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A GENTLEMAN'S GUIDE TO LOVE AND MURDER



Matthew Harvey

Circulation Manager

The broadway show A Gentleman's Guide To Love and Murder recently came to the Fox Theatre. The show is based off a British novel from 1907 that was written by Roy Horniman. The show has won four Tonys, including Best Musical.

A Gentleman's Guide To Love and Murder tells the story of Monty Navarro's quest to love and fortune. After Monty's mother dies, a strange woman appears and informs Monty that his mother was a D'Ysquith. The D'Ysquith family is the most powerful and richest family in the land, but when she eloped with a spanish musician she was disowned by the family and therefore disinherited.

Through this Monty realizes that he himself is a D'Ysquith and reaches out to the family so he can get rich and attract the woman he loves, Sibella. Unfortunately for Monty, Sibella gets engaged with another man because he is more well-off than Monty. Monty knew that the only way to win over Sibella was to get the fortune that is the D'Ysquith inheritance. But with eight family members ahead of him, Monty knows that there is only one rational choice. He has to kill all eight of the relatives ahead of him in order to get the love he wants.

While the story behind the play is a serious one, the show still provided laughs all around the Fox. The creative

ways that Monty thinks of to kill off his newly found relatives was nothing short of spectacular. His murderous ways included putting honey in the helmet of a beekeeper to have one stung to death and also cutting the ice of a skating rink to drown another. But no matter how Monty planned the death, it always ended in a comedic way.

A huge focus of the play was surrounded around the love triangle of Monty, Monty's cousin Phoebe, and Monty's true love, Sibella. Towards the end of the play Sibella becomes jealous of Phoebe after Monty and Phoebe get engaged. But when it all comes to an end both of them team up together to get Monty out of prison for a murder he oddly did not commit. Monty is eventually freed from prison and stands alone as the king of the D'Ysquith family.

The performance from the actors was amazing all throughout the play. They did extremely well staying in sync with one another without missing a beat. The connection and enthusiasm between the actors really kept the crowd drawn in through the ups and downs of Monty's story.

The play was clearly written to make those watching laugh and it did not fail to do so. Every song, every dance and every scene was performed excellently and had everyone in the crowd laughing. A Gentleman's Guide To Love and Murder was a story of love through the twists and turns of murder that left all who watched with a smile on their face.



Living West

THE LINK BETWEEN RACE AND LANGUAGE: Looking Like a Language, Sounding Like a Race

Sierra Lemelle

Contributing Writer

Beyond a method of communication, language is a cultural aspect that shapes identity. The Department of Anthropology hosted Dr. Jonathan Rosa, assistant professor of Anthropology and Linguistics, to discuss his new book Looking Like a Language, Sounding Like a Race. He reveals the central role that language has in shaping ideas about race as a social construct and an important social reality. This relationship between race, language and racism is a part of the foundation for reflecting and defining the way human societies are structured.

Rosa challenges distinctions between race and ethnicity in Latinx, a gender non-binary way of referring to 'Latina/o', culture and argues that the racialization

of Latinx language requires consideration of race. He coined the term "languagelessness" to define linguistic competence and legitimate personhood to examine the association it has with the ideology of language standardization. Languagelessness stigmatizes specific linguistic practices that differs from the established norm. Rosa explains the

relationship between race, language and racism as a term called "raciolinguistics". Rosa's raciolinguistics perspective examines the categories of race, ethnicity and language as products of colonial distinctions. Rosa analyzes the U.S. as a fundamentally racist society built on colonialism and slavery that has led to the continuation of white supremacy in institutions such as public schools being reproduced. He explores this structural inequality in urban

contexts by collaborating with local communities.

"In a post 1965 moment in the United States the Civil Rights Act and various other forms of legislation have guaranteed equal rights yet we see profound disparities, racial disparities among other forms of disparity that persist despite the legal changes that have taken place," said Rosa. "Ideas about language come from profound sites of reproduction of inequality."

Rosa drew on ethnographic data collected within a predominantly Latinx high school, institutional policies and scholarly conceptions of language. These sources point out the racialized ways that ideologies of language standardization and languagelessness relate in theory, policy and everyday interactions. Bilingualism is shown as a handicap in public schools and multilingual communities as

linguistically isolated in the U.S. Census.

Any racialized group can be linguistically stigmatized with ideologies of language standardization and languagelessness. Even if a group is not yet racialized, it could become racialized through these ideological and institutional processes.

