coffee shop. This was especially surprising after so many people had publicly made their feelings known through comments of anger and judgement.

“I was content with how things went down because a lot of people reached out to me and told me that they supported my work and what I was doing and that they enjoyed the piece,” said Billups. “I’m happy that the whole situation happened because it brought more exposure to me.”

Billups plans to continue creating art that expresses his point of view and hopes that he can use it as a platform to speak on social issues in Carrollton and eventually on a much larger scale. He believes that art should sometimes cause controversy like “Observe” has in order to start necessary conversations and move people’s attitudes toward resolving any issues at hand.

Since the removal of the artwork on Aug. 26 Gallery Row has appeared to be nearly as successful as they had been before the art controversy took hold within their brick walls. The company also held special “Meet the Artist” events on Sept. 7, 10 and 13 that gave the public two hours to meet Billups, communicate their thoughts about his artwork and create their own art in the store with the artist himself. As it would turn out, the thing that appeared to endanger the small community of Carrollton may have actually worked to bring it closer together.



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FRANÇOIS DERELLE

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DIAMOND SCHEME

IRAI + ADARA

SLIPPER

AMAZONIA STAGE

ALPHABETICAL ORDER BY LINE

Big Gigantic **PRETTY LIGHTS LIVE** **STSS**
The Floozies **EXNES** **HIPPIE SABOTAGE** **MINNESOTA**

BLEEP BLOP

BLUKU

ILIGATES

OTT

ROB GARZA
OF THIEVERY CORPORATION

Spag Heddy

ANDY BRUH

BOOGIE T

daily bread

EXX

The Funk Hunters

PLOYD

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WET

DISCO INFERNO STAGE

ALPHABETICAL ORDER BY LINE



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nora pure

SHIDA SAN

WILCLARIK

CISZAK DOTELESS

AERIA STAGE

NETSKY

NOISIA

PLANET OF THE DRUMS

AK1200, DARA, DIESELBOY, MESSINIAN



IN ALPHABETICAL ORDER

ARI EL

ATRS

Blunt & Blondes

HALOGEN

HIGH KILLER

HIGHER LEARNING

MINTS

MIDNITEPANDA

ORGANIK

ALT12D • ALEX LEAVON • ALEX LUCAS • BANDIKOOK • BROBOTS • BRYSON TAYLOR • CLERKS • COREY VON WATERS
DADDYDOUGH • DANIELS JACK • DEEP TECHNICIANS • DEVIOUS • DISSOLVES • DOMII • EXIT 9 • FLATS STANLIE (UNTZ WINNER)
FLOZE • FREAKY • INFEXZION • JIMMY CYPHER • JORDAN GERVAIS • JSTELLA • JUJU BEATS • KEVIN FLUM • KRY • LASER ASSASINS
LUCIDEA • LOST SEEKERS • LYFTD (UNTZ WINNER) • MASTERMYND • MC WORD • NHEXIS • NUGZ BUNNY • ORPHIN • PATRICK BANDY
RIVEN • ROBBIE DUDE • SEJVA • SARAH SATIVA • SCALES • SIR OJ • SPACE KADET • STRANGER CANDY • SYLO • TERIYAKI NOIZE
THE BLACK AMIGO • TYPE 41 • VANDAL ROSE • VARIANT • VITILLAZ • WHITE RHINO • YUKI • ZACH BERMAN • ZEN SELEKTA • ZUBAH

MUSIC BLOCKS BY:

1200 HUSTLE • BASS FAMILY • RICKY RAW • SLOW & LOW • TORCH DNB • TOGETHER AT LAST • TRANCE FAMILY • WIGGLE FACTOR

ATLANTA MOTOR SPEEDWAY
GEORGIA

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