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UWG Shows its PRIDE



Photo Credit: Vanessa Blanks

Megan Bohlander

Webmaster

UWG's Lambda organization hosted the school's first ever Pride on Oct.18 at the Grassy Triangle. Nearly 100 students came out to celebrate and participate in activities like face painting, hair coloring and a photo booth.

Members of Lambda knew they wanted to host UWG's version of Pride since the beginning of the semester. Since it was the first ever Pride held at the school, they made sure it was well prepared for and sent the same message as Pride events held anywhere else. They used this opportunity to give the LGBT

community on campus a place to come together and express themselves. The success of this event truly showcased the values this club represents.

"It is important to improve visibility of LGBT people on campus," said Banks. "Our organization at its core is about serving the LGBT population on campus. We want to promote a safe environment for LGBT people and help educate the student population on their issues."

The name Lambda derives from the Greek letter L standing for "liberation". This symbol has been used for LGBT people starting back in the 70s and fits perfectly with the organization's intention of implementing free expression for their community. Events like Pride assist in the greater visibility Lambda strives to achieve by providing a safe place of inclusivity.

The students who came out and enjoyed this time of celebration were able to embrace this togetherness. A lot of preparation went into making this event happen allowing for a great turnout.

"It was a lot of planning," said Lambda President Vanessa Banks. "The people who took the lead with this event would be myself, Vice President, Sadie Creel, and our faculty advisor, Matt Franks. Without them this event would not have happened."

After being pleased with the amount of people that showed up, Lambda plans on continuing Pride as an annual event. They also hold meetings every Wednesday at 8:15 p.m. in Pafford Hall. They encourage new faces to attend and help spread the message of visibility for LGBT people on campus.

To Be Rescued Is To Be Loved

Odera Ezenna

Contributing Writer

Rescuing animals is a beneficial job in our society, not just for people but for the animals also.

As of two weeks ago, California became the first state to require pet stores to exclusively sell rescue animals when California Gov. Jerry Brown signed the Pet Rescue and Adoption Act, or Assembly Bill No. 485, into law.

Beginning in January 2019, stores found in violation of this law will face a fine of up to \$500, and until then, private breeders are still allowed to sell animals independently. The Act is limited to dogs, cats, and rabbits, but it is still a great win for the defenseless animals.

Right now A.B. 485 is receiving substantial support from a lot of animal rights activist across the country and several animal welfare organizations, including the Humane Society, the nation's most efficient animal protection organization.

"The bill states that its goal is to reduce the number of animals sold from shelters and businesses with mass breeding operations known as 'puppy mills' or 'kitten factories,'" said the bill's author, California State Assembly member Patrick O'Donnell.

"Because pet stores are one step removed from the breeding of the animals they sell, store owners rarely know the breeding conditions of their animals," a California Legislative Assembly fact sheet reports. "In many cases, puppy mills house animals in overcrowded and unsanitary conditions without adequate food, water, socialization

or veterinary care."

According to the Humane Society, the irresponsible breeding of animals result in over 1.5 million euthanizations each year in the United States. They also mention that 99 percent of pet sales come from puppy mills, a fact that is both shocking and disturbing.

Luckily, there are more benefits gained from the law. These include a dropped rate in unnecessary euthanasia, an increase in pet adoptions, and most importantly, an overall better animal treatment and welfare.

On the other hand, the bill does serve problems for independent pet breeders. There are good breeders out there who follow the law and breed to keep certain varieties of animals alive, and this law could hurt them tremendously. If they're not allowed to keep doing their work, eventually those breeds will go away and

become nonexistent. Also, a lot of pet breeders rely on the business as a source of income, so this new law will hurt them on all levels.

While the bill is only effective in the state of California right now, it could set new standards for pet stores nationwide. Recent reports show that Georgia has one of the highest rates in animal euthanasia in the country, and even though many shelters are adopting the 'no-kill' policy, this still leaves the shelters overcrowded.

So far, Georgia has not made any statements in regards to this law, but because it is such an activist state when it comes to animals, there will likely be a push back on both sides if Georgia tries to put the bill into effect.

While the Pet Rescue and Adoption Act is a step in the right direction, there are still a few modifications that have to be made before this law is perfect.