"In order to disrupt the linguistic reproduction of racialization and socioeconomic stratification, we must move beyond asserting the legitimacy of stigmatized language practices," said Rosa. "Focusing instead on interrogating the societal reproduction of listening subject positions that continually perceive deficiency. By changing our analytical strategy in this way, we can gain new insights into how the joint ideological construction of race, class and language perpetuates inequality."









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Can we Save the Internet?

Daniel Forte

Editor-in-Chief

Carrollton has yet another fun attraction in town with the recent opening of Lock City Escape Games. Located on Highway 27, Lock City hosts groups of friends to gather in a room and solve a series of puzzles using clues, hints and intuition to accomplish a fictional objective.

Lock City currently offers one game called The Hacker's Lair. This puzzle places the visitors in the shoes of the Georgia Bureau of Investigation (GBI) dispatched to Carrollton to investigate a hacker from the world-famous hacking organization, Anonymous.

The game takes place in the hacker's bedroom in the basement of his mother's house, and begins with a recorded message from the hacker that he fled the country and is uploading a massive computer virus that will shut down the Internet as we know it. The team of guests turned GBI investigators have one hour to solve the puzzles, crack the case and stop the virus from taking over the world's computers. The game currently has approximately a 50 percent success rate, and the record is 23 minutes.

Neko Farmer, the owner/ operator of Lock City, found his inspiration through an escape room he went to years ago and through his own tech company. "I have always been really involved in technology, and a few years ago I went to an escape room with some friends and it was some of the most fun I've ever had," said Farmer. "I've wanted to open one ever since. I know the tech industry so well and I thought a lot of people would find the hacker theme interesting. I know the mind of a hacker."

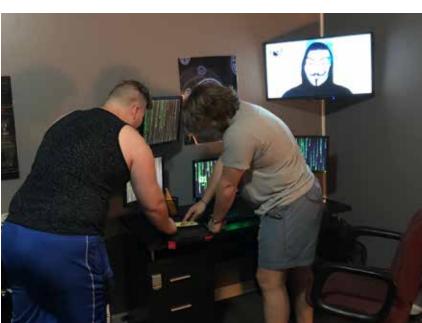
The game keeps guests on their toes and offers many puzzles they need to solve within an hour and stop the uploading of the virus. The group will need to solve some puzzles as a team while some individuals will be able to solve certain puzzles themselves. Those looking for an entertaining time that will exercise the mind will enjoy visiting Lock City.

Farmer currently only offers one game but plans to expand and create another scenario.

"I'm going to make the next theme a heist at a jewelry store, and the guests will be the bad guys this time," said Farmer. "They will have to solve puzzles and escape the jewelry store before the alarm gets set."

Lock City will keep viewers guessing what will happen next and wondering when they will solve the puzzle. Admission for Lock City is \$20 per person. Farmer offers admission of \$13 for UWG students as well as military and first responders. Appointments can be made at lockcityescapes.com.





UWG Takes Business Overseas

Michael Samurda

Contributing Writer

During spring break several students and professors from the Richards College of Business took their studies to Europe. These attendees strayed from the typical spring break festivities of beach parties in Florida for an opportunity to advance their knowledge of global business.

This adventure supplied them with an eye-opening business excursion through the Czech Republic and Germany, and allowed students to earn a total of six credit hours towards their degree in a matter of ten days. Though studying abroad might sound expensive at first, many students found financial assistance through scholarships.

"I only spent a little bit over 300 dollars during the trip, but I was scared to check my bank account when I came back to the states" said UWG senior, Austin Gordon. "The scholarships that I got were really helpful, because I received \$750."

Along with Gordon, a total of 19 students from the College of Business decided to take the business trip to Europe. Both graduate and undergraduate students met on March 15 to depart from the United States.

Along with the students, numerous UWG professors attended the trip as well. David Boldt, Cheryl O'Meara Brown, Bruce Bird and Salil Talpade boarded their flight to London's Heathrow International airport. Once in London, UWG's business travelers flew to the city of Prague in the Czech Republic.

Attendees stayed in Prague for four days while participating in two business visits and soaking in the sights that the city had to offer. Students were encouraged by professors to dress professionally at these visits to present themselves in a respectable fashion while they gained a global knowledge at the International School of Prague. After their four days in Prague, the UWG representatives traveled by bus to Berlin, Germany.

Berlin offered the students a change of scenery, but their learning experience was much of the same. They stayed in Berlin for four days, and were required to attend business visits for two



of those days. After their stay in Berlin, they flew back to London for a connecting flight to Atlanta.

for a connecting flight to Atlanta.

