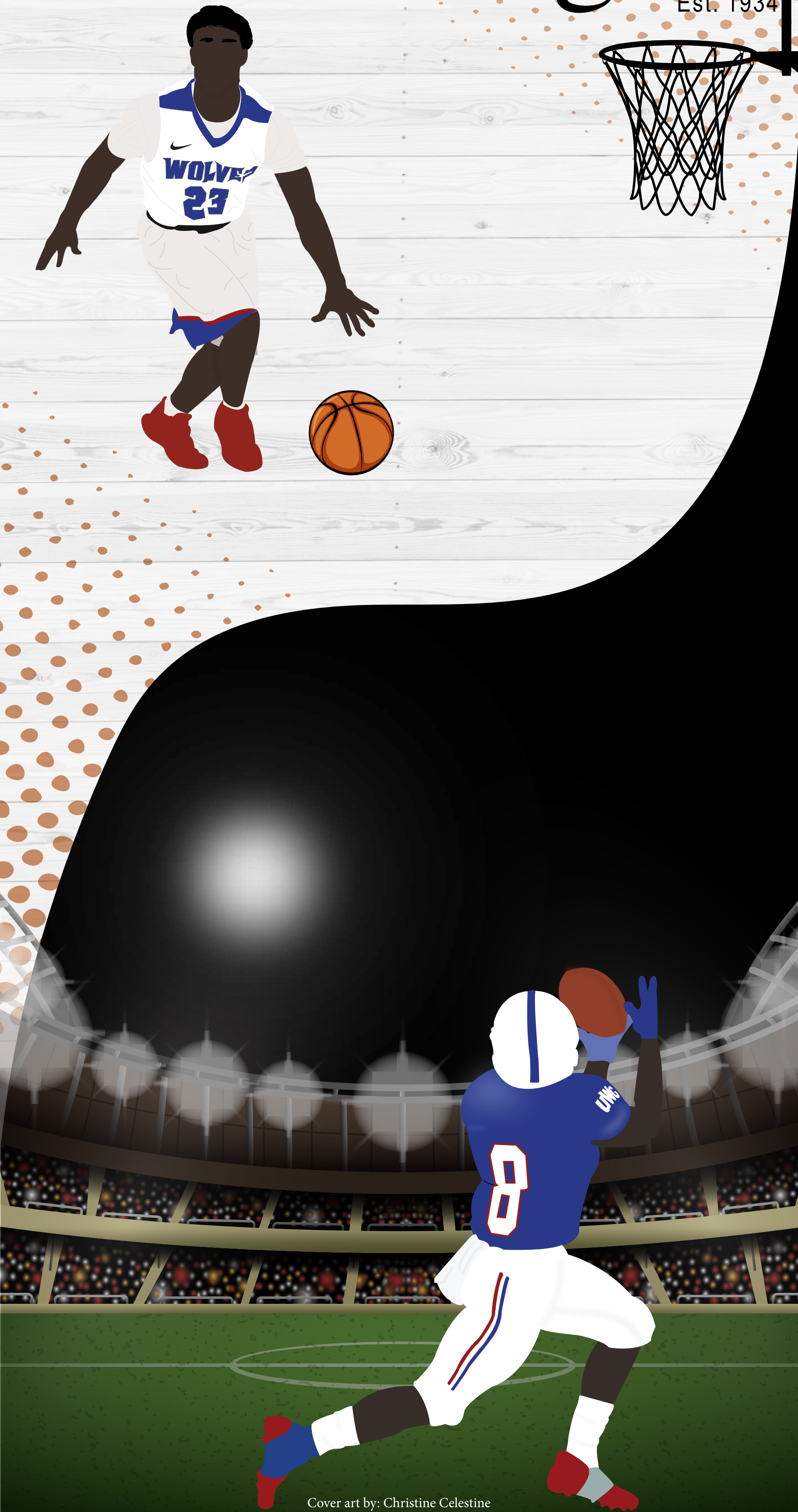




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The West Georgian



Cover art by: Christine Celestine



Two is Better Than One: Highlighting UWG’s Dual-Sport Star

Justin Hodges

Sports Editor

Dual-sport athletes are a rarity at the collegiate level as the sheer workload of playing just one sport is often too much for student-athletes. Most collegiate-bound high school athletes are multi-sport athletes at that level, but are typically advised to hone in on one game. The best of the best are good enough to play both at one of the highest levels. One of those multi talented athletes is UWG’s LaPerion Perry.