Editorial

The Read : The Podcast You’ve Been Missing

Monica Sanders

Copy Editor

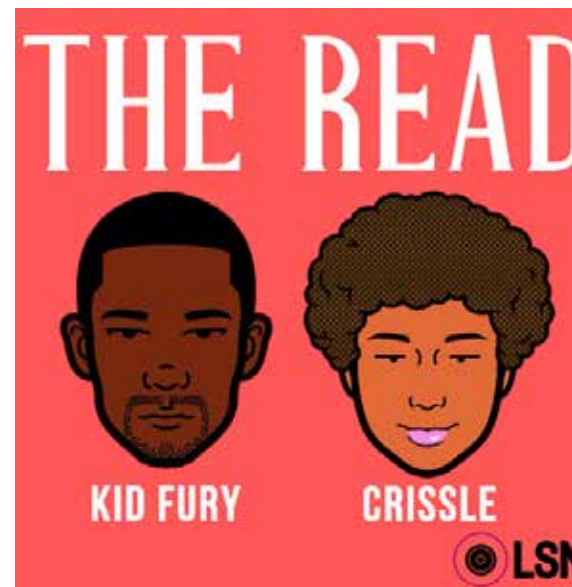
On Sept. 30, the line wrapped around the Rialto Center for the Arts in Atlanta as fans anxiously waited to enter first stop on The Read Live 2017 Tour. “The Read” is a New York City based pop-culture podcast which features Witty Banter from Close Friends and media personalities, Kid Fury and Crissle West. Hailing from Miami, Florida, Kid Fury is an award-winning blogger and comedian with close to 124,000 subscribers on YouTube.

Fury’s co-host Crissle is an Oklahoma native, published writer and comedian who has been featured on several MTV shows such as “Uncommon Sense”, “Decoded” and Comedy Central’s “Drunk History”. Some titles of popular episodes include “Make America Jennerless Again”, “Noprah Winfrey”, “Smell & Taste” and “Bi, Bi, Bi.” The podcast also has opened their doors to notable guests such as Issa Rae, Charlamagne Tha God, and more.

“The Read” consists of several segments. The show starts with Fury acting out a

famous movie quote followed by “Black Excellence”, where Fury selects a notable member or action of the Black community. Next on the list is “Hot Tops”, in which Crissle and Kid Fury discuss anything new in pop culture while making a mockery of ridiculous celebrities and their antics. Following Hot Tops is “Listener Letters.”

Crissle randomly picks e-mail letters, which are often full of betrayal and secrets,



from the audience in search of candid advice from the hosts. Lastly the show’s title, “The Read”, is the final segment. Read is an urban colloquialism coined by the Black Gay community in the 70s, meaning to tell someone about themselves using humor and insults. Usually reads are directed to the most outrageous things happening in not only the pop culture world but in news as well.

With its first episode dating back to March 2013, Fury and Crissle continue to be a voice for the urban millennial, Black people, women and the Queer for the past four years. Although it is packaged as a comedy podcast, “The Read” often transcends into other realms and covers topics such as race, gender, sexuality and politics.

The duo has hosted live shows in major cities such as London, Seattle, Amsterdam, and Chicago. “The Read” is currently still on the American leg of their 2017 Tour and has upcoming dates in Los Angeles, New Orleans, and Charlotte. To stay updated with tour dates, visit their website ThisIsTheReadLive. To listen tune into “The Read”, check iTunes Podcast, Soundcloud, iHeartRadioTalk, Stitcher and Loud Speakers every Thursday.

Photo Credit: ThisIsTheRead.Com

The Power of Privilege

Itunu Aromolaran

Contributing Writer

Male athletes, musicians, directors, producers, doctors - these are all men in power, which is not a bad thing. However, when that power is taken for granted, it becomes a disaster. That is what happened in the Harvey Weinstein scandal, in which a Hollywood producer was accused of sexually assaulting a number of actresses.

It is also said that while allegations have just recently come out, people in the industry have known about it for years, but have kept hush about it. While a scandal like this may be unfortunately

common in our society, it revisits a topic that has also been common, whether it is acknowledged or left in the dark. That is the topic of privilege, more specifically, the power of privilege among men in power.

Stories have come up over the years, where notable figures have received special treatment - people keeping quiet about their wrongdoings - simply because of their status. It’s believed that Weinstein’s has been known in Hollywood for years. However, because of his status, he’s been off the hook for so long. This isn’t a new situation, as an example of privilege shows up in the Bill Cosby scandal as well. But it’s important to note that Hollywood isn’t the only place where privilege can be

used to a bad advantage.

A significant example of this was found in the Baylor rape scandal last year which nearly let football players that were accused of rape off the hook simply because of the fact that they were football players, and getting the football players in trouble would be bad for the football team. This incident is one of the more notorious college football scandals ever, as the entire Baylor football program has been sailed into the gutters inevitably for good. What was the most disappointing aspect of this scandal was that the coaches and athletic managers knew about it, and kept it hidden from the public.

The Weinstein Scandal is nearly the same as the Baylor

Scandal: it involves men in power letting that power go to their heads and people protecting them from getting in trouble by it. Even more recently Hollywood director James Toback was accused of assaulting multiple women in the industry. While the accusations haven’t been fully developed yet, this is just another example of a male with the power of privilege.

Power that goes to a person’s head doesn’t just turn out to be a disaster for that person; it also becomes a disaster to everyone around that person. And that’s what happened in each of these cases. These men in power took advantage of that power and for years, rather than being punished, they were protected.

Living West

A Week Benefitting Many: Kappa Delta Shamrock Week

Alex Cescutti

Contributing Writer

Shamrock week is an annual event held by Kappa Delta Sorority to help spread awareness of child abuse and neglect. This year the event took place Oct. 23-25. Shamrock week is a three day long fundraiser and proceeds are donated to various philanthropies of Kappa Delta Sorority.

