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Plane makes emergency landing on bypass



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A plane made an emergency landing on Highway 166 near the intersection of Blandenburg Road near the Carroll County Jail.

On Oct. 20, pilot Ian McMahon safely landed his Piper PA-6-601P Aerostar in a grassy median after he noticed the engines began to surge.

"I guess the totalizer was recording inaccurately," explained McMahon. "I knew when it started surging I needed to put it down somewhere."

McMahon was coming in at speeds of 130 mph and couldn't clearly see the traffic below. He called in a

mayday to the controllers and reported that he was going down. He said he wanted to land somewhere safe and avoid injuring others.

"I was just trying to stay out of the way," said McMahon. "The road would've saved the plane and caused less damage but I would've hit cars"

First responders responded quickly and were on the scene around 10:30 a.m. after reports were called in. Other civilians were helping him from the moment he landed. Representatives from the West Georgia Regional Airport also rushed over to help.

Traffic continued to flow both ways as police directed traffic and urged motorists to stay off their phones and avoid taking pictures.

The Aerostar is a fast plane with speeds topping at 300 mph. The fuel systems are tied together in the center of the plane. When one engine

fails it's not long before the other one does too.

McMahon was flying from Henry County Airport in Hampton, Ga., to the West Georgia Regional Airport to refuel because he planned on taking a trip to California on Friday. The flight from Hampton usually takes fifteen minutes.

McMahon was the only one on board and suffered only lower back pain from the bumpy landing. EMTs cleared him for injuries and left the scene.

The plane was totaled in the landing. The land was rough and the landing gear punctured through the top of the wings. The plane was cut up and put onto trailers and moved away from the landing site.

The National Transportation Safety Board and the Federal Aviation Administration is investigating the incident.

Early voting shuttle for UWG students

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Parking and Transportation Services provided a shuttle bus for students who wanted to early vote in the 2016 Presidential Elections.

Early voting lasted from Mon., Oct. 17-Fri., Nov. 4. The shuttle ran Tues., Oct. 18; Thurs., Oct. 20; Mon., Oct. 24; and Thurs., Oct. 27. Wade Crenshaw, Supervisor for Parking and Transportation Services, said these days were picked in order to give all students a chance to vote.

From noon to 3 p.m., the shuttle transported students from the University Community Center's (UCC) bus stop and took them to the Carroll County Tax Commissioner on College Street. Though the bus ran on these days, the shuttle will not take students to early vote from Mon., Oct. 31-Fri., Nov. 4.

"We have to run our regular routes here on campus," Crenshaw said. "Our main job is to provide students with transportation around campus. The shuttle we have to run is outside that. We have to have availability of equipment and the driver to do it."

However, Crenshaw stated the bus will run from around 8 a.m.-5 p.m. on Election Day, which is Tues., Nov. 8.

"Anybody that wants to go will have the opportunity," Crenshaw said. "And we always hope everybody wants to go. Vote for who you want, but at least go vote."

If students have to wait in a long line to vote, they do not have to worry about being left at the voting location.

"We won't leave anybody there," Crenshaw said. "If we take you out to early vote, then we'll make sure that you get back."

In addition, Crenshaw mentioned the voting shuttle was requested by the Student

Government Association (SGA).

"It was a collaboration effort by several departments on campus along with SGA," said SGA President Ethan Stiles. "Parking and Transportation has been incredible to work with. We all saw the need to provide students, faculty and staff with the means for transportation to vote."

SGA posted information about the early voting shuttle on their OrgSync page, a website where students can join campus organizations and participate in campus activities. SGA also e-mailed roughly 1,100 students. However, the shuttle has not benefited all of them.

Though she thought it was a good idea and received an email about it last week, Candice Guthrie, a UWG senior, was not able to take advantage of the shuttle.

"I can't even use it because all the times that it's running, I will be in class," Guthrie said.

Despite this, Stiles said the shuttle was still valuable.

"Parking and transportation was able to add a service for all members of the university without it being at cost for any unit on campus," Stiles said. "It was an excellent effort."

Even though the bus will not run the week of Oct. 31, Stiles recommends for all students to vote.

"They have the option to vote absentee," Stiles said. "I highly encourage anyone and everyone to participate in all elections, but this election in particular. Drive, find a ride with a friend, vote absentee—do your best to participate."

Early voting ends Fri., Nov. 4, and Election Day is Tues., Nov. 8. Students should bring a valid form of identification (driver's license, voter ID, employee ID, passport, military ID, student ID, or a tribal ID) to the voting polls.

UWG student homicide

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Tyler Ford, a 23-year-old senior from Athens, was shot and killed outside of his apartment last week.

The shooting occurred on Oct. 26 at about 4:30 p.m. at River Pointe Apartment complex in unit 504. The apartment is located just north of campus on Lovvorn Road.

Ford was shot once in the back, and was pronounced dead at the scene. He is survived by his baby girl, Morgan.

According to Police, Ford, a business major and father, was in his apartment when there was a knock on the door. Ford opened the door, was shot in the back, and fell to the floor where he died moments later.

Investigators say they believe the shooting was related to a robbery. Further accounts of how and why it happened are simply speculation at this point.

University and City police are currently looking for suspects.

"We have a few persons of interest in the case," said Thomas Mackel, University Chief of Police. "However, we have not determined a primary suspect. But the case is still ongoing and in the jurisdiction of Carrollton City Police."

Carrollton Police Capt. Chris Dobbs told multiple news outlets that he believed the shooter fled on foot, but would not release details any further into the ongoing investigation.

"There were shots fired a few seconds after the door was opened," said Dobbs. "We are reviewing surveillance and trying to identify a suspect."

Ford was described by students as fun, charming and easy to get along with. He was well liked by many and considered a sweet, genuine man by his friends. His friends and family, including police, are stumped as to who could have done this and why.

"I saw him as like the big brother I never had," said Ford's cousin. "He had such a big heart and was a great person all around. He was such a joyful person. I just can't believe a tragedy such as this hit so close to home. I'm so hurt and shocked. I'm in disbelief. This is a heartache we will never get over. We just want peace and justice."

