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# UWG Football Commit Remy Naza Jr. Opens Up



**Justin Hodges**

Feature Editor

Athletes of the high school level typically share a common goal, that is to become good enough to play at the collegiate level. Only a select few accomplish this, with about 3% of high school athletes playing in college. Their journeys are filled with trial and tribulation, and often times the defining moment of their lives is when they know the work has fully paid off. For high school athletes, that life-defining moment is when they are sitting at a table next to their family and are able to announce where they will play in college. One of these exact moments took place on March 28, when Newton High School's Remy Naza Jr. committed to the University of West Georgia.

Remy Naza Jr. is a 6'3" and 270 lb offensive lineman for Newton High School in Covington, GA. He was born in the Republic of Cote d'Ivoire, otherwise known as Ivory Coast. He and his parents moved from the West African state in 2000 shortly after his birth and have lived in Covington ever since.

"My parents worked hard coming from somewhere that's not the United States," said Naza Jr. "That blue-collar type mentality was instilled in me from an early age so that's what has helped me get here to where I am right now."

Naza Jr.'s commitment to UWG is one that most players may not have gone through with the given circumstances. Despite earning scholarship offers from schools such as Wingate University, Jacksonville University and Miles College he accepted a walk-on position at UWG

with no scholarship included. Turning down money is never easy, however Naza knew early on how good of a program UWG is.

"We went to a team camp at West Georgia two years ago, so I already knew they were a good football school," said Naza Jr. "They've got good offensive lineman, they've got people that they're putting in the (NFL) draft so I'm hoping I can be one of those guys one day."

Naza is not solely coming to West Georgia because of football. As a young man and a student above all, academics was one of the main things that sealed the deal in his decision to commit to UWG despite not getting a coveted scholarship.

"Not only is their football team on the rise but their school is on the rise and one of their most respected majors is their Biology major which I'm trying to major in," said Naza Jr. "It's close to home, they have my major and they're good at putting people in the field with that major, so those were some of the biggest factors that came into my decision."

As most college athletes have typically been playing their particular sport since a young age or for the majority of their lives, Naza did not begin playing football until his freshman year of high school. If not for a coach believing in him, his career may have never formulated.

"Coach Tommy Gregory here asked my mom to let me play football in 7th grade and she didn't let me play at the time," said Naza Jr. "He followed me all the way to high school and she ended up letting me play because of the fact that he was coming here to coach at Newton so he's the person that helped start me up."

Going from never having played football to being a college-level player is impossible without

diligence and continuous hard work. Naza has prided himself in being a hard worker and continues to put in the work as he prepares to become a college athlete.

"I've been working real hard in order to get to where I am now," said Naza Jr. "In 9th grade I started as someone with no football experience, now I'm somebody who's been on the All-Region Team twice now."

He credits the early morning workouts that the team would partake in as a major factor in his improvement.

"We'd come in at around 5:50 in the morning and we'd work out until 7 or 7:30 and then we'd go watch film for 20-30 minutes and then shower before school," said Naza Jr. "Now that the season's over I come in the afternoons and do a lot of heavy lifting to help work on explosion and strength."

While being strong and fast is a requirement in football what matters most are the intangibles and Naza knows it is the little things that separate himself as a great football player.

"Things like being a team player so you know certain things to do in certain situations because of how it'll affect the team not just yourself," said Naza Jr. "I'm a leader, I've been a captain, small stuff like that can help a team out especially like West Georgia who are on the rise."

While the journey has been unconventional Remy Naza Jr. is accomplishing what a mere fraction of people with the same admirations can say they have done. He will be a student of UWG and a member of the football team in the fall semester. Whilst not a household name just yet, a player with a mind as gifted as his will go places in life much further than just the gridiron.



# Living West

## UWG CHEER LOOKS FOR FUTURE PROSPECTS

Jordan Herron

Contributing Writer

The UWG cheerleading team is hosting a stunt clinic on April 14 to help possible prospects who are hoping to cheer at the university next school year. This will be the last stunt clinic for the 2017-2018 cheerleading team. Stunt clinics are to help prepare potential members of the future cheerleading team that are looking to continue cheer in college.

Many people are preparing for upcoming UWG cheer tryouts, so they come to the stunt clinics to learn how to do collegiate stunts. At the clinic the coed team will be on one side and the all-girl team will be on the other. The guests are asked to pick if they would like to try all-girl or coed to start out

the day. If someone decides they want to stunt with the other team they can switch to the other side. The clinics are ran by the UWG cheer team in which they demonstrate how to do different skills and then work on them with the prospects who came to learn.