Monday was Shop Day at Entourage boutique. Entourage donated 20 percent of all sales to Kappa Delta. Tuesday was “Tabling in Grassy Triangle”. This fundraiser provided Kappa Delta the opportunity to sell raffle tickets on campus from 10 a.m. to 12 p.m. Donation or not, people were also given the option to sign up for Darkness to Light training Tuesday night from 7 p.m. to 9 p.m.

Darkness to Light is an

event made to educate others of the warning signs regarding child abuse and neglect. It raises awareness about child abuse and helps teach trainees the important factors of recognizing when abuse could be taking place.

“This is a pretty interactive event. There are videos of people who have been victimized sexually, mentally and emotionally” said Taylar Jackson, certified advocate for child abuse awareness. “The leader will ask questions and people discuss the questions in groups.”

Not only does the event offer valuable information on what is a sensitive topic for many, it also provides those wanting to enter any field that works directly with children with a valuable resource to use later down the road.

“You receive a certificate of recommendation that is good for up to two years,” said Jackson. “It’s pretty ideal for anybody who plans to work with children

like nursing majors and education majors who have to participate in these types of events.”

On Wednesday night, Kappa Delta hosted a spirit night in collaboration with Pita Pit from 5 p.m. to 9 p.m. where a percentage of their earnings will be donated to the philanthropies.

Kappa Delta hosts Shamrock week every year, but this year they wanted to give the fall a try to see how much money they could raise for their philanthropies: Prevent Child Abuse America and the local Carroll County Child Advocacy Center. Kappa Delta had an extremely successful Shamrock and week and plans to donate 100 percent of their donations to the two philanthropies.

The intent of Shamrock week is to shed light on serious matters such as child abuse and neglect. Kappa Delta will continue to support their philanthropy and spread awareness to others in years to come.



Photo Courtesy: UWG Kappa Delta

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Living West

REIGN IN GYM QUEEN

Jamie Walloch

Contributing Writer

UWG student and entrepreneur, Megan Johnson, has launched her handmade workout legging line: Gym Queen Apparel. Frustrated with the way certain leggings fit, Johnson decided to create leggings with comfortable waistbands and sweat proof material.

Each legging fabric is hand picked and special ordered online from a wholesaler. Johnson designs each pair of leggings by measuring, cutting and sewing for the perfect form-fit. The leggings come in short, medium, or long length for every girl.

Before launching her website, Etsy.com/GymQueenApparel, the first pair of new style leggings are put to the test and worn during intense gym workouts to ensure they are up to standards. Johnson has recently created leggings with accessible pockets to hold any sized phone after being tired of holding her phone and tucking it in her waistband during her workouts.

"I want people to feel comfortable and beautiful in the clothing I make, so I only make

things that I myself would want to wear," said Johnson. "I'm not sure if it's possible to be a professional leggings wearer, but if that's a thing then I am definitely one of those. I basically live my life in leggings, so I am constantly finding ways to develop them and make them improve my life in some way."

Johnson is working towards a double major in marketing and management to pursue her business goals of growing her activewear collection. Gym Queen Apparel currently only includes leggings, but with her degrees, Johnson hopes to expand her company to other active apparel. Living a healthy lifestyle is a passion of hers as she stays busy working out five days a week. In addition to that, she prepares her weekly meals which include chicken and turkey, carrots, broccoli, cauliflower, sweet potatoes and peanut butter.

"Health is a term that is used so often that people tend to think of it lightly, but every

single person on this planet has only one life and one body; your body is the only place that you will ever have to live, and I think it would be a shame if you never allowed it to reach its full potential by working to be the healthiest version of yourself possible," said Johnson. "Working out and eating healthy food is not something that should be considered a punishment for the unhealthy choices you may have made the week before, but rather as a reward."

Gym Queen Apparel offers

a wide variety of vibrant colors and patterns and available in custom leg lengths. Johnson is working hard to balance college classes and graduate to grow her activewear business to its full potential. "I think of myself as a customer for my own products, therefore I am motivated by wanting items that will make my life as a busy college student easier, so that's exactly what I create and I think that is what makes my brand different," said Johnson.



Making Moves - Freestyle Dance Team

Itunu Aromolaran

Contributing Writer

Freestyle Dance Team, a student organization at UWG, is a community that aims to help aspiring dancers reach their full potential.

The coed dance team started in February, when Santi Nilo, president of Freestyle Dance, decided that UWG needed a coed dance group. Hailing from Los Angeles, an area known for their dance teams, Nilo knew he wanted to bring that to UWG.

"Santi had a dance team over in California, and it was a serious team," said Darius Stutts, Vice President of Freestyle. "His California team competed in competitions, so Santi wanted to bring that same concept to West Georgia."

Once the idea came about, Santi formed a team at UWG early in the Spring semester. He promoted their club by putting flyers all around campus in the Spring. Since then, Freestyle Dance has grown significantly.

"This semester, we have had mem-

bers joining out of nowhere," said Stutts. "I think in the first class this semester, we had around 10 people we'd never seen before."