Though jet lag may have taken its toll on Gordon and the others that attended the trip,

these students were given the

experience of a lifetime. They

were able to explore their career focus on a global level while earning college credits.

"It was an experience that I will never forget, it really opened my mind to other forms of business," said Gordon.

Living West

Town Hall Meeting Unveils Master Plan for UWG Campus

Justin Hodges

Feature Editor

Representatives from the University of West Georgia met for a Town Hall meeting on Wed. March 28 to discuss an updated master plan for the campus. The presentation began with numerous statistics pertaining to the school's current and future budgets. The most pertinent part of the presentation however was the showing of site plans for current and upcoming campus renovations set to be done in the near future.

The first plans unveiled were a construction site photo of the new Biology Building on West Georgia Drive. The photo was accompanied by a layout design showing what the new building will look like. The site photo displays incredible progress on the Biology Building, which is expected to open next fall.

The Biology Building plans were then followed by an image of the new Student Health Center that is currently under construction. Succeeding that was a revelation and site plan for the new soon-to-be-built Richards College of Business Building. The massive building will be built where the now-abandoned Watson Hall currently stands. Watson Hall will be torn down and the College of Business will be built behind Aycock Hall.

The final building that was presented was a new dormitory that is set to be built on the track behind Arbor View apartments and Z6. The plans make the building appear massive and will likely serve as new student housing. There is no current timetable on when construction for it will begin.

Along with the new building projects, the meeting also unveiled plans for new parking lots in numerous areas around campus. One of the new parking lots is set to be made on the tennis courts between the Murphy Building and the Campus Center on West Georgia Drive. The site plans indicate that 150 spaces will be created in this area.

The dirt lot facing the front of the stadium entrance will also be paved to make parking for football games more convenient for fans. The major parking changes are only one of many new additions to be placed in the vicinity next to University Stadium.

Facing opposite of this parking lot will be a new track and field area as well as new tennis courts to replace the ones on West Georgia Drive. A well-sized parking lot will be made for the tennis courts as well. This will put a mass majority of UWG Sports' outdoor fields in the same general area, with the track and tennis courts now across from University Stadium along with the University Softball and Soccer fields, the football and soccer practice fields and the intramural fields.

These construction projects are being made to benefit the student experience at UWG and further the campus' legitimacy as a whole.







Photo Courtesy of: University of West Georgia



Arts & Entertainment

Pacific Rim Uprising: More Rock 'em Sock 'em Robots

Kristian Flinn

Contributing Writer

Seeing larger-than-life monsters on the big screen has been a staple of action movies since the original Godzilla movie. Giant robots are very much the same and it's only natural that these two forces would eventually clash.

Pacific Rim, released in 2013 and directed by Guillermo del Toro, was not only a movie about robots fighting monsters, but a loving homage to classic giant monster movies. It was a fun, almost campy romp about giant robots known as jaegers beating up giant monsters known as kaiju and cancelling the apocalypse. The sequel is very much the same.

Pacific Rim Uprising is a direct sequel, taking place 10 years after the events of the first movie. The underground breach that the kaiju were emerging from has been sealed and the cities destroyed from the attacks and battles are rebuilding. The film follows Jake Pentecost, played by John Boyega, who meets a fellow scrapper named Amara, played by Cailee Spaeny. Trouble



follows and the two of them find themselves in the military's jaeger program.

Many familiar faces from the previous movie appear including fan favorites Newton Geiszler, played by Charlie Day and Hermann Gottlieb, played by Burn Gorman. Once the main cast is assembled along with new faces and jaegers, the action begins. The plot revolves around uncovering a mystery behind a rogue jaeger that attacks an assembly and new drone technology.

Though it definitely follows many of the same story beats as its predecessor, Pacific Rim Uprising improved on many criticisms of the original. Minor characters and jaegers got much more time to be fleshed out, giving them lengthy scenes rather than simple one-off lines before throwing them out to do nothing but die to raise

the stakes for the protagonists.

The aftermath of the giant robot fights were shown, making the events feel realistic. The action scenes, like the previous movie, were fantastic. Fun to watch and easy to follow with many fun call backs to the first movie as well as other new additions. The new jaeger designs were unique and full of character, and the kaiju and other jaegers they were fighting did not disappoint.