Black cats and superstition

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For decades, black cats have made an impression on multiple cultures due to ancient superstitions pinning them as evil, associated with witches and the devil and harbingers of bad luck.

Omens, superstitions and the occult, like many beliefs and ideas humans share, have been around for generations without little to any changes. Ideologies are passed down through generations of humanity, but are never challenged enough.

Why do we believe in superstitions that existed hundreds of years ago? How do they affect us in our daily lives?

To better understand this, superstitions are usually born from uncertainty of the future and a lack of control. It is easier to blame problems on an outside force than to deal with them head on.

So,



humans tend to take out fears or frustrations on separate entities or rely on them for good fortune.

Black cats are unfortunately a top contender for superstitious practices and carry a heavy burden of negativity in many cultures such as Europe and America. As a result, many dark-coated cats are harmed.

In medieval Europe and America black cats were feared and treated poorly due to their dark coats. Witch hunts became a cultural norm, and black cats were thrown into the mix simply because of their color.

People began to believe black cats were either forms witches took on or companions to the witches.

Various religious practices from Catholicism made people believe they had to burn black cats. This was especially apparent for celebrations such as Shrove Tuesday, the Tuesday before Ash Wednesday, and on feast days of Saint John the Baptist.

In eighteenth-century French culture under the Old Regime, cats in general were associated with evil or having supernatural powers. They were commonly burned in suspended sacks or at the stake as part of the celebration of Saint John the Baptist. In doing this, participants thought it would bring them good fortune.

Some only enjoyed it for the sheer entertainment



HERE ARE EXAMPLES OF HOW DIFFERENT CULTURES ARE celebrating BLACK CATS

Asia:

- A black cat only café in Himeji, Japan opened in 2013; visitors can pay an entry fee to sip their drink, read and hang out while sharing the space with black cats.
- In Buddhism, black cats are considered lucky.
- In Japan, the black Maneki Neko (popularized as the lucky cat in America) is a charm to ward off evil.

North America:

- Two students in Pittsburgh, Penn. reached their 20,000 dollar goal on KickStarter and are projected to open The Black Cat Market, a black cat café inspired by Japanese cat cafés, in Pittsburgh, in the fall season of this year.
- Black Cat Appreciation Day is celebrated Aug. 17 in the U.S.

Europe:

- In Norse Mythology, the goddess of love Freya had two black cats that pulled her chariot.
- In France, magical black cats called matagots bring good fortune.
- National Black Cat Day is celebrated in the U.K. on Oct. 27.
- A black cat crossing ones path in Britain is considered good luck.
- British sailors often had black cats on their ships for luck and companionship.
- In Scotland, black cats coming to doorsteps bring an omen of good fortune.
- In Paris, The Black Cat ("Le Chat Noir") was a famous night club. The logo is still widely known and used often still.

of the cats hissing and flailing in pain. Since black cats were associated with the devil or witches, it was much easier to rationalize the unjust acts.

In modern times, black cats still have a bad rap and are tortured around Halloween for sport. Many shelters suspend adoptions of black cats around Halloween to keep the soot-covered fur-balls safe.

Unfortunately cultures still cling to these old superstitious practices that negatively portray black cats and have a long way to go. However, the human understanding of black cats has come a long way since then.

Despite their bad reputations, black cats are good luck in many cultures such as Japan, Germany and Ireland.

Even though they are still associated with witches, it is a much more positive association in recent times. Cultures are giving black cats more love. Black cats made famous by pop-culture like Binks from "Hocus Pocus," Luna from "Sailor Moon," Jiji from "Kiki's Delivery Service" and Salem from "Sabrina the Teenage Witch" are only a few that bring better light to the little soot-covered cuties.

On Halloween or anytime of the year, black cats deserve as much love and respect as any other cat, dog or furry friend. Cats are soft and cuddly when they are not clawing you, full of love when they are not in a wild mood and are great companions all the time.

news

Camp Blood

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In Carrollton, there are three haunts that residents get to explore, Chaos Haunted House, Freaks of Fear Haunted House and Camp Blood, but Camp Blood is the most widely known.

Camp Blood: Home of Haunted Hillbillies and Dead Rednecks was founded in 1990 as a private Halloween party with a few people invited. After a few years the guest list grew to almost 150 people and it was decided by owner, Michelle Atcheson, to cancel the party and continue the haunt on its own.

Camp Blood opens around mid-September each year and lasts up until Halloween Day. The haunt consists of three attractions. Mentalbrook Estates, The Trail, and Zombie Paintball.

The Trail is about a half mile long trek through dark woods surrounding the facility and Zombie Paintball is a 50 round filled ride to defend your only means of transportation.

"You never know what to expect at Camp Blood," said Atcheson. "We have all kinds of

entertainment before you even enter the haunt."

Paw Paw greets visitors by the campfire and sings while Maw Maw reads your fortune. There's carnival games, a theatre that plays the latest horror movies to get your adrenaline pumping, concession stands, gift shop and even roaming zombies.

When you think having scary attractions is enough, special guests come to help entertain visitors. This year Jonathan Breck, "The Creeper" from Jeepers Creepers, Andrew Bryniarski, "Leatherface" from Texas Chainsaw, and cast members from The Walking Dead have come and entertained visitors and have contributed to this year's haunt.

Aside from the haunts, Camp Blood gives back. Each year they raise money to make sure that every child in Children's Healthcare of Atlanta has a great Christmas.

Camp Blood also takes volunteers every year who come as creepy clowns, decomposing zombies



Photo Courtesy of Camp Blood

or something creepy that lives in Mentalbrook Estates.

"We hope to truly entertain our guests to the best of our ability," said Atcheson. "Each year we want it to be better than the next."

When you visit Camp Blood make sure you wear appropriate footwear. It is mostly outdoors, but even the "inside" sections have rough terrain.

Besides, it would be really hard to run from the things that roam the premises if you're wearing flip-flops.

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news

Ole McDermitt Had a Spooky Farm

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You can be pleased to know that the children of the corn aren't congregating in the corn fields in Ole McDermitt's farm at 102 Baxter Rd. This year, the traditional corn maze that greets families and children with fun hayrides and a joyous corn maze race during the day has transformed into an eerie feat.