“Our clinics are built to show participants collegiate type stunts through proper progressions. We strive to meet new wolves and build relationships and look for potential recruits,” said UWG cheerleading head coach Nicole Nichols.

For the UWG cheer team, coaches and team leaders look to see who they may want on the team the next year. If the leaders meet someone they think they will want on the team next year they can tell the coach and invite them to practices and tryouts.

“As a program we look to meet prospective wolves as well as continue to build skills and relationships with players

that we have recruited and met previously,” said Nichols.

This last clinic is mainly for seniors in high school though any age group is welcome. Since the clinic is closer to tryouts the leaders are cutting down on trying to find who they potentially want on the team for the 2018-2019 season. Many cheerleaders and parents come to the clinics and want to know more about UWG and the program itself since their child may possibly go there.

“It’s also a great opportunity for participants and guardians to ask questions directly to current members and coaches,” said Nichols.

Stunt clinics are a big part of being on the cheerleading team and a great way for the team to meet people around the community and show everyone in the cheer community why the UWG cheerleading team is a 22-time National Champion program.

## Newnan Shuttle Service

Kristian Flinn

Contributing Writer

The busses and shuttles are an integral part of UWG’s campus. However, the university has more than the red, blue and grey route buses. One such bus, the Newnan shuttle, is possibly one even commuter students have never heard of. However, due to that lack of use, it is nowhere near as practical as it intended.

The shuttles were added to UWG as a way for students to get around the campus. In 2003 the Apartment Shuttle was added not only for student’s convenience, but also to reduce the number of cars on campus and therefore the number of parking violations. Commuter students from Newnan are one of the largest contributors to cars on campus. In 2014 the Newnan Shuttle was added as well.

The Newnan shuttle transports students to UWG’s main campus to the Newnan Campus, and runs from 8 a.m. to 4 p.m. This makes it one of earliest shuttles to stop running for the day. However, this also renders it useless for students who take classes after that time.

“I’m able to take it in the morning,” said Rachel Clifton, a nursing student taking classes mainly at the Newnan Campus. “But my last class goes until 4:45 p.m., so I have to drive to Carrollton instead, which takes gas and extra time to find parking.”

Many students are in the same situation as Clifton, which might have led to the shuttle not

being used. While it is true that the shuttle might see so few riders because of its early end time, it is still seeing negligible use overall.

“In the eight hour period it runs we only have about sixteen passengers per day on the Newnan Shuttle,” said Wade Crenshaw, the manager for Parking and Transportation at UWG. “Everything we do in regards to transportation is paid for by the entire student body, and we have to be good stewards of the resources we have. The Newnan shuttle is the most expensive shuttle we run and has the fewest riders, which is why the hours are in place.”

Though UWG’s Parking and Transportation Services Department is always looking for ways to improve the shuttles. It of course requires that there are enough students to justify having the bus. As of right now, the Newnan Shuttle is the smallest shuttle at UWG. Its hours have been changed in the past, such as during the renovation of the Biology building when all biology classes were temporarily moved to Newnan, but no changes to its current hours of operations are in the works.

“The apartment shuttle has always been our most used shuttle, last year we had just over 65-thousand people ride,” said Crenshaw. “The shopper shuttle is done solely for the benefit of our students and averages just about two-thousand riders per year. Should the ridership of the Newnan shuttle increase significantly beyond the hours of its current schedule we are always happy to look at expanding the hours of operation.”

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# SOBER FEST takes over 4/20



**Triston Armour**

*Contributing Writer*

UWG is hosting the very first Sober Fest at Love Valley on April 20. The event is hosted by the organizations Phi Delta Theta and Love Travels. The purpose of Sober Fest is to make people aware of the dangers of alcohol abuse but in a fun way. The event will include games, food and rides as well as educational information for students.

“The major goal of this a event is to bring the whole UWG student body together to have fun, while learning the dangers of alcohol abuse,” said Caleb Nicol, graduate assistant for the Center of Student Involvement. “They will learn why they should abstain from alcohol when driving.”

The two groups first decided to join forces due to financial reasons but realized they could offer UWG students the best of both worlds with fun and education. The two also realized that coming together could maximize the number of people attending the event.