Overall, Pacific Rim Uprising was simply a fun action story to watch. The characters were identifiable enough to keep the audience engaged and the action was both funny and suspenseful. Though perhaps not as deep as some would prefer, anyone who is a fan of giant robots or monsters will find it highly entertaining.

Cheers For Safety!

Jordan Herron

Contributing Writer

The UWG cheerleading team played a big part in the Georgia Cheerleading Coaches Association (GCCA) Conference on Mar. 16-17 in Athens, GA. The cheerleading team sent four athletes to the competition. Each of the athletes sent were from the all-girl team as well as both of their coaches.

The GCCA is an association that helps support and grow cheerleading across the state of Georgia, as well as promote and teach coaches of various cheerleading teams. GCCA focuses on safety and new rules by teaching proper techniques that should be used at all times.

It is easy to get across to all the coaches by having a coach's conference. There are two conferences held each year, one in the summer and one in the spring. Coaches go to different classes that are spread out throughout the day from 8 a.m. to 5:30 p.m. that teach them what it takes to be a cheerleading coach.

"My favorite part had to be going to all of the different stunt classes," said UWG and Carrollton High School cheer coach, Brionna Lannom. "I learned all about the new rules and changes coming to cheerleading in the state of Georgia."

Though Lannom is the UWG cheerleading coach, she was at the conference as Carrollton High School's coach, who recently won the GHSA Cheerleading State Championships. Lannom came to the conference to learn the ways and differences of high school cheerleading versus college cheerleading.

"It's a huge honor to be asked to attend these coach's conferences. As a coach at the conference we're looking to learn how to troubleshoot different stunts and learn the correct technique to take it back to girls and make sure they are applying them correctly," said Lannom. "At West Georgia one of our main focuses is technique. Every practice we stress to the athletes how important it is to have the correct technique when stunting."

The UWG cheerleading team was asked to have a stunt group come to the clinic and demonstrate safe and proper ways to stunt as well as show some new skills that are allowed to be done this year that were previously illegal for cheerleaders to do in the state of Georgia. The stunt group from UWG was made up of the four girls mentioned before.

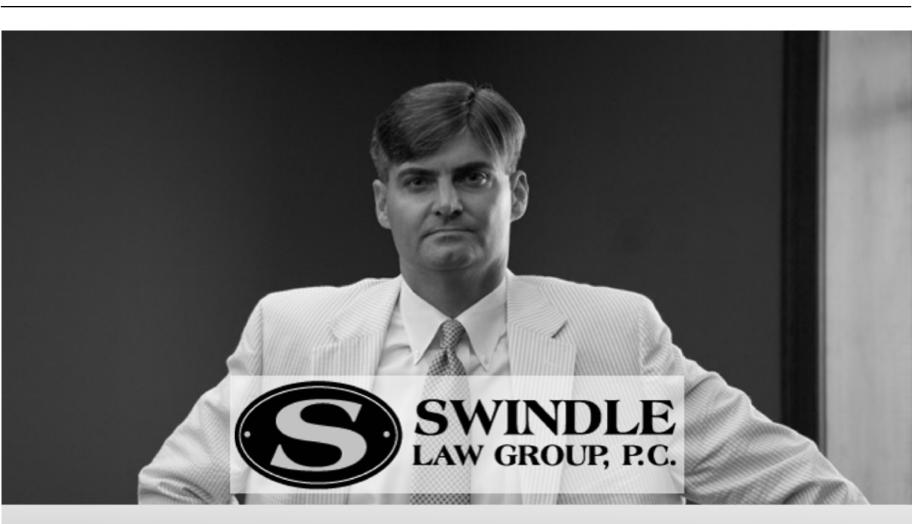
"It was awesome getting to see the staff do the same stunts I plan to have my girls do and how they execute them," said Lannom. "It definitely helped me learn how to troubleshoot some of the problems I've been seeing with my team" said Lannom.

Cheerleading is the only high school sport in Georgia that holds a conference for their coaches. It is growing and continues to change all the time. In order to keep the coaches aware of new rules and new skills, the GCCA helps bring all the coaches together and have a fun cheerleading weekend.









Jason W. Swindle Sr.