To bring in the freaky holiday and a cool addition in the community, the corn maze has been advertised as the Night Corn Maze that features glow sticks and flashlights.

The mysterious maze scared the daylighters out of the living on Oct. 28 and 29, and of course, on will continue to on Halloween from 7:30 p.m. to 10 p.m.

Appropriately abiding by Halloween's scary traditions, daunting "special guests" will hide within the maze itself as you careen through the stalks.

The farm is only 10 minutes away from UWG, so making it before sundown for any Halloween festivities is feasible. Admission is \$10. If you later bail and decide to skip the freaky maze, your admission price lets you enjoy the other farm activities as well.

"The fact that it's on an actual farm would make it more authentic, so people will enjoy it," said Lewis Fields, a senior at UWG.

Aside from Hallow's Eve, the farm has a ton of family friendly games and events that everyone can enjoy for the autumn season. Children can pet animals and toddlers and babies can milk wooden cows.

Older kids, families and even couples can slide down the 75-foot slide and enjoy the corn stalk tunnel.

The hours for these activities differ from day to day. However, planning your visit for a weekend afternoon is ideal.

Along with the excitement of presenting the Night Maze, some worry has fallen on McDermitt.

"We are actually thinking we may need to cancel this year. The dry conditions caused the corn to be shorter and brittle," Kayla McDermitt, farm owner, said with concern. "The high winds on Friday and Saturday made it shorter."

In hoping to serve their community for another fall season, the McDermitts are on a close weather alert and keeping a good eye on their corn stalks. They have been open for about seven years now, and the daytime maze has been a huge success.

"We are making a final decision in the next day or so," McDermitt said, in high hopes.

UWG organizations host "Debate Watch"

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With Election Day 2016 right around the corner, UWG students from republican and democrat parties came together for a night to watch the political race unfold.

On Oct. 19 at 7 p.m., the Student Government Association (SGA) partnered with the UWG College Republicans and the UWG Young Democrats to host their first "Debate Watch." Students gathered in the Campus Center Ballroom for a panel discussion, followed by the viewing of the final debate of the 2016 Presidential Elections.

Panelists for the UWG College Republicans included Avery Anderson, Shakara Williams and Gray Jackson while Lyndia Riley, Darion Reed and Zach Christian represented the UWG Young Democrats. Both parties hoped the event would educate students on the two candidates and encourage them to vote.

The panelists answered four questions that were given in advance. Party representatives had three minutes to answer each question. The speaker was flashed a yellow card at a minute and 30 seconds and then a red card at the end of three minutes. Once the red card was flashed, all conversation ceased immediately.

"I want students to have the opportunity to model civil behavior that we are not seeing from our national candidates," said Vice President for Student Affairs and Enrollment Management Dr. Scot Lingrell. "I hope students engage in a manner that will allow them to enjoy the conversation and still be friends once it's over."

SGA President Ethan Stiles moderated the discussion and introduced the viewing of the live debate afterwards. He reminded students that both organizations would be given the opportunity to speak and would be respected on their positions. Any belligerent or hostile conversations were not permitted.

"Our goal is to protect and represent all students equitably and honestly," said Stiles. "Equal treatment is promised to both groups."

Although many expected an arduous, heated debate between the organizations, the two political parties engaged in a civil conversation and even agreed on a few points. Both sides responded on international, national and state issues.

When asked briefly to describe the

cornerstones of each parties' beliefs and ideologies, the College Republicans said that they believe in equal opportunity but not equal outcome while the Young Democrats said that they believe in both.

The panelists were then asked why the candidate they represent deserves to be the next President.

"We can never see Donald Trump putting America at risk," said Anderson. "He is a man who wants to put America first by bringing jobs back to the U.S. and keeping dangerous foreign immigrants out of this country."

The Young Democrats also responded.

"Hillary is known for getting things done and for being a workhorse," said Reed. "She's ready for the presidency and it's about time."

Another question was what would each party do to change the current political climate.

College Republicans responded by explaining how the divide in our country is greatly contributed to the media.

"Despite what the media wants to say, we actually do want fair and equal treatment," said Williams. "The Republican Party does not see you as a part of a party or a certain political stance, we just see you as a person."

Staying on the topic of media, the Young Democrats urged audience members to think critically about what they hear and read, especially when buzzwords are involved.

"We should be looking at every bit of information and forming our own opinions," said Riley. "Politics is personal and it affects each and every one of us everyday."

When asked the final question of what national issues each party needs to address in the upcoming presidential cycle, both parties responded with the criminal justice system.

After the conversation was over, students and members of the Carrollton community stuck around to watch Democratic and Republican candidates square off at the University of Nevada in Las Vegas.

All registered Georgia voters are eligible to vote early in person at select locations until Nov. 4. Voters may also vote on Election Day, Nov. 8. Polls are open between 7 a.m. and 7 p.m. Don't forget to bring photo identification, which can include a Georgia driver's license (even if expired), a Georgia voter ID or other ID card issued by the State of Georgia or an employee photo ID issued by the US government.

Carrollton transforms into Halloween Town

Cleopatra Job

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If you plan on being in Carrollton for Halloween, prepare yourself for lots of fun. There will be plenty of activities to engage in all week long. These activities will range from haunted houses to mazes and so much more.

The first attraction that many residents of Carrollton may be familiar with is Chaos Haunted House.

The Haunt, a part of Chaos Haunted House, consists of an outdoor trail, and a portion of it is in a pitch black tunnel. Participants have to feel their way around to escape.

Along with the tunnel, the Haunt has other obstacles. One part of the trail is extremely loud and cramped, so participants have to crawl, and even wiggle to escape. During the Haunt, participants have to communicate with their group members in order to escape.

Another familiar haunted house is Camp Blood. If you are new to Carrollton, you may not have ever been to Camp Blood, but you must have heard about it by now.

Camp Blood's activities consists of a trail

and a zombie shooting. On this legendary trail, you can expect to see escaped residents from the Mentalbrook Estates. They try to separate you from your group, so be aware. On this trail, there is also someone with a chainsaw that can and will pop out at any moment.

