



In this edition...

MONEY TALKS:
Financial Literacy class for UWG students
// **PAGE 2**

DO YOU EVEN LIFT, BRO?
First ever powerlifting competition at UWG
// **PAGE 3**

UTTER CONFUSION AND DISORDER
Chaos Haunted House Spooks Carrollton
// **PAGE 5**

WOMEN RISE UP

Jaenaeva Watson
Contributing Writer

Rapper Cardi B recently hit the number one spot on Billboard Hot 100 Chart. She's the first female artist to accomplish this feat without any feature or accompaniment in 19 years. Cardi B took her massive hit song, "Bodak Yellow", to the top.

The reason why her rise to the top of the Billboard 100 chart is so important, besides the obvious accomplishment, is for the overall standing of women in the Hip-Hop Industry. Many female artists have been on the Billboard Hot 100 Chart but not as a solo artist. These women tend to be accompanied or serve as a feature. Society's view on women in the industry doesn't even hold a light to the men. Even though women like Nicki Minaj, Azealia Banks, Remy Ma, Eve, Cardi B and Lauryn Hill seem to dominate, women can still be classified as a second class.

In an interview with the Breakfast Club, Rick Ross stated that if he hired a female artist he would end up having sex with them. That statement along with some powerful lyrics in his song, U.O.E.N.O, seemed to promote a rape culture.

Rape culture is the acceptance of someone being raped, victimized and then tossed aside. With rape culture comes a "they were asking for it" type of attitude also known as victim blaming. More often than not, these victims are women. They are women who are told they can not dress a certain way, act a certain way or say certain things in fear that a man will take it as permission to take something that the woman was never offering.

Strippers have grown in the music industry. From the pole to the mic, many women claw their way through the crowd to find the right connections. Women can't just have the skills or the voice that men have. Women must also have the body, attitude and sexual appeal. Their roles might even have to include the willingness to sleep their way to the top.



However, women continue to strive to not only make a name for themselves but to change the dynamic of how they are viewed. Cardi B's lyrics in "Bodak Yellow" showed the evolution of her life. She started her career as a stripper. Even though critics tried to keep her down by doubting her capabilities and her raw talent, her lyrics explain it perfectly: "she doesn't have to dance now, she makes money moves."

Joseline Hernandez, another stripper to hip hop artist that starred on Love and Hip-Hop Atlanta, used her job as a way to connect to the hip hop music industry. She met Stevie J who used sex and manipulation to promise her the world. Throughout several seasons of the Love and Hip-Hop Atlanta series, Stevie J used these tactics to control Joseline. Even though the situations ended for both women differently, they both played a stake in how women in the hip-hop

industry is viewed.

During her stint on reality show Love and Hip-Hop New York, the blatant disrespect was showcased when she received mistreatment from the man who was supposed to help her in her career, DJ Self. Throughout the season, viewers watched as DJ Self abused his power over Cardi B by making requests for sex or insinuating that sex was what he needed from her in exchange for his help.

When she decided to stop having intimate relations with DJ Self, Cardi B took a stance towards professionalism and breaking a restriction. She could have fed into the stereotype of women needing to sleep their way to the top. Instead, like many other women, she worked hard, stayed in the studio and continued to craft and sell her skill. From that decision stemmed a great accomplishment.

Annual Safe Treat

Robert Moody
Contributing Writer

UWG Housing and Residence Life will host its annual Safe Treat on Oct. 25 from 6-8 p.m. at the Academic Quad.

Safe Treat is an annual community trick-or-treating event that is hosted and arranged by HRL and operated with the support of numerous volunteers and campus organizations. The event had humble beginnings but has grown exponentially in the last 15 years from a small in-hall program to a campus wide effort.

"Safe Treat was started about 15 years ago as a floor program," said Jason Bretch, Assistant Director of Residence Education.

"We allowed students to go through the residence halls and have their trick-or-treat from the residents' rooms. It has gone from

a floor program to an area program to a Residence Hall Association program to a departmental program, so it has grown exponentially."

In 2014 HRL and RHA were seeking to fill the Academic Quad with tables hosted by 35 campus organizations, but they have since exceeded that goal and are now pushing to expand the area and reach of Safe Treat as they strive to fill the Oaks Quad as well. This is now possible as HRL expects to have over 60 organizations participating for the second year in a row.