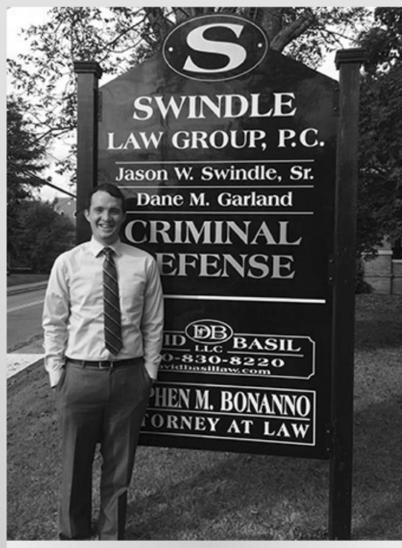
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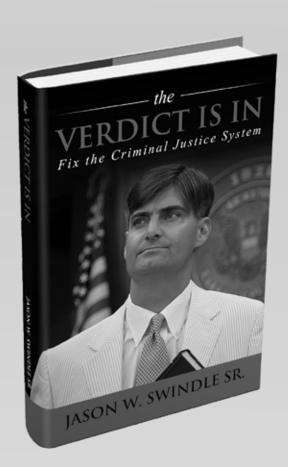
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The Wolves Hope to Make a Big Splash in Florida

Triston Armour

Contributing Writer

The UWG women's tennis team will be taking a road trip to Pensacola, FL from April 6-9. The Wolves will be competing in several matches against conference rivals including Delta State, Valdosta State, West Florida and Christian Brothers over the course of the three days trip.

The team has had a season plagued with injuries but hopes to be at full strength for the road trip. Jordan England, the team's number one player, is recovering from surgery on her appendix.

"Being healthy for the trip is the most important thing," said Head Coach Michael Coleman. "If the team is not at full strength they run the risk of forfeiting points and putting their tournament chances in jeopardy."

With several seniors and juniors on the team who will be leaving in the coming years, the impressive play of freshman Brooke Kane has been a massive plus.

"Brooke Kane has been a bright spot this year. Brooke has had to step up due to injuries and will look to continue improving during the three-day trip," said Coleman. "Brooke and the other freshman hope to help the seniors get payback as well as see the postseason before

they graduate."

The team will use this trip to continue working to improve their doubles play during the road trip.

"This road trip will see the team continue to get better at doubles to alleviate pressure on the singles play of the team," said Coleman.

The Wolves will be playing for redemption during the trip. They lost last year's matchup against Christian Brothers in very close sets.

The matchup with Delta State will also have the

Wolves fired up as last years matchup became very heated. With revenge on their minds, the team will need to bring a winning mindset if they want to participate in the postseason.

With the season coming to an end this road trip is extremely vital. The Wolves hope to continue working on everything they have practiced throughout the year and try to turn that into wins. With playoff implications on the line, this trip to Florida is truly a win or go home situation.



Clutch: UWG Women's golf keeps title at home

Daniel Forte

Editor-in-Chief

The UWG women's golf team was victorious once again as they hosted the UWG Women's Invitational on March 26 and 27 at Sunset Hills Country Club in Carrollton, GA. The team shot a total 926 for the three-round tournament and Junior Franziska Bremm captured the seventh individual title of her career by firing a final round two-under 70 to total a 5-over-par 221.

"We hadn't really been playing too well this season," said Bremm.

"But we were able to put some good rounds together and come away with the win."

UWG has the luxury of practicing on more than one local course. Some tournaments are held at Sunset Hills Country Club while others take place at Oak Mountain Championship Golf Club.

"Sunset really sets up well for me," Bremm continued. "Our other home course, Oak Mountain, is longer and a little more tricky, so I was very happy this tournament was at Sunset."

The win was UWG's first victory of the spring season as they finished 13 shots ahead of runner-up Columbus State. UWG braved difficult playing conditions to post one of their best scores of the

season and capture the title.

"It was very strange, the day before and after the tournament we had perfect weather, but it was much more cold and windy during the tournament," said Bremm.

The win was particularly special for the Lady Wolves as they captured the tournament victory without fielding a full squad. Normally in collegiate golf tournaments five players per team compete and the lowest score among the five players is dropped while the four best scores are tallied and totaled for each of the three rounds. West Georgia has only been fielding four players per tournament due to roster issues and did not have the luxury of dropping their lowest score.

"We all had to make sure we were on top of our game," said Bremm. "We knew that if anybody messed up we would be out of the tournament, so all of us had to play well."

Senior Maria Torres also medaled in the tournament, finishing in third place with a +10 score of 226.

The Lady Wolves look to build on their momentum when they travel to Pensacola, FL for the Lady Argonaut Invitational and cap off Coach Selders' first season as coach.

"We really enjoy playing for Coach Selders," said Bremm. "It's his first full year as coach, He has a great relationship with us and we really working with him."





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