At Camp Blood, you can also protect your group from zombies by shooting them down at the zombie-shooting area of the trail.

Ole McDermitt's Farm is another option. Usually Ole McDermitt's Farm is where you can go to pick out pumpkins to carve for Halloween; this can still be done.

However, you may want to take an adventure into the haunted corn maze. People hide in the corn maze, attempting to separate you from your group.

There is also a glow stick edition of the maze. However, the only time you can attend the glow stick portion is on Halloween night.

13 Stories, located in Newnan, has several attractions. The first is their Zombie Kill Experience. In this activity, participants will have a chance to kill zombies with laser weapons.

Zombie Alley is another one in which players will have to escape the zombies or be turned into one. Built on human phobias, participants will have to escape their biggest fears while in the dark. Participants may encounter spiders, snakes, rats and more.

Next, The Clown Haus is back with all new scenes and psychotic characters. The frightening and demented clowns have a surprise for participants who try to escape them this year.

Lastly, 13 Stories' most popular attraction, Sacrifice, is also returning. This haunted attraction was rated one of the top 10 extreme haunted attractions in the U.S.

Unlike any other haunted house you will experience, Sacrifice has plenty of mental, physical and emotional torment. Participants will be subjected to anything from shock treatment to mental and physical attacks.

Photo courtesy of Kayla McDermitt



Maple Street Mansion returns as Korean restaurant

Photo: Kate Croxton



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We have all seen it: the purple and yellow Victorian mansion that occupies its spot on Maple Street. Its deep history, whisperings of being haunted and overall beautiful image has made it a central figure in Carrollton history.

On Halloween, the 126-year-old mansion will feature its grand opening as the new restaurant Seoul of Carrollton.

Leased by restaurateurs Peter and Jamie Choe, the house has gone through some renovations for the newest change in its long history. The couple began leasing the house in July.

“We had to do a full kitchen build out and go through getting the fire code updated,” said general manager Dylan Abernathy. “We have had to piece some stuff together with the building being so old. We have been building out the restaurant since then, slowly and painstakingly so.”

Seoul of Carrollton began its soft opening on Oct. 6 with a food tasting event.

“It’s going really well,” said Abernathy. “For us to not even be fully open, we are really enjoying what is going on. Everybody is leaving happy. We can’t complain.”

As to why the couple chose the Maple Street Mansion for their ideal spot, Abernathy explained it was due to the history behind the house.

“We wanted this place to have a big impact in Carrollton,” said Abernathy. “I told Peter how much historical value it has and how many people want to come here because of

what it is. It’s really rich in community history.”

However, this is not the Choe family’s first time at a restaurant. They are also the owners of Klucked Up Café and owned restaurants in Gwinnett and Atlanta before deciding to try their luck in Carrollton.

“Klucked Up was their test into Carrollton,” explained Abernathy. “They were tired of Atlanta and how busy it was and they wanted to get out into the country. They want to do full scale here and not only fast food. We will see where this place will take us.”

The 23,000 square foot mansion can sit up to 120 customers in three dining rooms as well as the train car, which doubles as a bar.

“It’s not nearly as old as the house, but it’s definitely a nineteenth century train car,” said Abernathy. “Our bar is going to focus on old fashion drinks that take time to make and look pretty. We are not doing the late night college scene. We want to offer alcohol in a relaxing environment where it is not a drink to drink thing.”

While the restaurant is waiting to obtain its liquor license, the Korean-American menu will be finalized for the grand opening. The menu features appetizers, Seoul rolls, rice plates, burgers, meat plates, salads, noodles, Korean tacos and lunch boxes as well as brunch for Sunday mornings.

“When we finalize our menu, we are going to lean more towards traditional Korean style flavorings instead of the fusion like it is,” explained Abernathy.

The most intriguing part about the restaurant is the visual blend of Korean and American. Western pictures line the walls and old music plays overhead while an Asian flair adds a touch of sophistication to the overall appearance.

“We have an Asian style restaurant in an old Victorian home,” said Abernathy. “It’s definitely an interesting vibe to the place.”

UWG students can find the mansion fit for lounging and studying. The tables in the train car has outlets as well as Wi-Fi throughout the building.

“We want to use it as a lounge where people can come study and enjoy themselves for a few hours,” said Abernathy.

The restaurant features a private room fit for 50 to 60 people. However, the owners have plans to turn the room into a potential area for trivia nights or poker tournaments.

“We want to do it,” said Abernathy. “Once we find some time to slow down after the beginning, we will probably have some more featured nights.”

Abernathy also expressed their interest in eventually renting the back bar located behind the mansion

for a more complete look.

“We lease this front part,” said Abernathy. “We are looking at leasing the back bar in six to eight months. It’s a money thing.”

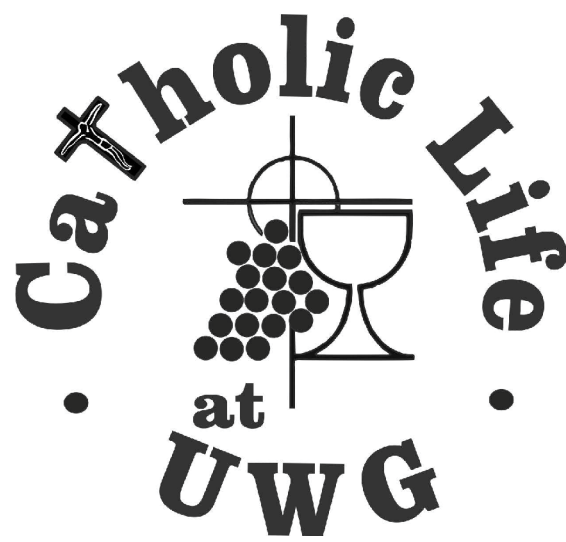
Ultimately, Seoul of Carrollton’s goal is to provide a good experience for each customer.

“We want to cater everything towards our service,” explained Abernathy. “We want the food to be good, but most of all, that people are taken care of. That’s what we care most about.”

“Hopefully, people can expect flawless service and quality food that they can’t find elsewhere in Carrollton,” continued Abernathy.