Stutts and Nilo both want a community of people who are eager to learn, as well as teach dances. And for those who are unsure of their dance skills, Stutts explained a new system they're hoping to bring to their dance team.

"Next semester, we're going to have conditioning so that people will get used to moving," said Stutts. "Then, we're going to start teaching choreography and have different choreography sessions."

The team teaches a variety of dances, some being Rap, K-Pop, and EDM; however Stutts prefers teaching dances to mainstream music.

"I try to choose mainstream music, just so people will know the beat," said Stutts. "That way, it's easy for them to follow, and easier to teach too."

A Freestyle Dance choreography session takes place every Tuesday at 6p.m. and lasts for two hours. A typical session includes warm ups, learning dances, as well as extra

help with difficult routines. It also includes, you guessed it: freestyle dance.

"Sometimes, we take a break midway to practice some choreography, like moves that might be difficult," said Stutts. "Then the last 20 minutes, we try and make that freestyle."

Stutts has many goals for Freestyle Dance Team, one being to find a larger space to hold Freestyle Dance sessions.

"Next semester, we're trying to have a lot more events," said Stutts. "We're trying to find the right spaces, but it's difficult to reserve a large, open space here."

But that hasn't stopped Freestyle Dance Team. They're still finding a way to dance. The team also hopes to have access to popular workout spaces on campus, to attract more people.

"We could possibly get a petition to use one of the rooms used for Zumba, and we can teach out of there," said Stutts. "Also, we can make more teams and maybe even compete at competitions."

It seems the best is yet to come for the Freestyle Dance.

I'm Walking Here: New Crosswalks Coming to UWG

Robert Moody

Contributing Writer

A series of updates to UWG roadways will soon begin as the result of a traffic study conducted by the department of Risk Management.

Issues regarding the conditions of campus roadways, road markings and road signs have come to the attention of both students, faculty and professional staff and change will soon be coming to many of these problematic areas. These areas of significance range across all of campus and will include some type of update to nearly every road at UWG.

These proposed changes come as the result of a series of visual assessments performed by the department of Risk Management. These assessments were performed thoroughly over extended periods of time and during various weather conditions and times of day. Crosswalks even received two visual assessments

to ensure the need for updates and modifications.

"I asked Risk Management to do an assessment because we do know that there are certain points of potential conflict that we really need to watch out for," said Brendan Bowen, associate vice president of Campus Planning & Facilities. "We have been taking measures to correct those points of conflict on campus and there are a number of areas, half a dozen or so, of keen interest to us that we want to make sure we pay very close attention to."

One of the most prominent areas of concern are the numerous crosswalks across campus and their need to be clearly visible for both pedestrians and motorists in order to improve pedestrian safety.

"As a pedestrian campus the university does have a duty to protect its pedestrians and to engineer the campus in a way that is friendly to both vehicles and pedestrians," said Matt Jordan, director of Risk Management at UWG.

Risk Management's assessment of crosswalks determined that there are currently

six crosswalk issues that should be addressed within the next year. Four of these immediate issues include the installation of new crosswalks. Two of these new crosswalks will be placed on Parker Drive to connect the Health Services building to both Adamson and Parker halls across the street. New crosswalks will also be placed on Roberts Drive East beside Cole field and on Roberts Drive West between University Suites building 3 and Strozier hall. The crosswalk connecting The Oaks and Gunn hall on Back Campus Drive also must be repainted and proper signage must be placed at the crosswalk on Victory Circle in front of University Stadium.

"We will have a very brightly marked crosswalk, probably the first of its kind on campus," said Bowen. "They are doing these in urban areas that have these very bright images like wolf tracks or something that is really eye catching for bus drivers and pedestrians so that no one has a question about where they are supposed to walk and it will help drivers know that they need to be careful."

These improvements to road

conditions and crosswalk safety have many UWG students looking forward to and celebrating higher levels of confidence and security while crossing the roads on campus. Many feel that these are changes that have been needed for a while and are very enthusiastic about the benefits that clearly marked crosswalks will bring to UWG as a whole.

"At night you can't see the crosswalks very well and the paint is not very visible in some spots," said Jaclyn Eaves, a UWG senior. "It will be cool to see different designs than regular striped crosswalks and it will draw more attention to them and drivers will be more aware of the crossings."

Updates to roadways are already underway and can be seen along certain sections of Wolves Parkway and Aycock Drive. Aside from work on crosswalks many roads will be restriped and many signs will be placed around campus in the next few months. All proposed roadwork from the Risk Management traffic study is expected to be addressed and resolved within the next three years.

Living West

Campus Center Upgrades Gym Equipment

Odera Ezenna

Contributing Writer

The Campus Center has undergone a major revamp by replacing and adding newer, modern exercise equipment.

Renovations officially began two years ago when UREC employees started researching the best machines that could incorporate new ways to attract more people to a healthy, physically fit lifestyle. During this time a couple of the employees explored different recreational centers and gyms, even going as far as traveling to another state.