Organizations that participate in Safe Treat must register for a table, dress up, decorate and pass out candy to fully contribute to the overall success of the annual Safe Treat. This commitment from the various organizations and the increased number of participants has shown to be one of the direct causes for the growth and unique experience that the trick-or-treating event has recently provided for the community.

"We have anywhere from Greek organizations to SGA to the

residence halls," said Bretch. "These organizations are required to dress up and decorate. I also want to do a test this year to figure out how many pieces of candy we all give out."

Aside from the candy and costumes at organizational tables there are also plenty of games and fun activities for trick-or-treaters to enjoy. These activities allow children to actively engage in the event itself.

"Last year we had the honorary band fraternity that brought a drumline so the kids could come and bang on the drums and have a good time," said Bretch. "We also have had games like ghost bowling, ring toss and tossing balls into baskets."

HRL also partners with the art department at UWG through a connected event known as Carve the Quad. This is a contest between UWG students who carve intricate designs into pumpkins that will be judged, receive ribbons and be displayed on the steps of the Humanities building for those who attend Safe Treat to view and enjoy.

This is one way that Safe Treat helps various organizations and departments become recognizable in the community in and around UWG.

"We want the children to come and have a great time on campus and also the parents who probably have never been on campus," said Bretch. "There have been plenty of times I've heard people say 'I've been here for 20 years and never stepped foot on campus'. This is an opportunity for West Georgia to show off for the community."

There will be five awards given to the various tables and organizations that participate in Safe Treat. This year will even include the introduction of the presidential award which will be given to the organization and table that UWG president Kyle Marrero believes to be the best in terms of participation and decoration.

This year's Safe Treat looks to be the largest to date as the university expects to host over one thousand children and parents for an evening of fun and not-too-spooky surprises.

Living West

Student Turns Passion into Profit

Odera Ezenna

Contributing Writer

Over the years there has been a spike in entrepreneurship on college campuses. Since then, students starting their own businesses while still in college is a common occurrence. This is the case for UWG senior Ji'brayah Marson-Young.

Marson-Young is a marketing student at the University of West Georgia, who prides herself on leadership and community development. She is working as a Human Resource Intern with Southwire, North America's leading manufacturer of wire and cable distribution, and is currently a Business Ambassador for the Richards College of Business.

"Throughout my years at UWG, I have held many leadership positions, including 2016-2017 VP of NAACP, 2015 Fundraising Chair for NCNW, and University Ambassador just to name a few," said Marson-Young. "Also, in 2014, I co-founded a non-profit organization, Ydennek Girls. Our purpose is to cultivate the leaders of tomorrow through STEM."

Marson-Young is the founder of Lust Hair Collection, a growing and successful custom lace wigs business. As someone who changes her style and hair frequently, wigs gave Mar-

son-Young the option to show off her versatility, and she wanted to share that with the world.

"Lust Hair was created because so many people would inquire about my hair," said Marson-Young. "I decided that creating wigs would give them versatility as well as protection for their natural hair."

Like many entrepreneurs, Marson-Young decided to profit from her passions and turned her love for beauty, fashion, and hair into a business. So far she has sold approximately 20 wigs, and processing takes between 5 -15 days. She credits Ming Lee, the creator of Snob Life Hair and studios, as the inspiration behind her business.

"I loved her passion for beauty, but even more her creativity, marketing, and campaign sparked my fire to start my own business," said Marson-Young. "I started making wigs around 2014 in my dorm, and it just grew from there. I create u-parts, lace closure, and frontal wigs for ideal prices."

Currently operating as an online business, Lust Hair is developing, with a clientele list that began to grow in 2016 due to social media marketing and promotions. Clients are primarily UWG students, with a few based in Atlanta, and ages range from ages 16 to 50 years.

"I am currently finalizing my website and rebranding Lust Hair for 2018, and as I move closer to graduation my entrepreneurial spirit grows," said Marson-Young. "I am looking forward

to working with celebrity clients as well as movie and television productions."

Marson-Young believes that Lust Hair Collection will be her first of many successful businesses to come. She plans to open a storefront by the year 2020.

"As an entrepreneur, I am always working on different projects, but Lust is my top priority," said Marson-Young. "I hope to expand my brand into a household name and expand the line of beauty products and services."



Photo Credit: University of Ji'brayah Marson-Young

Get Smart with Your Money

Megan Bohlander

Webmaster

UWG will host "Build a Better Future with Your Money" Oct. 24 at 11 a.m. in Ingram Library. The event will be presented by economist Kim Holder and will focus on students planning a sustainable financial future.