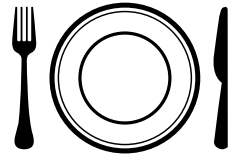
Seoul of Carrollton is located at 401 Maple St. They are open Tuesday through Saturday from 11 a.m. to 10 p.m. and Sunday for brunch from 11 a.m. to 3 p.m. West Georgia students can receive 10 percent discounts with their student I.D.

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living west

Dawn Dininger shares experience as special effects artist

Ze’Nia Middlebrooks

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UWG Alumna Dawn Dininger traveled back to her college town to share her experience as a special effects artist at the Carrollton Cultural Arts Center.

Followed by her discussion, she conducted a workshop at the UWG costume shop.

Dininger graduated from UWG with a Bachelor of Fine Arts and moved to California to improve her talents. Eventually, she partnered with notable special effect artists in movies to create costumes, three dimensional figures and fabrication.

At 15-years-old, Dininger had an idea of what she wanted to be in the future. She knew for a fact that she loved horror movies and art classes.

In high school, her friend knew a guy who was a professional in special effects. He came to her school as a guest speaker and she knew from that day she wanted to work in special effects as well.

Many artist work in special effects in movies and television without degrees. However, Dininger decided to go to college.

“I still went to school to get a degree and I knew West Georgia had a great arts program,” said Dininger.

After college, Dininger moved to California and was mentored by Devon Ryan, a special effects artist who has done work for “Star Wars”

and thrillers including “13th Child” and “Graves End.” She would drive an hour and a half to Ryan’s home every weekend to learn from him and improve on her skill.

“I can keep learning from him forever and it was a point where I had to take a chance,” Dininger admitted.

While she was learning, she was also waitressing, working as a secretary and taking opportunities from smaller companies. Sometimes she would work for free on low budget projects.

There were times where she created costumes for haunted houses. During this time, Dininger focused on building her portfolio.

“My first job was for 3 days, then I waitress for 3 months,” she said.

Eventually, Dininger decided to utilize her skills and advice from Devon Ryan and move near Hollywood to pursue her dream career.

Her goal was to work with Rick Baker and Stan Winston, two popular figures in the special effects industry. Dininger reminisced on the times she read Cinefex Magazine that showcased Winston and Baker’s work.

Ironically, she had the chance to work with both. She also admitted that Winston was hard on her, but when others asked about her worked he stated that she rocked.

Dininger worked as a fabricator for “Jurassic Park III.” She had previous experience in fabricating dinosaurs and she was grateful to have the opportunity.

“I liked Jurassic Park. I can’t

wait to make these dinosaurs again,” she said.

Dininger explained before creating huge dinosaurs, she would make maquettes, or small models, of the dinosaurs before making the larger ones. This would ensure the dinosaurs were sketched in the computers before making the final model.

After sketching, the dinosaurs were made with foam, molded by clay and covered by latex. Her main focus was putting each dinosaur piece together.

Dininger is known for creating the “Jurassic Park III” dinosaur, Pteranodon. After creating this dinosaur she was responsible for testing footage to see if the dinosaur’s appearance was realistic and detailed.

She was also featured in a Sears commercial where she played as robo granny. She was placed in a robotic suit that was controlled by a remote.

For the movie Pacific Rim, she had to try on a costume and swim in a director’s pool to see if it would float.

“Since I am the size of a lot of actresses, I test that out also,” she said.

Dininger closed her panel by reminding college students how basic knowledge from college can make someone an exceptional artist.

“If you are a great painter now and just getting better, that just makes it easier,” she said. “When you paint a prosthetic or do make up, it all correlates.”



Photo: Amy Lavender

Congratulations to UWG Homecoming king and queen

Ze’Nia Middlebrooks

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This year’s UWG Homecoming king and queen is Earvin Anumgba and Katherine Barrow. These two people are great leaders and heavily involved on campus.

Earvin Anumgba, senior, is a member of Omega Psi Phi Fraternity Incorporated, Black Men with Initiative, National Association for the Advancement of Colored People (NAACP), and Phi Sigma Psi Honors Society.

Katherine Barrow, senior, is majoring in business management and marketing. She is a member of the Alpha Gamma Delta Sorority.

“My chapter nominated me to run for Queen,” Barrow stated. I was so excited to go through the process so I could represent not only my chapter but also the school I love.”

After witnessing the success of Solomon Seaborn, a former UWG Homecoming king, Anumgba was inspired to run. His fraternity brothers of Omega Psi Phi also inspired him to represent their organization.

“I knew one day with my ambition, determination and positive outlook, I would represent them both well,” Anumgba stated.

Of course, members from their sorority and fraternity motivated them throughout the whole process.

“My indubitable motivation came from my fraternity brothers and peers, as they showcased their faith and support I needed during that time,” Anumgba stated. “They gave me that extra push and confidence to continue my perseverance to win the competition. Watching how they took the time out to make flyers, vote, promote and cheer me on during the pageant made me want it more.”

While running for homecoming queen and king, students met

other candidates who also are members of great organizations, make exceptional grades and have positive attitudes. During the process, Barrow enjoyed meeting other candidates.

“My favorite part was getting to meet new people. Every candidate was so kind and an awesome representation for the university,” Barrow stated.

However, the winner has to have a unique trait that makes them stand out. Anumgba believes his delivery of communication made him different than others.

“I can adapt myself to different audiences and still ensure that my message is clear and precise,” Anumgba stated. “My exceptional gift of public speaking has not only gifted me with great awards but has given me the ability to captivate my audience.”

Anumgba recommends this experience to others, even if that person has doubts.

“The entire experience is something to appreciate. If you’re anything like me and have never been in a parade or pageant, it was a once in a lifetime opportunity. I just want to say thank you to everyone that helped me see it through and most importantly to God,” stated Anumgba.