“Phi Delta Theta decided to partner up with Love Travels by applying for the UWG Stay West Weekend Grant and to make it bigger and bring all students together,” said Nicol. “Love Travels had the fun part which includes the fun attractions and games, while Phi Delta Theta had the educational part which involves alcohol, drunk driving awareness.”

Starting a festival is a strenuous task and making sure it continues years later can be even more challenging. With this being the first Sober Fest the two groups hope this can kickstart the event becoming a staple at UWG.

“The plan is the Sober Fest event can become a tradition at West Georgia and possibly, even bigger and better in the years to come. I also hope for more collaboration between the two organizations in the near future,” said Nicol.

With a positive message attached and fun activities, it is hard to imagine the event not being an around for years to come but only time will tell.

As the school year is coming to an end, Sober Fest seems to be a great way for students to wind down. The event gives students time to come together to have fun playing games, eating and enjoying rides. That being said the event also helps bring awareness to the dangers of alcohol and gives students vital information on a very serious subject. Whether you want to play games or learn more information on alcohol, Sober Fest has you covered.

# JUST THE TIP: UWG hosts Condom Bingo

**Kyzia Wint**

*Contributing Writer*

With STD outbreaks being extremely common on college campuses, promoting and encouraging safe sex is very important. According to healthcentral.com each year there are almost 20 million diagnosis of STD’s in the United States and half of those diagnosed are between the ages of 15 and 24. Two organizations wanted to make educate students on sex by creating a game called condom bingo. Condom Bingo is an event that was hosted by Health services

and the Kappa Kappa chapter of Omega Psi Phi Fraternity Inc. The hostess for the event was Mary Beth Thompson. Thompson is one of the health directors at Health Services.

With over 20 attendees, audience members were able to participate in several games of bingo, a condom race, dance party and learned the proper way to put on condom through a condom demonstration.

Sex can sometimes be an awkward topic for some people, so to ease the mood and lighten the room Thompson encouraged the audience to participate in a fun ice breaker. She also incorporated a random dance break halfway through the event.

Condom bingo was not played exactly like the standard way most people play bingo. Instead of their being numbers on your bingo cards there were answers to questions that Thompson would ask. Audience members had to guess the answers related to statistics and facts when it comes to sex.

When someone would score a bingo they had the opportunity to choose from a wide selection of prizes ranging from a box of condoms, condom hats and rain ponchos.

Thompson made sure to do a condom demonstration so students can learn how to properly put on a condom. During the demonstration she incorporated sex education by giving facts and tips on sex.

“One thing you don’t want is for your condom to break while practicing safe sex,” said Thompson.“

To insure that the students in the audience were playing close attention she introduced another segment to the event, the condom race. Three audience members had to repeat her same steps and instructions and demonstrate to the audience again in the exact order.

The event was around two hours long and over five games of bingo were played. Over 30 facts on sex related topics were mentioned.

“This was such a cool way for students to learn more about sex and the game was really fun,” said UWG student Amadi Adams.



# Living West

## UWG Spring Book Discussion Features Anthony Grooms

Dylan Logan

Copy Editor

On April 2, the UWG's Spring Book Discussion featured author Anthony Grooms in the Campus Center Ballroom at 7 p.m. The event was free and open to the public and included a reception, panel discussion and book signing with the award-winning author.

The Center for Diversity and Inclusion hosts a book discussion each Fall and Spring semester. According to their website, these book discussions are designed to promote intercultural communication, education and awareness through the reading and discussion of various books about various cultures. Many other organizations collaborated to make the event possible. Other sponsors included the University of West Georgia's Presidential Commission on Campus Inclusion, Ingram Library, West Georgia Athletics, Housing and Residence Life, the

Student Activities Council, the Center for Adult Learners and Veterans, and the College of Arts and Humanities. The event was also supported by Horton's Books & Gifts, Underground Books and the Carrollton Writers Guild.

"Since the book discussion is so big in the Spring we look to feature Georgia authors," said Doris Kieh, Program Coordinator for the Department of Institutional Diversity. "Librarian Craig Schroer from the Ingram Library works with professors to get students to come to the discussion. One of our committee members, Michelle Morgan, works in the community. We had quite a few people from the community who came."