"Students should attend this event if they are interested in finding their own path to a better financial future and getting started on that path today instead of 'someday'," said Kim Holder.

Holder is the Director of the UWG Center for Economic Education and teaches the university's Financial Literacy course. She is very passionate when it comes to pushing students to make financial planning an everyday priority. Her speeches emphasize the importance to stop waiting and start doing.

The significance of this matter has led her to travel the nation speaking to groups at different universities to help those outside her region become smarter financially.

"The biggest thing that college students need to know is that they are not alone, most people struggle with their personal finances," said Holder. "They worry, they don't know what to do - this is all totally normal and there are resources here to help."

Although the world of finance seems overwhelming, Holder is prepared to make the understanding process less complicated. She will connect with the students by conducting

step by step lessons in the simplest form. This will help grasp the importance of financial planning so it can pay off in their future.

"I understand that if I help students today, it will change the future of the world I live in," said Holder. "That's powerful and a great motivator to continue to bring this message to young adults all over the world. We have within us the power to change our financial future."

Holder hopes her passion to help those with financial struggles will influence young

adults to start their new journeys. She knows the best outcome is when people act now rather than pushing it off until they are older. The sacrifices will be greater and the impact is not nearly as strong if students wait to make a change. She believes the greatest financial benefits will be received when people start their turnaround young. The small changes today will definitely lead to accomplishments down the road.

Build a Better Future with Your Money

Presented by Kim Holder - Director of UWG Center for Economic Education

Tuesday, October 24
11:00 a.m.
Ingram Library

Sponsored by Ingram Library's Penelope Melson Society and the UWG Center for Economic Education

UNIVERSITY of
West Georgia

Photo Courtesy of: Catherine Hendricks



Seeking comic artists!

Contact thewestgeorgian@gmail.com for further information!

Copyright Notice

The West Georgian, copyright 2014, is an official publication of the University of West Georgia. Opinions expressed herein are those of the newspaper staff or individual authors and do not necessarily reflect the views of university faculty or staff.

Letter Submission Policy

The West Georgian welcomes letters to the editor.

Letters may be mailed to: Editor, The West Georgian, University of West Georgia, Carrollton, GA, 30118, or sent via electronic mail to: uwgeditorinchief@gmail.com

All letters must be signed and include a phone number and mailing address for verification purposes. Letters should not exceed 350 words and should be submitted by 5 p.m. the Friday prior to publication. Editors reserve the right to edit for style, content and length.

THE WEST GEORGIAN

Victoria Jones
NEWS EDITOR

Daniel Forte
EDITOR-IN-CHIEF

Robert Moody
COPY EDITOR

Bree Thompson
GRAPHIC DESIGN EDITOR

Andrew Bergin
ADVERTISING MANAGER

Megan Bohlander
WEBMASTER

Monica Sanders
COPY EDITOR

John Sewell, Ph. D.
ADVISOR

Gracie Shefelton
CIRCULATION MANAGER

The University of West Georgia
University Community Center, Room 111

Carrollton, GA, 30118-0070
Editorial Line: (678) 839-6527
Advertising Manager: (678) 839-6588
Editorial E-mail: uwgeditorinchief@gmail.com
Advertising E-mail: uwgads@gmail.com

Online at:
www.thewestgeorgian.com

Living West

Alumni Eric Graise in New Hit Dance Show

Odera Ezenna
Contributing Writer

The University of West Georgia's Richards College of Business (RCOB) celebrates two significant anniversaries this year; 50 years as a college and 20 years of honoring the name of Roy Richards Sr.

Fifty years ago saw the official creation of the school of business, then known as the Division of Business and Economic Studies. The school reconstructed and renamed its programs, and was officially named a college in 1996.

"In the College of Business, people come and stay because it has an extremely collegial atmosphere," said William C. Schaniel, a professor of economics that has been with UWG since 1980. "If you look at it, faculty come and very rarely leave, and that is a sign of the strength of any department or college."

Someone else who has stayed with the college is Dr. Faye McIntyre, the current dean of

RCOB. McIntyre became the dean of the college in 2005. According to her, the students are the most important part of the college.

"We are excited to celebrate two milestones in the life of our college," said McIntyre. "As we have evolved and grown over the years, our primary focus remains the same; students are at the center of what we do and who we are."