Photo: April Saunders

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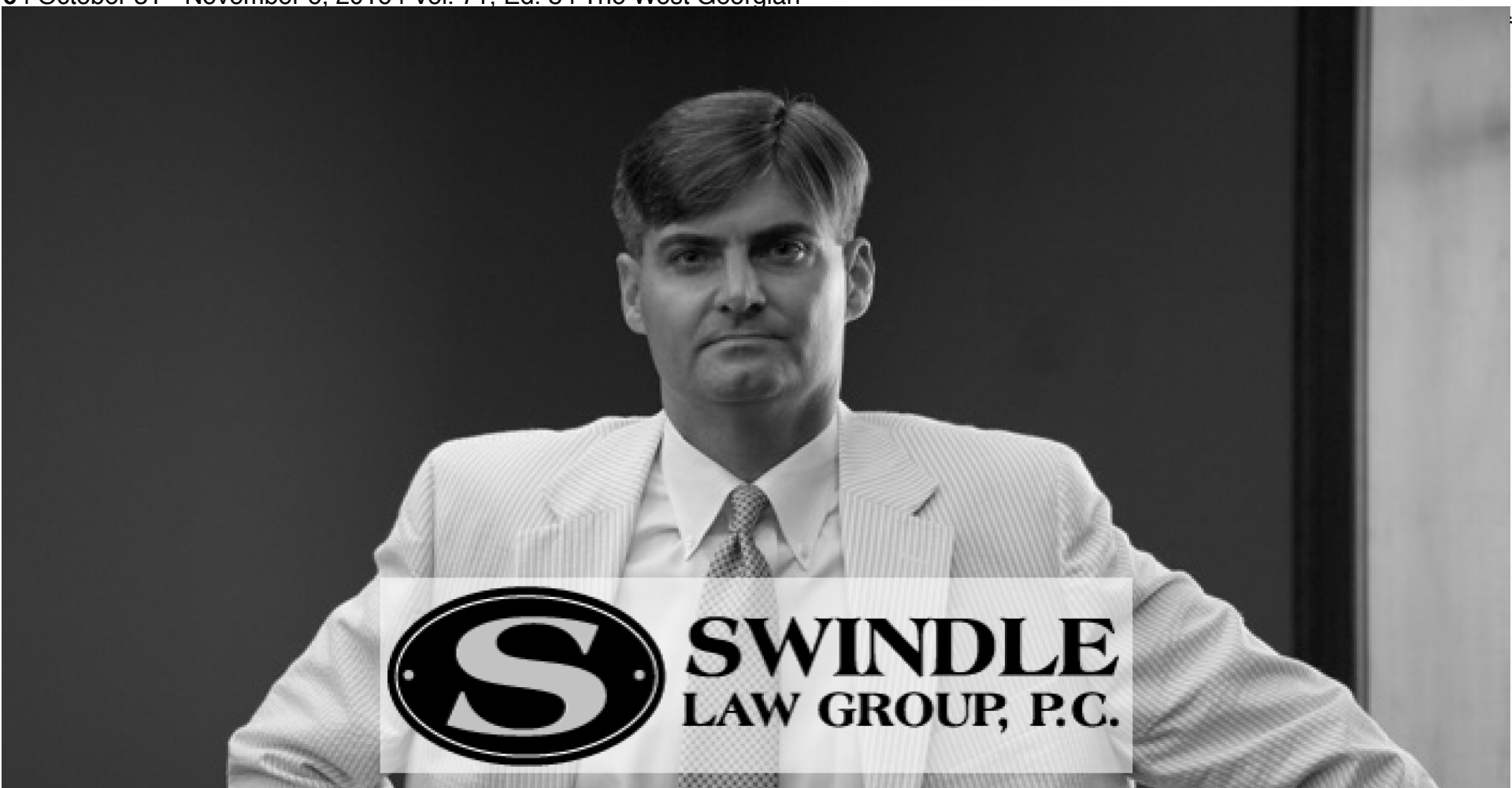
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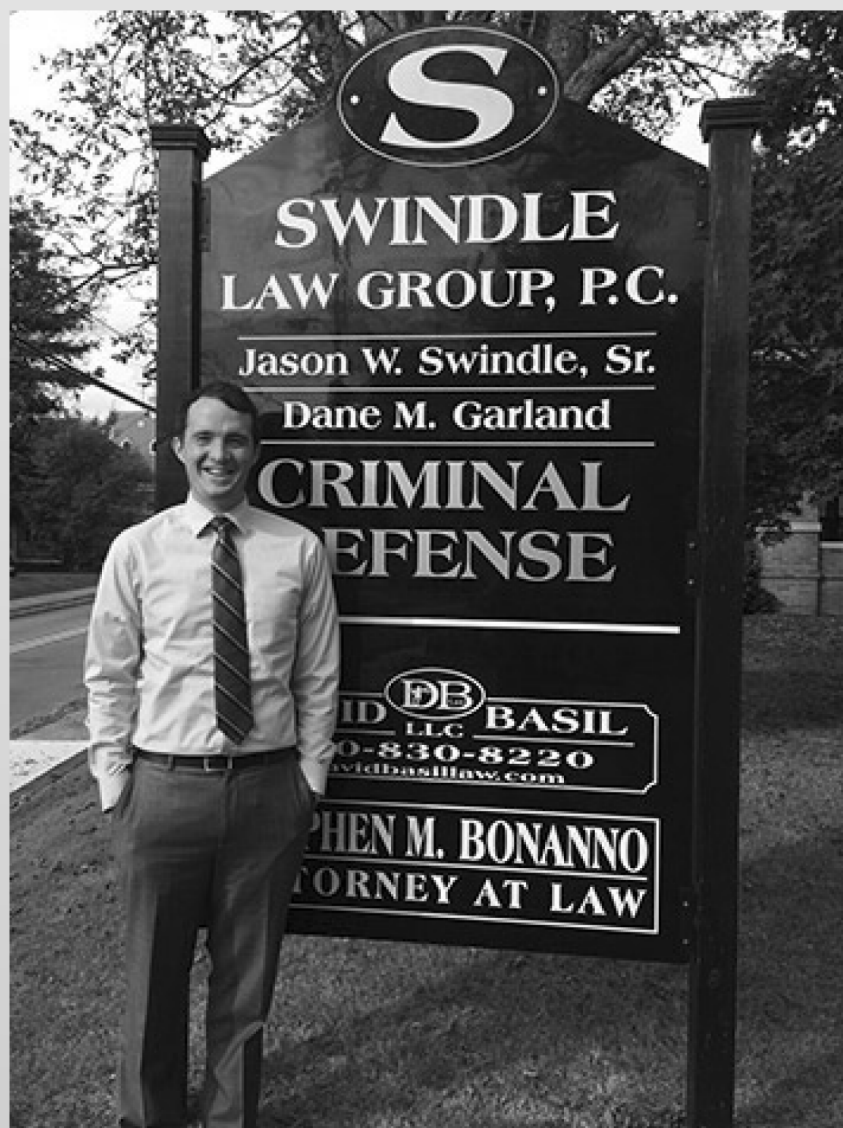