"We attended different conventions in Chicago and toured different factories where all the equipment are made," said Stephen Delaney, Associate Director of Operations. "Then we came back, presented our proposal to the leadership of the university, and justified why it was something that needed to be done."

All the new equipment came from a total of four different companies. The strength equipment were purchased from Life Fitness, the cardio equipment were bought at both Precor USA and Ready Fitness, and the rest were gotten from Advantage Sport & Fitness. The total cost for replacement came at about

\$500,000.

"We reached out to multiple companies, did walkthroughs with all of them, and they all pitched us different designs," said Delaney. "Then within our department, we decided which ones would best suit our facility and went for those."

Since the upgrade, the gym has seen an increase in both student and faculty gym goers. The most technologically advanced equipment are the cardio machines, which are also the most popular amongst the students. This is because the devices have television screens, and offer students the option of signing into either Netflix or Hulu while working out.

"We knew that our cardio equipment were outdated and needed to be updated," said Delaney. "So we decided to get the ones that had activities students are interested in and would like to see, but also devices that can run digital display."

Besides the fitness floor, UREC also made changes to different areas

of the Campus Center, including replacing the carpets in the building and installing new Bluetooth and AV systems in the group exercise studios.

"We'll never be done working on upgrading," said Delaney. "Just a few weeks ago we put all new furniture in the atrium outside of the ballrooms, and we're currently working on digital display signage throughout the facility."

Regular student gym goers started noticing the changes during the summer and are very excited

about the improvement.

"The new equipment encouraged me to go to the gym often because I could work out while catching up on my shows on Netflix," said Aramide Olorunfemi, a senior and dedicated gym goer. "It's amazing! I can also keep track of my fitness goals and listen to music while on the bicycle which makes exercising so much fun for me."

UREC is hoping that the new improvements will attract even more students and faculty to the gym and encourage them to work out more.



Photo Courtesy of UREC



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Living West

Halloween Spirit...Spider-Man Comes to UWG

Kyla Harris

Guest Writer

With Halloween quickly approaching, West Georgia has a familiar masked figure patrolling campus. A student with the anonymous identity of Spider-Man has been spotted in the Ingram Library on several occasions. Spider-Man was seen dancing, taking videos with students, and posing for pictures.

There is no question that this unusual sight has caused controversy about who is behind the mask. Students took to Twitter, sharing their experiences with the friendly campus hero. One post with Spidey posing outside of West Georgia's Starbucks received a shocking 7,000 retweets on the social media site.

The impact of Spider-Man was so powerful that it took to other campuses such as Georgia State University and Kennesaw State University. The reactions have been positive campus wide from both students and faculty. With tweets like, "Goal of the semester: become friends with Spider-Man on campus" and "Spider-Man is back on campus, yaas!", Spider-

Man has become the center of attention.

"A white board was posted in the library asking, if you could change one thing about the library, what would it be? A student wrote, more Spidey visits" said Sarah Gourley, Circulation Manager for the Ingram Library.

It is no secret that only a few know Spider-Man's identity. As one of those select few, Spidey himself had a few words to share when asked why he chooses to remain anonymous.

"I was on a mission to save the people and give them a huge smile," said Spidey "People were extremely happy and shocked to see me. It's also fun to keep everyone wondering."

In recent sightings of Elvis Presley and zombies on campus, Spider-Man has caused others to want to dress up and partake in the fun festivities that Halloween has to offer. 2017 could very well be the start of a new tradition for future Halloween's at the University of West Georgia.

The excitement of dressing up and interacting with others on campus is a thrill for many. Being able to take a breather from classes and work to engage in some fun is especially valuable to college students.



Photo Courtesy of Megan Johnson

Thousands of pennies for your thoughts

Daniel Forte

Editor-In-Chief

A disgruntled UWG student served with a parking ticket had a strange response to his fine, by paying his \$20 fine with 2,000 pennies. Senior John Jorgensen was the recipient of the violation for not displaying his hangtag in his vehicle. After a denied appeal, Jorgensen exchanged \$20 for 40 rolls of pennies, broke the rolls, and turned them in to the Karen Gibbs, Cashier at the Bursar's office.

"I felt bad because it wasn't Miss Gibbs who gave me the ticket and denied my appeal, but she was the one who had to count all those pennies," said Jorgensen.

Gibbs was reached out to about the interaction but declined to comment.

Jorgensen's issues started with his car having problems,

and he had to switch vehicles for a few days while his car got repaired. He took his parking pass into his temporary car, but forgot to remember to put the hangtag back in his own car when it was fixed. The next day, he had a ticket. "It was a mistake on my part, no doubt," said Jorgensen. "But my car and license plate were already registered with the school, I was in the correct lot and don't feel like the integrity of the appeals committee was very good."

According to Wade Crenshaw, Department of Parking Services and Transportation Supervisor, the committee who handles appeals is confidential to students. "Students don't need to know who is hearing the appeals because we don't want committee members being confronted about denied appeals outside the department."