A wolf through and through, McIntyre obtained her bachelors in Business Administration from UWG in 1982. She later returned and earned her MBA in 1984. These days, McIntyre works to ensure that RCOB stays true to its mission.

"The faculty and staff of the Richards College believe in and live our mission every day," said McIntyre. "We are in the business of transforming lives through education, engagement, and experiences."

Twenty years ago, the College of Business was officially renamed to the Richards College of

Business. In 1997, Roy Richards, Jr. presented a \$1.5 million gift to the university in the form of an endowment in honor of his late father Roy Richards, Sr., founder of Southwire Company, the largest cable manufacturer in the nation. Although the name of the college is changed, it remains dedicated to providing students with an education that is rich in experiences and engagement opportunities.

Through all these exciting changes, RCOB has developed into a vibrant college with five internal departments offering nine undergraduate degrees, three graduate degrees, seven certificate programs, and a host of extra-curricular opportunities.

RCOB will be hosting a celebration event this October, to

commemorate their history and highlight all their achievements.

"This is such an excellent opportunity to highlight the accomplishments of our amazing alumni, faculty, staff, and students," said Amy Lavender, the Marketing Program Manager of RCOB. "So we plan on showcasing all of our various departments and centers as well as research conducted by both faculty and students."

The event will be held on Oct. 17 at 5:30 p.m. in the Campus Center Ballroom and is open to all alumni, faculty, staff, and friends of the college.

"We are also looking forward to welcoming our guests, reminiscing and showing them our vision for the future of RCOB," said Lavender.



Photo Credits: UCM

UWG's First Powerlifting Competition

Alex Cescutti
Contributing Writer

This year the University of West Georgia will be hosting its first ever powerlifting competition Oct. 28 at 9 a.m. in the UWG recreational center. Registration will close Oct. 26. The competition will include three different segments of lifting; squats, bench press, and deadlifts. Participants will have three separate attempts for each portion of the competition.

"Whoever lifts the heaviest weight for each individual exercise will receive an award regardless of their other weight attempts," said UREC faculty member Drew Powell. "The best lifter is the overall total female and male with the Wilks formula, which uses their body weight."

The Wilks formula is used to compare strength of power lifters against each other regardless of their body weight. Participants are broken up into different weight classes. For example, the male weight class ranges anywhere from 159.9 to 265 plus. The female weight class ranges from 119.9 to 180 plus.

"If people ask me what they should open with, I tell them whatever they can do a set of five for," said Powell. "You don't need to open with your personal record (PR)."

The reasoning behind this strategy is for the participant to work their way up to their PR considering there are three set attempts for each portion. This strategy will also help the participant preserve energy for their heaviest lift attempt.

Rules for the competition are based off of the the International Powerlifting Federation (IPF). The general rules of the IPF typically breaks down the competition into age

and weight categories. However, this particular competition will mostly follow bodyweight criteria and less of age qualification.

The competition will be run by the Fitness and Wellness (Fitwell) staff at the U-rec. The Fitwell staff includes personal trainers and group fitness instructors. "I have previous experience in Olympic weightlifting which requires me to do lots of squats and deadlifts in my training but not in competitions," said Goad. "However, I do not work on my bench much, so I have been focusing on it a little in preparation for the upcoming meet."

The University of West Georgia encourages students and faculty to come out and support those participating in the competition. The only requirement for participants is they are an active UWG student. UWG staff is excited to see the turnout of this year's first powerlifting competition and the results of each participant.



Photo Credits: William Powell

News



Fall Festival

SUNDAY, OCT 29

**RLDES, GAMES, CHILI COOK OFF AND A LOT OF FAMILY FUN!
SAVE THE DATE! WE LOOK FORWARD TO SEEING YOU HERE.**

**TLC PARKING LOT
3:00 PM – 5:00 PM**

Ashlee Aukerman
Contributing Writer

Tabernacle Baptist Church is inviting all of Carrollton to come enjoy the family fun at their annual Fall Festival. This year will be the 18th year Tabernacle Baptist Church will host their Fall Festival, which will be held in the church parking lot from 3-5 p.m. on Sunday, Oct. 29. This event is great for all friends and family to come together, hangout, and have a good time.

Each year there are different prizes, new games, and plenty of unique activities for guests to take part in. This year there will be carnival style games, rides, food, music and activities that will bring interest to all ages. There will be popcorn, hotdogs, boiled peanuts and also cupcakes at the cupcake walk.