“He’s a dynamic guy,” said UWG men’s football coach David Dean. “We try to find ways to put the ball in his hands because he can just make things happen. His work ethic is second-to-none, he loves to play and always has a smile on his face. He’s a great player.”

Perry is a sophomore from LaGrange, Georgia that plays football and basketball at UWG. He appeared in 16 games and averaged 4.4 points per game in his first season playing college basketball. He also shined as a return specialist and wide receiver on the Wolves football team. In terms of the physical difficulties of playing through both sports, Perry clarifies that there are not many.

“It’s not hard at all,” said Perry. “It’s really just a mind thing and preparing for whatever that comes in the way. My body’s recovering from all the injuries and hits I took in football, so now I just have to get back in basketball shape.”

Perry is coming off a big football season with two kickoff return touchdowns and a career-best game against Delta State in which he hauled in six catches for 183 yards and two receiving touchdowns. After redshirting his first football

season, Perry goes into the basketball season with a full season of wear and tear from football for the first time.

“I’m trying to get my body right so I can be stable and come to the court healthy and ready to go,” said Perry.

As the physical parts of his translation to basketball season are progressing, having to regain the feel and the skills for the game, after solely focusing on football for so long, is a tedious process.

“Last Monday was the first time I’ve touched a basketball since August,” said Perry. “It was my first time really in the gym like that, getting shots up and putting in work after practice.”

This process has caused Perry to miss the first seven games of the UWG basketball season. There is not a window for him to make his season debut but Perry is continuing to be patient and learn.

“I’m still not sure,” said Perry. “Right now it’s all up to the coaches. They say if I can learn the plays faster I’ll have an opportunity to get out there.”

In addition to regaining his basketball form, Perry has had to learn the schematics of new head coach Dave Moore. Even if it delays his return, the feeling around this basketball team has Perry locked in.

“I like it because we work hard in practice,” said Perry. “There’s no off-switch. It was mostly the same way with Cooney, just a little more laid back. With Moore, we’re constantly going.”

Perry is set to play another three seasons

of football and basketball as he’s setting up for a brilliant athletic career at UWG. He has always had the pedigree in football, being recognized as a three-star athlete by 24/7 Sports and ESPN, but Perry is all about seizing opportunity.

“I had a football scholarship, but I found out during my recruiting that a lot of schools were letting go of me because I was injured,” said Perry. “UWG gave me the opportunity to play both and I took it because I really like basketball.

“I plan on doing it as long as I can do it,” continued Perry. “If it comes to it I’ll have to choose one or the other and pursue my dream, even though I work hard at both.”

Those who follow UWG athletics will be hearing Perry’s name a lot in the coming years as he is to become a focal point of the football team going forward with his great speed and finesse. Perry has what it takes to go down as a legendary athlete at UWG depending on what he accomplishes. Becoming a dual-sport college athlete is a feat not accomplished by many, and it makes Perry’s potential so special.

Thank You Westy: *Signing Off*



Robert Moody

Editor-in-Chief

Since August of 2016 I have had the pleasure of working with some of the finest individuals and friends I could have asked for while developing skills I never knew I wanted. Now, as our semester comes to a close, my time with The West Georgian has reached an end that is both welcomed and bittersweet.

As a sophomore I found myself in a Media Ethics course taught by Dr. John Sewell and as he paced around Humanities 312, rattling off stories of what is right and wrong in the realm of journalism, I began to feel drawn to pursue a degree in Convergence Journalism. A few months later, with no experience in the field, Sewell informed me of an opening with the paper as Circulation Manager which I filled for a semester before spending three semesters as a Copy Editor and my final semester as Editor-in-Chief. I am thankful to have had these opportunities with The West Georgian and I will continue to cherish these past five semesters for years to come.

My development and progression as a journalist - and more importantly, a person - would not have been possible without the help and guidance of those I have met along the way.

Thank you to Dr. Sewell for taking a chance on a kid who did not know he needed one. Thank you Dr. Schaefer for bringing copies of the paper to class and making sure that our work was recognized across departments. To Daniel for teaching me how to lead by example, Matt and Justin for holding me up, Dylan and Tiffany for getting our edits done, “Drew Jones from the UWG paper” for always making me laugh, George for getting copies on the stands each week, Erin and Kaitlin for putting up with us on Thursdays at layout, the writers who were willing to put in the work necessary to fill the pages each week and our faithful readers. This semester would have been impossible without the help and support you have all given me and the work you have put into this on a personal level.