Featured in this Spring's book discussion was Grooms' most recently published and well-known novel, *Bombingham*. Selected as a Washington Post notable book of the year, *Bombingham* is a story about Walter Burke, a man affected by and first-hand experience with the violence at the height of the Civil Rights Movement and

the war in Vietnam. In this critically-acclaimed novel, Burke is attempting to write a letter to the parents of a fallen soldier. As Burke writes this letter he is struggling internally with violent memories, that he shares with a childhood friend, of a segregated Birmingham. *Bombingham* also places focus on the infamous bombing of the Sixteenth Street Baptist Church in 1963.

Grooms is a professor of creative writing and literature at Kennesaw State University. His writing focuses on racial inequality of the Jim Crow South and the Civil Rights Movement of the 1960s. Grooms is a two-time winner of the Lillian Smith Book Award for fiction – the South's oldest and most well-known book award. The award has been honoring authors, whose books illuminate racial and social inequities and propose a vision of justice and human understanding in the American South, since 1968.

"Grooms gave a wonderful historical overview of the city of Birmingham," said Kieh. "He is a great author."

## The Path to My Passion

Thomas Thrasher

Contributing Writer

Art comes in different forms and fashions. It can be expressed through painting, literature, dance and music. It is a beautiful thing because it allows people to express emotions and meanings through creative activity.

There is a stigma that artists face about becoming known as a starving artist. Starving artist is a colloquial term for someone who sacrifices their material well-being in order to focus on their artwork. They usually live on minimum expenses, either due to the lack of business or because all their available income goes toward art projects.

The thought of being a starving artist hinders the minds of artists and plays a part in the decision to give 100 percent effort into art. People have been known to do art on the side due to the stigma that artist face.

"Money should not be a reason for someone to determine what they want to do," said UWG senior, Jasmyne Johnson.

Johnson was on the tennis team

in highschool and excelled at the sport.

She received offers from Breneau and Clemson, but faced a traumatic halt due to complications with her health. The complication later disabled her from playing tennis. Johnson had to look into another direction in order to find her focus for school. She chose to lean towards art, her hidden talent.

"I loved art way more than I ever loved tennis but I never would have pursued it without the bad things that happened and the fear of being broken or not being able to support yourself," said Johnson.

Johnson visited a tunnel located on Krog Street in Atlanta where art is exhibited from a wide variety of artists. When she first attended the tunnel, it brought her to tears. She started to appreciate art more and became a better artist which began to display throughout her work.

"I realized how simple things came to me. Anybody can draw but I think it is really hard for people to come up with original ideas," said Johnson. "For me, both of them became easy. I also enjoyed



peoples reaction to my work. I enjoy the whole process of it. Art is just beautiful to me and I never thought I would love something this much."

With her hard work and networking, her friend informed her about an opportunity to display her art. The opportunity was an event hosted by Amber Rose called the SlutWalk. The SlutWalk is a day event located in Los Angeles with the mission to take a stand against sexual injustice, victim blaming, and derogatory labeling. To enter the

event, Johnson had to submit her work to California, but was overwhelmed with the price of shipping her artwork.

"I emailed them to thank them for the opportunity and explained that I could not afford to ship my work," said Johnson. "Then Amber Rose emailed me stating that she admired my work and that she would pay for it to get flown out here. They paid for half of my plane ticket to California also. I was really appreciative and I saw the support that came from art. If this was the first thing that I did and it took me to LA, there is no telling where art

can take me. That's why I chose to stick with it."

With Johnson's art expertise and knowledge, she became intrigued with educating others by instructing art classes. She was influenced by people who taught Sip and Paint classes and wanted to take on the challenge of teaching others. The most recent opportunity that she had was under an organization called Lotus Inc. The organization is for single women with breast cancer and is a fundraiser for them to receive some type of support during their time of triumph.

"It is really fun to see other people create art and teach them how to create it. It just more of a relaxed way to paint," said Johnson.

Johnson has overlooked the stigma about the "starving artist" and is displaying that it does not apply to her. One of Johnson's goals is to be an artist for the botanical gardens. She has chosen to put full effort into perfecting her craft. Art was a great decision that she made despite the burdens that she faced in order to go after what she really loved.

"If you follow your passion, you will find success in whatever you do," said Johnson.



Courtesy of Jasmyne Johnson



# Arts & Entertainment

## Murs: A Strange Journey Into the Unimaginable

**Dylan Logan**

*Copy Editor*

Veteran rapper Murs gives a deep look into his personal life, cushioned by some throwback, underground style in his latest project: *A Strange Journey Into the Unimaginable*.

The South Central, Los Angeles rapper has been in the game since 1996. He has released nearly two dozen recorded works since – either as a solo artist or as collaborative works with other artists. The 40-year-old is most recently signed to Tech N9ne’s record label Strange Music.