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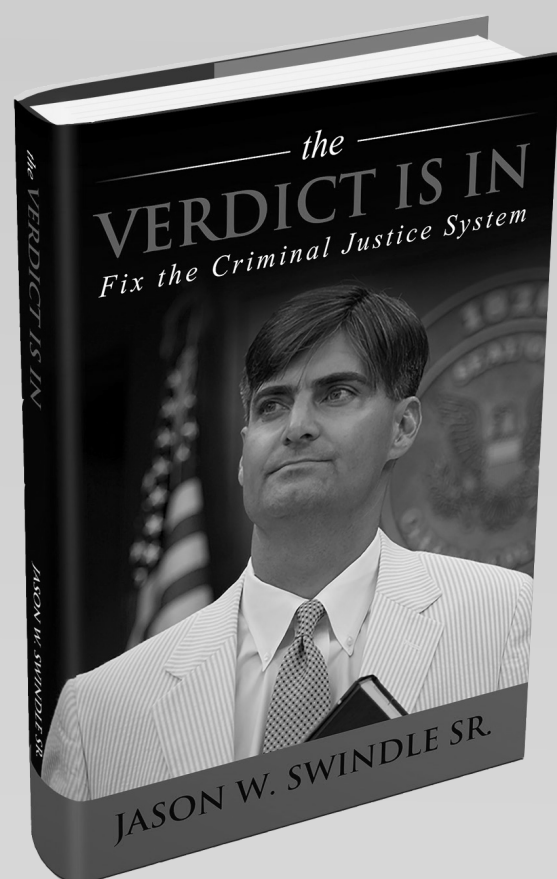
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Superhero 1-Mile Fun Run

Johnny Jorgensen

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UWG hosted a Superhero 1-Mile Fun Run in collaboration with Homecoming week. With this event coming just in time for Halloween and Homecoming, the university wanted to introduce a fun way to involve both at once.

The run was sponsored by Tanner Medical's Get Healthy/Live Well (GHLW) campaign.

"GHLW is dedicated to offering programming in the community to increase health literacy across the lifespan," said Riedesel. "Whether it is participating in one of our evidence-based programs or coming out for a fun event like the one last week, GHLW wants to be branded as the community catalyst for positive culture change here is West Georgia around health."

Students and Carrollton residents participated in three activities during this event.

The Presidential 5K run came before the Superhero Fun Run. The 5K benefits help sponsor the GreenBelt around Carrollton as well as Tanner.

In groups of up to four teammates, over 250 people competed in the run that began at the Coliseum and took contestants from in front of Greek Village, down the GreenBelt, through campus to Front Campus Drive and circled back to the beginning.

Awards were given to the top place finishers and overall best

finishing team.

Simultaneously with the 5K, the Superhero 1-Mile Fun Run took place. Parents ran with their kids in capes and other costumes.

The run for children and their parents began on University Drive and concluded in front of the Coliseum.

The first 150 kids that signed up received capes before the race began.

"Tanner's Get Healthy/Live Well believes a healthy community involves everyone working together," said Amy Riedesel, Director of Community Health at Tanner. "Our partnership with UWG is one great example of collaboration in action."

After both races, the fun night ended with a Glow Parade. The parade featured floats created by the fraternities and sororities on campus.

Students were given glow sticks and wore glow in the dark clothes to brighten the night.

The parade concluded in front of Greek Village, where everyone gathered as one and celebrated Homecoming and the day's successful events.

While Oct. 20 was the inaugural fun run/glow parade, it will not be the last.



Photo: Johnny Jorgensen

SAC hosted Glow Paint Party during homecoming

Sade' Louis

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The largest glow paint party in UWG history made a huge splash at this year's homecoming.

On a Monday, October 17th, UWG's very own homecoming crew, the Student Activities Council

(SAC) and the international company GlowRage hosted the illuminated rager. The party was thrown on a section of the field next to the Hanger Gym on campus.

Nicknamed "the traveling paint party" and based out of Pensacola, FL, GlowRage made its second appearance at UWG during homecoming week. Their initial invitation was scheduled the weekend before classes

started in August.

The glow party was meant to be a gift to the incoming freshman as a way to get them pumped and ready for school. Unfortunately, thunderstorms led to the party's cancellation.

"We're the number one booked party in America for colleges and universities," said DJ and MC Jamison Scott. "We've been around for about three years for our college circuit."

As it grew closer to party time, SAC handed out glasses and glow sticks to the participants dressed in white t-shirts and sneakers. The flashing lights flew around the field as the sun set and gave a glowing aura.

Thirty minutes after the party kicked off, Scott hyped the crowd with music, introduced himself and promised a good time. After the warm up, the sky fell black, the music pumped louder and



Photo: Sade' Louis

arms flailed in freedom.

SAC executive board members Tori Taylor and Ashlee Miller started the paint free for all. The first round flew from poles that ejected the glow in the dark paint into the screaming crowd.

With Scott, aka Stoags, there to hype them up, he occasionally left the DJ booth to dump buckets of paint on the students. Wet, dirty and happy, the students partied

until 11 p.m.

The night ended with a breakdown of the equipment, a dead field and sloshy grass. Beating the University of Georgia and their rainy day, UWG was the first university in the state to be graced by GlowRage's presence and glow paint. With this year's homecoming theme to be "There's No Place like UWG," SAC and GlowRage proved that to be true.