Despite Jorgensen's point, he was in the correct lot

and his license plate was in fact registered with the university, it would seem conceivable that the committee would see this as a simple accident and drop the fine, but there was no chance of that happening due to the parking code and verbiage on the hang tag itself. The back of the tag says 'Must be displayed at all times' and the UWG parking code lists Jorgensen's case as an unappealable offense.

"That's why failing to display your hangtag is one our lowest fines for parking violations. We understand things happen, but we need to keep track of who comes in and out of this campus and we want people to follow proper procedure, said Crenshaw. "All of the fines contribute to maintaining parking lots, purchasing buses and keeping them maintained."

In Jorgensen's case, rather than simply parking in the usual designated commuter

lot without his hangtag, there is a way to have prevented the fine despite him not having his hangtag. Students who have misplaced their hangtag can simply call Parking Services and Transportation before entering campus, identify themselves, give the make/model and plate number of the car. Parking services will give permission for them to park like normal, and not have to worry about leaving class and finding a ticket on their windshield. "This happens all the time, and we will work with people on this," Said Crenshaw.

Despite how students see the parking situation on campus, rules are rules. Agree or disagree, the fines still need to be paid, but that doesn't mean it has to be paid without protest. "Whenever anyone else gets a parking ticket, I want them to pay like I did," said Jorgensen.

News

The Grove at Passion City Church

Ashlee Aukerman

Contributing Writer

For all women in need of a special girl's night out full of worship and fun, The Grove is the place to attend. The Grove is for women only and has the ability to bring people together from all over the metro Atlanta area for worship and fellowship. The Grove is held on the first Monday of each month from Sept. to Dec. beginning at 7:30 pm located at Passion City Church of Atlanta.

Shelley Giglio is the co-founder of the Passion Movement, and leads The Grove. Giglio is a woman every girl, young or old, can look up to and follow in her footsteps because she works hard at everything she does. Not only is she fully involved in church and sharing the message of the Lord, but she is also one to help everyone that crosses her path.

"Through the excitement of one's happy heart, brings happiness to mine," said Giglio.

Giglio started this event 19 years ago and it stands just as strong as ever today. With each new year there are always recurring faces and many new participants. This gathering is an extension of what Jesus is doing in and

throughout the Atlanta community. If you have young children, this is not a problem. There is childcare service at no cost during The Grove. This has resulted in a much better turn out for The Grove.

Not only does The Grove provide childcare, they also provide food and beverages for everyone who attends. This is a great time to socialize before the event starts and to meet others who share the same direction in life as you. The location is convenient and they have an extended amount of parking with buses that will take you right to the front door.

There is worship at the beginning and the end. The band is always singing the most requested songs and if you really enjoy the music, you can download their songs and find their band on YouTube by simply searching Passion City Church worship. The Grove hosts multiple events itself and to find this information you can go to their online website or follow them on Instagram, YouTube, Facebook and Twitter. All of their upcoming events are posted on each source of social media.

On the next worship gathering held on Nov. 6, The Grove is bringing in Melodie Malone and Jourdan Johnson to play and sing with the band. These women are invited once a year to perform and lead worship. They are planning to play new songs they have recently

written and they are also going to be playing previous songs they have played at The Grove that have been a crowd success.

Giglio brings in fellowship speakers from all around the world to share with their guests. This means everyone gets to hear a service from multiple different perspectives. On Nov. 6, there is going to be a surprise guest

fellowship leader that will stand alongside Giglio. The guest name has not yet been mentioned. Giglio plans to keep it a surprise for all the women attending.

The Grove has become a safe place for women to gather together and share their way of life. Everyone involved is welcoming with open arms and always happy to have new guests.