Games will include skeeball, pig races, soccer kick, football throw, frog jump, cow roping, tic-tac-toe, a giant slingshot and many more.

“This year we will have a 24 person ride similar to the Tea Cup ride at Disney and we will have a 40 foot inflatable obstacle course, an 18 foot inflatable slide, along with our traditional Hayride,” states Valerie Cook, active member of Tabernacle Baptist Church.

Their Chili Cook Off continues this year with two categories, regular and hot. After the judging of the best three in each category, the winners will be announced and the chili entrees will be available for tasting to the crowd. This has become a famous and family friendly competition between locals currently living in Carrollton. At the end of the cook off, there is plenty of opportunity to trade recipes, or you can keep it your family secret to carry on for many years to come.

There will also be a Cakewalk which is mainly for the children but is open for every-

one. There is also a kiddie area for the toddlers to play games. There will also be a band performing appealing to all ages, children to adults. The band goes by the name “Little Creek” and will be playing bluegrass and bluegrass gospel.

For the younger children, there will be a face painting station where they can become their favorite superhero. There will also be a crazy hair station for all children attending to allow them to have the hair style they’ve always wanted.

“I encourage everyone to come out to this event because it is a great opportunity for our community to come together and enjoy the Fall and share in all God’s blessing in a safe and friendly environment,” said Cook.

There will be a photo booth decorated in a beautiful Fall setting to allow family and friends to capture the moment. This year’s Fall Festival is always fun, but this year is expected to be better than ever.

WARM UP




**with new sweaters,
hoodies, and more!**





Philly Cheese Steak Thursdays
Mongolian Grill - East Commons

**Take a break from boring
with exciting new variety
at Z-6 and East Commons!**



Cheesecake Bar
Expo Station - Z-6

Healthy/Vegetarian Options
Z-6 & East Commons

**Visit westga.edu/dinewest for weekly menus
for Z-6 and East Commons dining halls.**

Technology

iWant

Itunu Aromolaran

Contributing Writer

Apple is rolling out not just one phone and its larger sidekick, but two completely different phone models this year. The iPhone X is set to be released on Oct. 27, and people have many good things to say about it.

“I think the coolest feature is the wireless charging,” said Jessica Jervis-Viville, a senior at UWG. “Apple chargers are always breaking, so I’m glad that part is behind me.”

Another feature people are excited about is the camera and its new features.

“I’m excited about the camera,” said Liz Nobles, a junior at UWG. “It’s supposed to be the best yet and with such a detailed new screen, it’s going to be amazing.”

The iPhone X takes on a slightly different look compared to past iPhones. While both the iPhone X and iPhone 8 include wireless charging and upgraded cameras, the iPhone X shows to be very innovative. Even the iPhone 8, which came out on Sept. 22 of this year, looks more similar to past iPhones than to the X.

“It’s way too much for me to handle,” said Carissa Anderson, a junior at UWG. “I usually just upgrade to the newest one, but now that there are two different options, it can make my decision much harder.”

The iPhone X contains special features that differs from previous iPhones. For example,

the iPhone X does not include a home button. Instead, Apple puts a new twist on the raved-about phone by eliminating the home button and adding a new feature called Face ID which unlocks the iPhone using the front-facing camera to scan the user’s face.

Other than the looks of it, as well as the Face ID, the iPhone X seems to be very similar to the iPhone 8. Both phones include glass screens, wireless charging, and upgraded camera settings. The iPhone X is just over an inch larger than the iPhone 8; however, the iPhone 8 Plus makes up for that, being larger than the X. The iPhone X is slimmer, but not by much.

All of this aside, the iPhone X has a couple new features that are already exciting potential new users. While the iPhone X may be popular among curious users, UWG students have multiple opinions on the

innovative, new phone.

“I feel like Apple is constantly forcing innovation on people,” said Jervis-Viville. “Why release three phones at one time? Give us time to adjust to the changes.”

The iPhone X adds up to \$1000 dollars, which has many asking why, and others joking about selling body parts in order to afford the new iPhone. The new iPhone may have a different look and a couple updated features; but the question is: is it really worth it?

The iPhone X possesses many of the features that the iPhone 8 also has. It’s also important to note that the iPhone X is a couple hundred dollars more. While some do not see the need to purchase the new iPhone, several others have a different point of view and see it as an exciting new device they must have.

“I always think iPhones can be overpriced,” said Anderson. “However, I love the quality, so I’m willing to pay for the benefits.”