I would also like to thank each professor and friend who has played a role in my education and growth while at UWG. Among these are countless names, which I will not even begin to list, but please know that each of you have helped me more than you could ever know.

My time at The West Georgian has been some of the most enjoyable of my life and I am excited to see how the work done here continues to progress.

Thank you for everything,

Robert David Moody

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The West Georgian welcomes letters to the editor.
Letters may be mailed to:
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University of West Georgia,
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or sent via electronic mail to:
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All letters must be signed and include a phone number and mailing address for verification purposes. Letters should not exceed 350 words and should be submitted by 5 p.m. the Friday prior to publication. Editors reserve the right to edit for style, content and length.

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Preparing For the Future: CPC to Announce New Council Members

Anne Holmes

Contributing Writer

UWG's Collegiate Panhellenic Council (CPC) is preparing for its next group of leaders. Applications to be on the next council closed in November and the current council is getting ready to announce its newest members.

The CPC oversees all seven Panhellenic sororities, meets with Panhellenic delegates from each sorority and organizes events to bring members together. This year the council sought to unify all of Greek life on campus and strengthen the bond between them and the Interfraternity, Multicultural and National Panhellenic councils.

"Our main goal as an executive council was Greek unity among our Panhellenic sorority life and also with the other councils," said Sarah Buice, Vice President of Member Development. "We really strived this year to plan events with each council and lead our Greek community effectively. We also focused heavily on communicating with all chapters and organizing weekly delegate meetings so that each Panhellenic sorority was in the loop about what we were planning and doing."

The council decided to make changes from previous years after attending an Association of Fraternal Leadership and Values conference in Indiana during the first few weeks of their positions.

"This experience was really enlightening for all of us, and it also played a huge part in strengthening our bond as a council," said Buice. "Through this, we not only built relationships that made us a strong team, but we also got many ideas to bring back to the University of West Georgia to experiment with and try to implement in our own way with high hopes of getting our members attention and getting them involved."

One way that CPC did this was by beginning a Panhellenic-wide philanthropy. Before recruitment this semester, CPC announced plans to partner with Circle of Sisterhood, a charity dedicated to raising money for girls' education around the United States and developing countries. The next council will be able to start planning philanthropic events. Further, the current council began other brand new programs that they hope the next council will continue.

"For the first time ever, we were able to have a Greek Life Academic Awards Banquet," said Buice. "This was solely organized and hosted by the CPC council, but we included all four councils. With this event being one of the main events of my office, I put a lot of planning and effort to make it a good start to a new tradition. I would say that it ended up being very successful. Everyone was pleased to receive invitations and be honored for their high academic achievement."

After learning so much and implementing these new initiatives, the council is ready to pass the torch to the next group of women who will lead CPC. The next council will be announced at the Panhellenic's End of the Year Celebration on Dec. 4.



Photo Credits: CPC

Erasing the Stigma: Sigma Nu Pushes to Improve View On Greek Life

Matthew Harvey

News Editor

Billy Calcutt, current pledge marshall of Theta Pi Chapter Sigma Nu Fraternity at UWG, recognizes the pressure and stigma that is put on greek life at UWG.

Calcutt is currently a sophomore and joined Sigma Nu last spring as a pledge. Since joining, Calcutt has made a lasting impression on his peers as he is currently serving as Pledge Marshall and has been elected as the next president of the chapter for the fall of 2019 and the spring of 2020.

Despite his impact in his chapter, Calcutt has witnessed a negative stigma associated with greek life.

"The university is part of the problem. After having a conversation with Dr. Marrero, the president of the university, and him reinforcing how we need greek life at the university it seems like hypocrisy to me," said Calcutt. "The people in charge of greek life as a whole do not seem to share the same opinion as the the president of the university."

The Interfraternity Council (IFC) is the self-governing body that represents the fraternities at UWG. The IFC is in place to help the greek community achieve its common goal of membership development and their service to the Carrollton community, but at times their goals seemed to be questioned.

"Being a delegate on the Interfraternal Council I have seen the school constantly reinforce the situation we're in and how thin the ice is," said Calcutt. "It seems that the IFC and the people who run it, specifically at UWG, at times are almost hostile towards greek life."

One of the many things that greek life does is give back to their community. One way that they are able to do that is through philanthropy, and oftentimes these good deeds are not acknowledged because of their image.

"I think part of the problem with the stigmatization of greek life is that nobody recognizes us for the good that we do," said Calcutt. "They only recognize us for the bad."