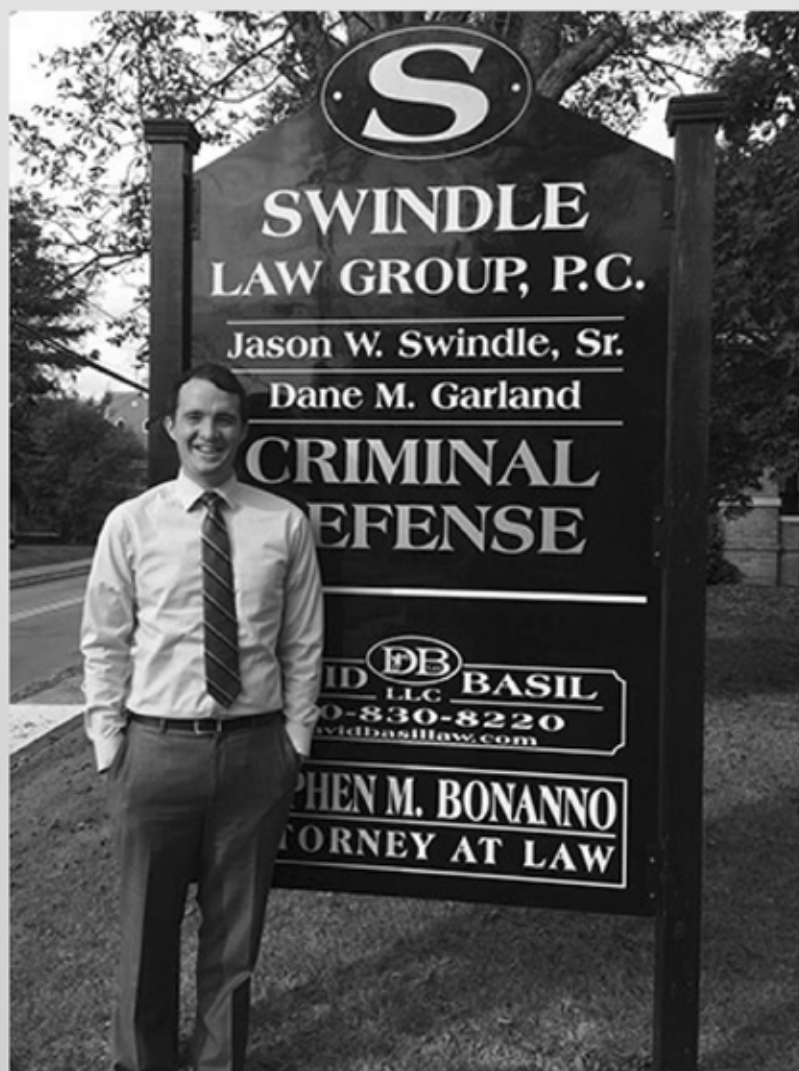


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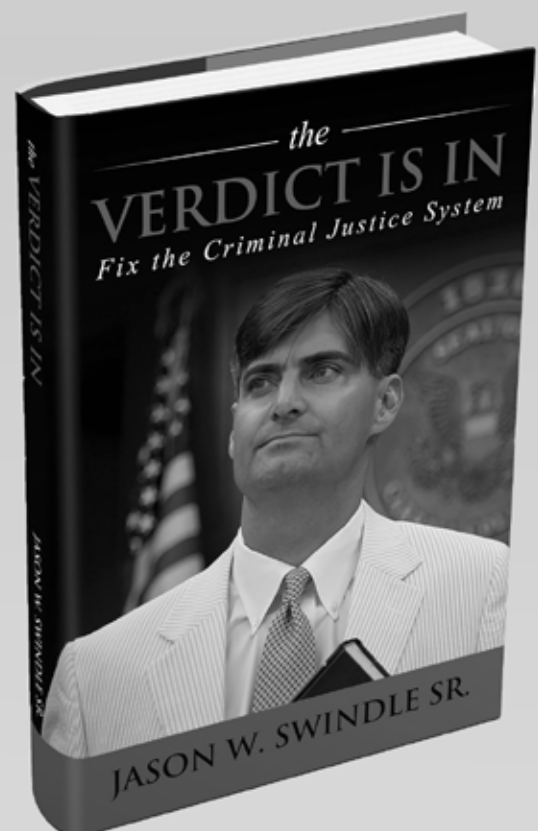
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Sports

Georgia Tech men's basketball set for breakout season

Justin Hodges

Feature Editor

Georgia Tech men's basketball has been far from a program of fruition in its history. Since the program's first season all the way back in 1919 the Yellow Jackets have made the coveted NCAA Tournament just 16 times, with a mere two appearances in the Final Four and no National Championship Titles to their name.

In the 2016-2017 season, the Georgia Tech Yellow Jackets were picked by many to finish dead last in the Atlantic Coast Conference; some even thought they'd be unable to win a single game in conference. They wound up being one of the biggest surprises throughout college basketball, finishing 21-16 and though they did not make the NCAA Tournament, the Yellow Jackets made a run to the championship game of the National Invitation Tournament.

Georgia Tech's success last season brings optimism to the 2017-2018 season, as some of the most important pieces are back at it for this year. Head coach Josh Pastner, the ACC Coach of the Year last season, leads a talented and experienced group that is striving to make a name for themselves in the national landscape this season.

Senior center Ben Lammers comes into his final season at Georgia Tech with numerous accolades already under his belt. Last season he put up outstanding numbers averaging 14.2 points, 9.2 rebounds and 3.4 blocks per game. His defensive proficiency earned him the honor of winning

the ACC Defensive Player of the Year award. Lammers was also named to the 2017-2018 Pre-season All-ACC First Team, which accumulates the five best players in the conference. He is the best player on this team, and through leadership and experience looks to push Georgia Tech onward.

Sophomore Josh Okogie returns after leading the Yellow Jackets in scoring last season at 16.1 points per game. He looks to have a breakout year this season and ultimately take on the primary scoring role for the Yellow Jackets after scoring in double-figures 32 times a season ago. During the summer Okogie was a part of the USA's national team roster for the 2017 FIBA U19 Basketball World Cup, helping Team USA win a silver medal in the tournament. He has been recognized by the conference as well, being named to the 2017-2018 Preseason All-ACC Second

Team. Both he and Lammers are the centerpieces of this roster, and will be the ones looked at to come through every single game.