Photo Courtesy of Apple

Arts & Entertainment

CHAOS HAUNTED HOUSE

Ashlee Aukerman

Contributing Writer

Chaos, a local haunted house, has brought their scariest costumes and best workers to put the spook into the fall season in Carrollton. October is all about grabbing family and friends and visiting as many haunted houses as possible. Trying to find a good and also scary haunted house to attend can be a difficult task.

The haunted house exemplifies the name Chaos, a state of utter confusion and disorder; a total lack of organization and order. Within the walls of the outdoor trail at Chaos depict the true nature of humanity.

There are a few important facts partakers should know before entering Chaos. There is a section of the haunted house where guests will experience complete darkness through a tunnel and have to communicate and rely on their group to make it through. Another section exacerbates noise that is so loud you will not be able to hear the others in your group. Once all guests enter, they will not be able to exit until they find the proper way out. The attraction is partially outdoors so if you do plan on going, wear the proper clothes and shoes.

There are multiple rooms with different horror themes in each of them. There are characters dressed as zombies, clowns, and of course a custom in every haunted house, characters chasing guests with chainsaws. There is an option at the end to go through a small,

dark crawlspace that leads to multiple scary characters forcing guests to run out the exit.

“For a big scare, we recommend going through the crawlspace that forces each guest to rely on their group to make it out,” said Destiny Fox, owner of Chaos Haunted House.

Perhaps the most intriguing and compelling things about Chaos is that the workers hosting the haunted house are no regular haunted house hosts. “We are actual Ghost Hunters who go out to any suspicious reported buildings or homes to help figure out what is actually going on inside,” stated Ronnie Britt, member of Fox Family Paranormal Society. “We have cameras to catch all the live footage for proof of our findings.” Within this haunted house, there are many ghosts living inside. In

the beginning of the haunted house experience, Britt shows live footage of his team finding actual ghosts throughout the location Chaos is in. This is to show all attendants what they are in for when entering. It has been stated that none of the ghost within the building will mess with the guest, but the truth will be found from the guests brave enough to enter.

Chaos Haunted House is located at 2247 Hwy 27 N. Carrollton. Chaos’ hours of operation are Friday and Saturday from 8 p.m. to midnight costing \$13 a ticket and on Sunday from 8-10 p.m. costing \$10 a ticket. Both cash and card are accepted. There are multiple opportunities to receive a free ticket from workers by simply liking their page on Facebook. This information will be given to you upon arrival. Parking is free for all guests.



Photo Credits: Ashlee Aukerman



Jason W. Swindle Sr. (770) 836-8332 jason@swindlelaw.com www.swindlelaw.com

310 Tanner Street Carrollton, GA 30117

Criminal Defense Attorney



Dane M. Garland dane.swindlelaw@gmail.com

Drug Offenses

DUI (Driving Under the Influence)

CUA (Consumption Under Age)

Alcohol Related Offenses

Serving the University of West Georgia area for over a decade

Numerous prior client reviews, including former and current UWG students

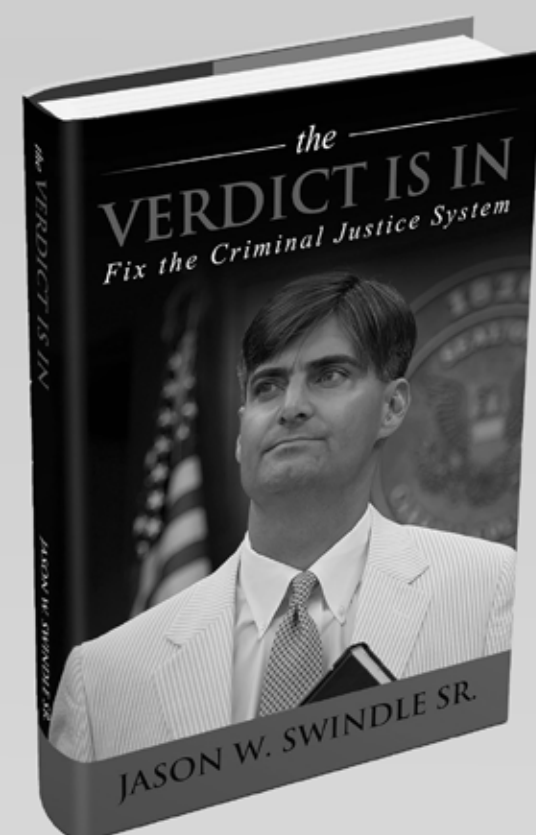
Endorsed by over 100 fellow attorneys

A groundbreaking new book that will impact the national discussion on criminal justice reform

The VERDICT IS IN Fix the Criminal Justice System

by
Jason W. Swindle Sr.