Haunted Sites on Campus

Ashlyn Fluker

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Because West Georgia has many of them, what better way to welcome this holiday than to recall UWG's haunted sites around campus? Many students can recall hearing about all the ghost stories during orientation their freshman year. Demetron King, a UWG orientation leader, explained the effects that ghost stories had on freshmen students.

"The students were definitely a little frightened but more intrigued than anything," said King.

The abandoned Watson Hall, across the street from Strozier, was once an all-girls dorm on the university's campus. According to King, Watson bears the tale of a young girl

who was pregnant during her freshman year. After she had the baby, she no longer held an interest in motherhood and threw the baby out of a window in Watson Hall. Legend has it, on late nights throughout Watson, students can hear a baby's cry and catch a whiff of dirty diapers. Then again, that could be the Carrollton air.

Many students know Love Valley as the area where organizations host different events, such as Wolf Radio's Wolfstock and SAC's Screen on the Green. A river once flowed through the wide green grass and a girl's dorm, now the Campus Center, and a guy's dorm, now the UCC, sat across the river from each other. Since neither sex was allowed in the other's residence, the students would meet in the middle where Love Valley is now located to kiss and converse, hence the name.

Rumor has it that one couple

died in Love Valley. When the water was drained students would look for the couple, but found nothing. King said the actual reason for the valley being drained was because the river in Love Valley was infested with snakes. The legend is the reason for the name Love Valley.

Adamson Hall is located on Front Campus drive and is the building for finance and accounting, but it was once a residence hall. Adamson Hall is said to be haunted by a UWG student. A girl was walking back from dinner with her friend and did not notice she was being followed. Her jealous boyfriend was the stalker, and he shot and killed her on the steps of Adamson Hall.

After she was killed, the boyfriend tried to burn the entire building down to destroy the evidence. Some say that a bloody handprint remained on the front of the building because it could not be removed. The

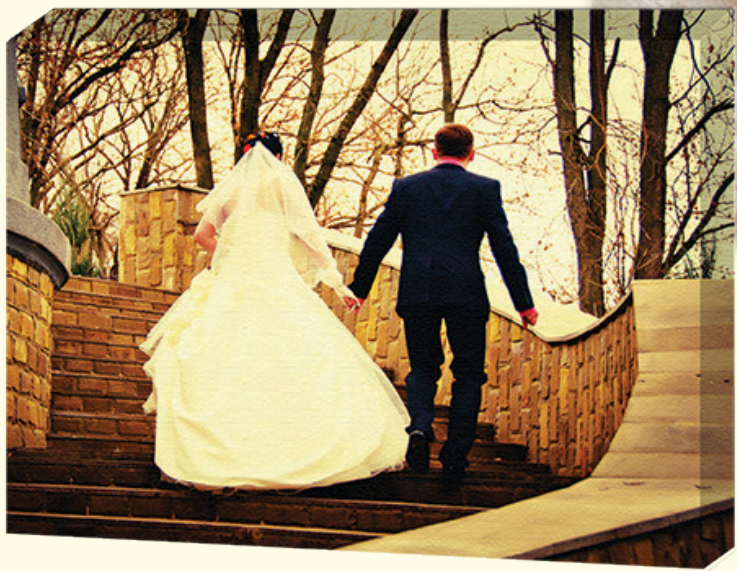
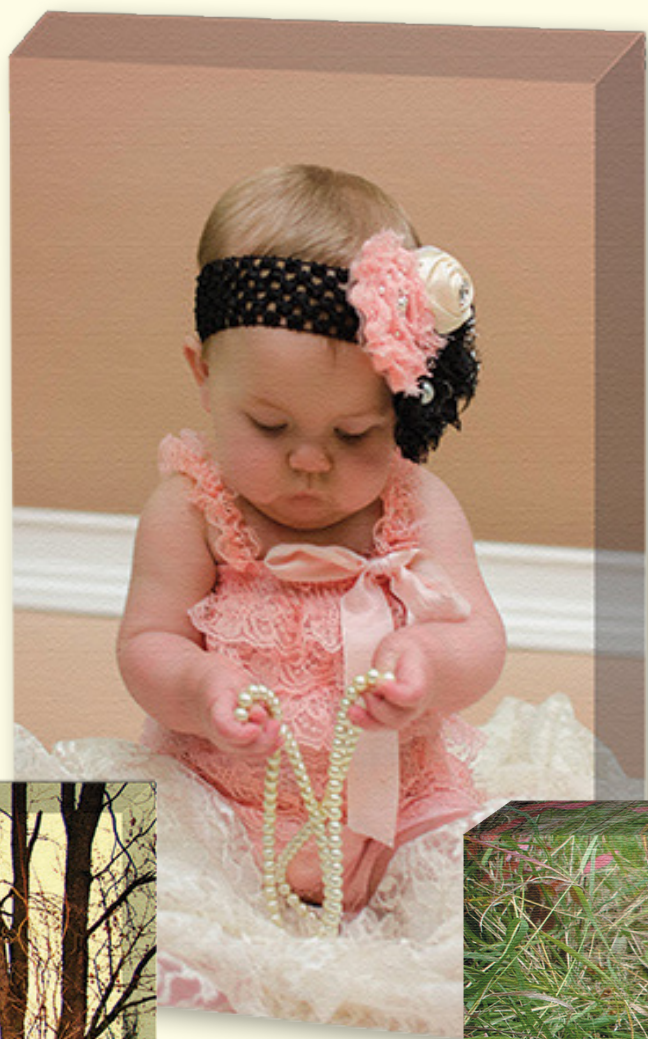
round opening in the main lobby had to be reconstructed due to the fire damage.

The oldest building on campus is the Bonner House located on Front Campus. The myth is, two men were interested in the same woman and had to duel for her love. One was shot and taken into the Bonner House to die. Legend has it that every night students can hear someone walking around Bonner House.

The most well-known haunted site on campus is the story of Kathy Cashen. Cashen was a UWG student that fell from the third floor of the Humanities building and died. It was because of this incident that the stairs were taken out of the Humanities building. She now has a recital hall named in her honor. Because of the strange sounds and elevators operating on their own, it is advised to never go in Humanities after dark.

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