While Lammers and Okogie are the stars of the team, Georgia Tech will have some help from other established role players as well. Tadic Jackson heads into his senior year after averaging 12 points per game last year. Rising sophomores Justin Moore and Christian Matthews will look to step up with increased roles as well.

Josh Pastner is helping create a growing program at Georgia Tech, and after the successes of his rookie season as a head coach he looks to help the team continue growing. The Yellow Jackets are being slept on once again in the national landscape of college basketball this year. With stars and experience ready to give it their all, this is a group that will likely shock a lot of people yet again.



Photo courtesy of Curtis Compton/Atlanta Journal Constitution

Arts & Entertainment

German Film Director, Peter Kahane Visits UWG

Victoria Jones

News Editor

Peter Kahane, a German film director, recently visited UWG to discuss his filmmaking experience and share inside secrets of the making behind each of his films. Students and faculty gathered together for an actual viewing of one of Kahane's films, *The Architects*, and attended the question and answer event the following day to learn more about Kahane and his profession in the filmmaking business.

Kahane spoke about the way in which he conducted his films along with the significance and meaning that lies within each decision he has made in regard to being a director. Censorship was an extremely important issue during Kahane's earlier years as a Director's Assistant. It was a very strategic task for filmmakers to find a balance between showcasing their own artistic and political intentions without becoming victim to censorship. Each filmmaker had to develop their own style and Kahane's passion was heavily displayed through comedy.

"I also had to think about how I can handle censorship," said Kahane. "My way was the comedy. The friendly and apparently innocent genre offered all possibilities to present the themes of the present critically and at the time, entertainingly."

Each of Kahane's films hold a piece of advice and something the viewers can learn from and take with them throughout their lives. In his first feature film in 1985, *Ete und Ali*, Kahane had a goal in mind. He used characters that related to the audience and did all of this without propagandistic embellishments.

"There was always well-meant advice," said Kahane. "It was care with an intimidating effect and that was politically wanted. In comedy, we were able to discuss this and give an accurate social image of youth in the German Democratic Republic (GDR)."

Kahane has faced many trials throughout his career. In particular, his post-war generation was mistrusted because they were considered "politically unsafe". This is what pushed and inspired Kahane to create more films that dealt with

the societal issues at the time. His next filmed was intended to teach his audience to fight for what they believe in instead of accepting all things. What Kahane didn't know was that he was going to run into trouble with censorship interventions for this particular film.

"The studio director accused me of showing the GDR in its 'backyard view'," said Kahane. "There were disagreeable discussions and the invitation to shoot some 'beautiful' pictures, so I fulfilled this duty I knew: it would not change the effect of the movie. 1987 was the premiere of the film and again we were able to win a big audience."

While Kahane was gaining major success and praise from a large audience, he found himself not able to truly enjoy it because his next film was expected to bring on even more issues. During this time Mikhail Gorbachev, former General Secretary of the Communist Party of the Soviet Union, initiated a reform process in the Soviet Union. Kahane decided to create a film that was not a comedy.

"The film should show my political and professional frustrations and the grueling struggle for minor freedoms against a stubborn political leadership," said Kahane. "I knew that I hardly had a chance to realize such a film project, but I wanted to try it."

With his ideas in mind and a lot of planning, Kahane created his film, *The Architects*. To his surprise, the members of the studio management really liked the script and wanted Kahane to proceed with the making of this film.

During the filming, Kahane was still living

in a country surrounded by the Berlin Wall that the SED (East German Communist Party) ruled. The Wall eventually fell and had a major effect on Kahane's filmmaking decisions.

"Several times during the filming, I thought about updating the film, but the big events were always a few steps ahead," said Kahane. "At some point, I gave up this idea and just finished the film."

Although Kahane's intentions in creating *The Architects* was to better his country, his outlook on the film changed after the fall of the Wall.

"A great wave of history had washed over us," said Kahane. "And today that the country has disappeared, I am glad to leave something like a document that shows the atmosphere of my country in the last phase."

At the end of the GDR, Kahane's filmmaking experience was quite different. He began working with people from West Germany. This was a big learning experience for Kahane.

"I had a lot to learn about understanding how films were made under the new circumstances," said Kahane. "The West German system is complex."

Kahane learned that the most important partner in the filmmaking business is a producer. Unfortunately, he could not find any producers in East Germany after the fall of the Wall.

"I tried to work with Western colleagues, but they had unexpected reservations," said Kahane.

In his generation, Kahane had been considered too young and too inexperienced in the GDR, but in the West his generation was too old. Kahane began writing scripts for TV movies and occasionally shot the TV films as a director.

Kahane has had an extremely successful career with many opportunities, but he now wants to concentrate on very specific projects in regard to his youth in the GDR.

"I would like to tell a story from my youth in the GDR about love, conflicts with school and parents and about growing up," said Kahane. "Above all, I want to show the pressure to adapt to the political system in a small way."

Kahane is not yet at the end and plans to continue on his journey to create films that deal with everyday life of young people in the GDR. No matter the trials he may face in his future endeavors, Kahane is willing to accept all challenges ahead.



Photo courtesy of DeFa-stiftung.de

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