Murs interestingly holds the Guinness World Record for rapping for 24 hours non-stop accomplishing the feat via live stream on Oct. 13, 2016.

Murs has a traditionally underground sound. Listening to his music gives off the raw feel that he is an artist speaking from the heart – like a street performer calling for change or a soft poetry reading set to a beat. Murs is known for giving off a lighthearted feeling from his albums. He often calls out downfalls in hip-hop culture such as gun-violence and homophobia.



*A Strange Journey Into the Unimaginable* is no exception, but not before the characteristically chatty rapper explains to fans why he has been hanging low lately.

Murs has been going through a divorce and a grueling custody battle. The South Central rapper explains how it has been a painful experience in the introductory track to his new album. He continues to explain how things got worse for him in “The Unimaginable” – that when things were starting to look up, he was expecting a baby boy with his new fiancé, but his son

was stillborn.

Murs makes a nice transition into the next track, “Melancholy” where he explains that he has finally got to the point in his grief where his “highs aren’t too high, and lows aren’t too low.” Murs gives an upbeat reminder that life can be tough and full of sticky situations but that it is ok to be happy, or melancholy as he says.

These first two tracks sit apart from the rest of the album. Murs may have just needed to grieve on his album as sort of his own coping mechanism. Either way, “The Unimaginable”

and “Melancholy” speak some hard truths and sheds light on some tough situations in a way that can make the listener feel better about something personal in their lives.

The remaining 12-tracks remind listeners that Murs is still coming at them with his happy, insightful, funny and progressive style. Songs like “Superhero Pool Party” and “Whisky & Patron” have fun vibes of chillin’ with the homies – showing how Murs just likes to play around and have fun with the words. Sprinkled throughout the album are tracks like “Lo-Fi Nights” and “Celebrate” that give off the rappers characteristic

‘feel good’ vibe. Other songs like “A Lean Story” and “Same Way” tell that, even though he promotes peace and love, he will still beat up an out-of-towner if they step on his Jordan 13’s.

It is unfortunate that the veteran rapper has been going through hardships these past few years. *A Strange Journey Into the Unimaginable* gives that light at the end of the tunnel feeling that many listeners can related to and feel good about. Murs is a master lyricist and continues to show that talent in his latest album.

## My Dear Melancholy Review

**Triston Armour**

*Contributing Writer*

After little to no build up or announcement, the Grammy award-winning artist, The Weeknd released an EP, *My Dear Melancholy*,. The project shows that The Weeknd at least for the moment is back to his dark R&B roots. After the release of *Starboy* the album, many thought The Weeknd was moving away from the R&B style he first started with to more of an electric pop sound like “Starboy” or “Can’t Feel My Face.”

*My Dear Melancholy*, is, for better or worse, The Weeknd going back to his dark place. In the time between this album and his last The Weeknd started and ended a very publicized relationship. That relationship seems to be the foundation of this project as listeners hear the artist try to figure out what is next for him. Songs

like “Hurt You” and “I Was Never There” has The Weeknd talking about his past relationship and his mindset going forward.

Musically *My Dear Melancholy*, is closer to The Weeknd’s earlier works like *Kiss Land* and the *Trilogy*. For core fans this album might seem like The Weeknd catering an entire project for them. After extremely successful projects like *Beauty Behind the Madness* and *Starboy* it seemed like from a financial standpoint and creative standpoint he had no reason to go back to more darker R&B his early fans had fell in love with.

The album does not only show a change in the music, but also a change in how much he releases. The project only has six songs on it, which is a big drop off from the previous two albums which had more than 12 songs on them. This shift could signify The Weeknd getting away from the big pop-like albums and going

with the less-is-more approach.

*My Dear Melancholy*, is a depressing love letter to core fans, but in a good way. After going through what seemed to be a crazy two years, The Weeknd reverted back to what he does best. As The Weeknd sings through his heartbreak, he doesn’t use the upbeat electronic pop but instead just gives the listener himself. For an artist who for the most part is very private, this project expressess an openness of The Weeknd than he has shown his fans in several years.

All in all this album is wonderfully nostalgic. It does not see The Weeknd trying something new or different, but instead going back to what his fans grew to love. The album may not be as commercially successful as his previous projects and that is okay. This album could mark the musical change The Weeknd is preparing to go forward with in the future.