Release date October 31, softback available early November



Do your own research and ask your fellow students about Swindle Law Group



Arts & Entertainment

Quebe Sisters Bring the House Down

Odera Ezenna

Contributing Writer

Music has the power to inspire people. To give them hope and help them escape momentarily from all of their problems. Triple-threat fiddle champions, The Quebe Sisters, provided that momentary relief with their performance at the Townsend Center this past Tuesday.

The Quebe Sisters are an American fiddle Western swing group based in Dallas that includes sisters Hulda, Sophia and Grace Quebe (pronounced KWAY-bee). The band performs Western swing, vintage country, Western and traditional Texas-style fiddle tunes. Also, associated with the group is guitarist Joey McKenzie, a world-champion fiddler who has been the sisters' fiddle and vocal instructor since 1998.

Growing up in Burleson, Texas in Tarrant County the sisters learned to play traditional Texas-style fiddling during their early years. However it was not until 1998 before they started playing together. Hulda, Sophia, and Grace were ages 7, 10 and 12 respectively when they attended and won their first local fiddle competition in Denton, Texas.

"There wasn't a specific moment in time where we made a conscious decision to start a band," said Sofia. "Rather we started playing and writing music together, and naturally we started performing together. It was kind of an evolving process for us."

From then on the girls began entering competitions, earning both solo and group accolades by winning state and national championships in their respective age groups from 1999 - 2002. Soon after, they started to receive paying offers for their performances.

"One of the first paying gigs that we

got was when we were hired to play a Cowboys game in Fort Worth," said Sofia. "We were really young at the time, and that was our first bigger performances, so we were very thrilled."

Starting out as a tribute band to unremembered musicians, they have now evolved into a young adult American band. Today, after more than a decade of traveling the U.S. and the world, and recording three acclaimed albums, the sisters are proving they are a force to be reckoned with.

During their set on Tuesday, the band performed crowd favorites from past tours, including "Every Which-A-Way" by Moon Mullican, and "Teardrops From My Eyes" by Billy Jack Wills. They also played songs from their previous album, "Every

Which-A-Way", and an upcoming album which is still untitled.

"We wanted to make the set more Americana, with a lot of different genres that mix perfectly together, but still come out in our own harmonies, in our own way," said Sofia.

In addition to their extensive performance schedule in Texas, the band is also currently on a North American tour, with UWG being just one of their many stops. The tour is scheduled to end in December.

"We were really looking forward to performing in West Georgia, and we are very excited to be in Georgia again," said Sofia. "It was great to meet everyone that came out to the show we truly appreciate the support we received."



Photo courtesy of Riley Green



Riley Green at The Amp

Gracie Shefelton

Contributing Writer

The Amp at Adamson Square has announced their final concert of 2017. Up-and-coming country star Riley Green will be coming to Carrollton to play his own headline show on Thursday, Nov. 9. This year, Green has played sold-out shows in Atlanta, Birmingham, Auburn, and Mobile, AL, as well as Athens, and Rome, GA. His Carrollton show in November is expected to fill up the crowd as well.

Green has been playing shows around the southeast part of the country for years, but as his fan base has quickly grown he has plans to expand. In 2018 he is expected to bring his talents to the Midwest for multiple shows. In addition to his success in the south, Green has even performed at the Windy City Smokeout festival in Chicago.

There is no doubt that Riley Green has a bright future ahead of him. One of his biggest hits "Bury Me In Dixie," has well over 1 million plays and counting on Spotify. Green also writes his own music, which makes him unique in the industry and makes his success even more well-deserved.

The Alabama native has been playing music all of his life and has been actively performing shows for the past eight years. He has recently began headlining shows and since then his success has taken off. Green has taken his passion and turned it into a career, and a successful one at that.

Fall Into Pub & Print For Your Printing Needs

pub.&
print



Color Copies
B&W Copies
Class Projects
Posters
Yard Signs
Booklets



678-839-6483
pubprint@westga.edu
westga.edu/pubprint

Open Monday-Friday
8AM-5PM

Located across from the
East Commons Dining Hall