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# Arts & Entertainment

## Netflix's new season of *A Series of Unfortunate Events*

**Robert Moody**

*Copy Editor*

The release comes after over a year of anticipation as fans have awaited the return of the wide array of over-dramatic characters in the streaming giant's accurate adaptation of the beloved children's book series by author Lemony Snicket that dons same name.

The 13 book series follows the lives of the Baudelaire siblings Violet, Klaus, and Sunny and their long and unfortunate journey to finding a safe home upon becoming orphans after their parents perish in a terrible fire. Their search for safety however is both long and dangerous as their their initial guardian, the mysterious and sinister Count Olaf, and his eerily morbid theater company of henchmen seek to kill them in order to inherit their massive fortune.

This devious plot moves the children from house to house as peril follows both them and whoever their new guardian may be as Count Olaf and his team repeatedly appear in new undercover roles to get close to the orphans and their fortunes. Luckily the children are resourceful and use their knowledge, inventions and unique skills to somehow manage to escape Count Olaf's plot in nearly every case.

Season one of the Netflix adaptation covered books one through four and followed the Baudelaire orphans from *The Bad Beginning* all the way to *The Miserable*

*Mill*. The first season also left many viewers convinced and concerned as the situations of intense, yet comedic, peril that the children faced often seemed far too severe for its TV-PG rating and would surely be changed in the future.

Season two however is no exception as the show has maintained the same rating with a considerably darker and more gruesome plot while also incorporating elements that include some foul language, sexual innuendos, scare

tactics, bullying and the use of both alcohol and tobacco products.

Season two follows the orphans on their journey to seek both safety and truth regarding the circumstances of their parents' death as the case of the fire and rumors of survivors begin to circulate. Covering books five through nine fans are strapped along for a series of suspenseful interactions as the orphans make their journey from harsh living conditions at the Prufrock Preparatory School in *The Austere Academy* to struggling to survive *The Carnivorous Carnival* in a vast wasteland. With unforeseen twists around each corner viewers are left on the edge of their seats as the Baudelaire orphans continue to press on despite the constant pursuit of their former, evil guardian.

Season two somehow seems to have improved upon the series' base and managed to not only build upon the hopes and expectations of fans but also exceed them. This surprising improvement seems to be the result of both the accuracy shown in the translation from page to screen, as well as, the overly dramatized acting from the star-studded cast featuring Lucy Punch as Esme Squalor, Patrick Warburton as both narrator and Lemony Snicket, and award-winning actor Neil Patrick Harris as the sinister Count Olaf.

Altogether, season two of *A Series of Unfortunate Events* is a vast improvement upon the already heavily-praised first season and fans can only wait in anticipation for the third and final season's expected release in early 2019.

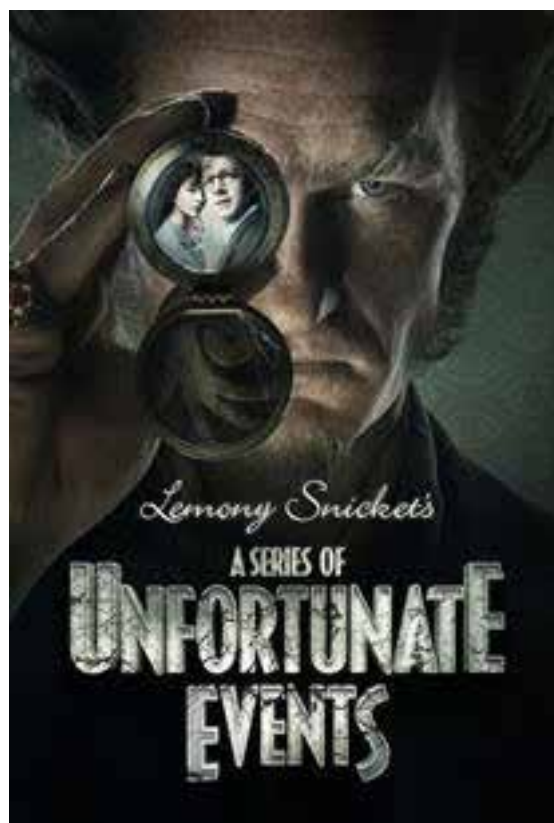


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# Arts & Entertainment



Photo Credit: Apple Music

## Chloe x Halle Proves the Kids are Alright with their Debut Album

Erin Grady

Contributing Writer

Beyonce’s proteges, Chloe x Halle, released their album *The Kids are Alright* on March 23. Since they were signed to Parkwood Entertainment in 2015, Chloe and Halle Bailey have been hard at work to break into the music industry. The duo’s music has been featured in multiple films and television shows and they have released multiple EPs and mixtapes, but *The Kids are Alright* is the sister’s debut album.

Chloe x Halle, who grew up in Atlanta, began singing at the ages of 13 and 11. The duo would record themselves singing covers of popular songs and post them on Youtube. One of their most popular covers was of Beyonce’s hit song, “Pretty Hurts.” Their unique rendition and powerful vocals garnered the attention of the singer and they were then signed to Beyonce’s record label, Parkwood Entertainment. The duo are now 19 and 18 years old and write and produce their own music. They have created songs for the movie *A Wrinkle in Time* and they also created the theme song for the show *Grown-ish*, which they also star in.

*The Kids are Alright* does not follow a particular genre. It is heavily influenced by R&B, but the sisters also drew inspiration from pop, blues and rap to create their sound. The album features 18 tracks and each song on the album is completely different and draws inspiration from different genres.

Each song on the album is written by the Bailey sisters and is also produced by the oldest sister Chloe. One unifying aspect in the album is the sisters incredible vocals. Chloe’s voice is very mature and husky while Halle provides a softer and more melodic voice. The album showcases their talents by creating intricate melodies and harmonies. The duo incorporates a few features on the album from rappers Kari Faux, Joey BadA\$\$, and GoldLink. Out of the 18 tracks, there are multiple stand out tracks that define the sisters unique sound.

The titular track, “The Kids are Alright,” was released as a single and it was also featured on the show *Grown-ish*. This song showcases the sisters ability to create beautiful melodies and harmonies. At certain points in the song, it sounds like a full choir is singing with the sisters, but it is just the complex production that Chloe provides. The song’s message let’s listeners

know that their generation is full of people who are able to stand on their own, work hard and have fun while doing it.

The song “Hi Lo” is the album’s most mature and mainstream song. The song includes a deep and sultry verse from Chloe and a light and harmonic verse from Halle. The sisters then combined their voices for a hypnotizing chorus. The sisters cover sensitive subjects in this song such as embracing their insecurities and the high points in their lives. The song also incorporates an upbeat rap verse from GoldLink.

The song “Everywhere” is the album’s unexpected trap banger. The song pulls inspiration from rap and hip hop with its braggadocious lyrics. The song incorporates complex production and intricate vocal layering. In the song’s lyrics, the sister duo talks about how their newfound success and how they have “money everywhere.”

Chloe x Halle reinvents R&B in their own image in *The Kids Are Alright*. The duo show that they are now a force to be reckoned with this new album. Even though the album is their debut, the sisters show that they are ready to take the music industry by the horns.

# Sports

## Softball Field Makeover

Kristian Flinn

Contributing Writer

New amenities have been added to UWG’s softball field this year, including both aesthetic changes and practical changes. The changes were added to up the credibility and appearance of the softball team, and to create a better viewing experience for fans attending the games.

“The whole complex was built in 2009,” said Matt Cooke, the Assistant Athletic Director at UWG. “It was only the football and softball fields with the dugouts and fieldhouse for soccer and softball. This was all fence and there were

no stands. Now, there’s a much better view of the field in general. It looks more like a college softball field instead of a high school complex.”

Because of the high walls and fence around the field, it used to be that nobody could sit and enjoy the game. The stands were added in 2011, and this year a full makeover was given to the field. The high walls of the field in front of the stands have been lowered and replaced with a high net behind home plate. New padding was added to the entirety of the walls, and turf now goes behind home plate and all the way into the dugouts. The softball team itself has also been on an upswing, which could be the reason behind these changes.

“We have a lot of young talent this year,”

said Cooke. “We lost the starting first baseman, who was the GSC Freshman of the Year last year, due to an injury. It’s been a challenge, but the other players have really stepped up to pick up the slack. We’ve gotten more and more competitive each year.”

Cooke is confident that the softball team will finish this season strong and be successful in many seasons to come with the young talent in the program. The makeovers to the softball field were made to reflect that change and give a more inviting atmosphere to the complex overall. Many other changes are in the works for next year, including more apparel from Adidas, a brand that UWG mainly utilizes for sports apparel.

“We look the part and we’ve got a base of talent that will put us in good places,” said Cooke. “So, the future is pretty bright.”

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