The university has been quick to punish fraternities and sororities in the past and occasionally feed the fire of the negative stigma surrounding greek life, but Calcutt would like to see them actually help reverse the stigma.

"There are ways the University can help us reverse the stigma," said Calcutt. "Give us more freedom to do outreach and philanthropy events. We want the school to reach out to us so we can have more opportunity to be involved and do good things."

With the negative stigma taking over the picture of what greek life truly stands for many forget just how beneficial being a part of it can be and the overall experience they are able to gain from it.

"The cornerstone of any fraternity is making the life long friends. Those bonds and having an alumni network that can help you throughout life," said Calcutt. "Being in a fraternity opens so many doors. It has been very beneficial in my life, but the problem is greek life is being phased out by schools. Schools no longer see the importance of greek life."

Calcutt hopes that the overall image of greek life can be changed for the good and knows that Sigma Nu is doing things to hold themselves in the highest of lights, and throughout they are contributing to changing the image.

"Sigma Nu as a whole, our goal is to take a diverse group of young men and teach them valuable life lessons and skills," said Calcutt. "The goal of being in Sigma Nu Fraternity is to understand the values and go learn what love, truth and honor means."

With Calcutt stepping in as the next president of Sigma Nu he is focusing on how he can make his fraternity better. He hopes to help his fellow brothers not just make it through college, but to gain the experience of a lifetime and achieve things greater than they ever imagined.



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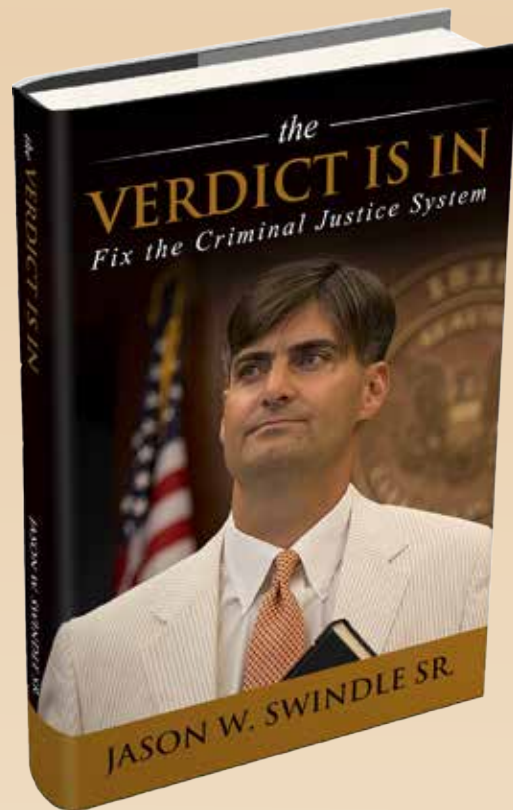
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Local Chic-Fil-A Embracing the Holiday Mood

Anne Holmes
Contributing Writer

The Christmas season is here and Carrollton’s Chick-fil-A restaurants are preparing for the big holiday. Through different marketing strategies, sales and planned events Chick-fil-A is ready for a busy season.

On Saturday, Dec. 8 from 4-7 p.m. the Carrollton Chick-fil-A on Highway 27 will be hosting a Christmas Paint Party. An instructor from Truth Be Told Art, a Christian-based organization that conducts scripture paint parties, will lead the group on how to paint a Christmas canvas together. Guests can expect step-by-step instructions for painting the canvas, and all the art supplies will be included.

On Saturday, Dec. 15, registered kids ages 8-12 will be able to participate in a Polar Express Kids Paint Party. Hosted by the Bankhead Highway Chick-fil-A, Truth Be Told Art will return for a second party with a Polar Express theme. Parents can purchase their child’s 8-by-24 inch canvas painting for \$30.

Chick-fil-A claims to host gatherings with the purpose of fostering relationships among the Carrollton community. These events give people the opportunity to come together at their local Chick-fil-A and enjoy the Christmas season.

“We do community events, like Paint Parties, Princess Night or Breakfast with Santa Cow, that bring families in,” said Samuel Mancas, Marketing Director. “The holidays are busy for us because school is out and families are out and about daily.”

Chick-fil-A also does behind the scenes work to help the Carrollton community.

“Another big thing we do is Cow Meals,” said Mancas. “We partner with local businesses to provide hot meals to those in need.”

From seasonal drinks to decorations, Chick-

during the holiday season is their catering trays. Since Thanksgiving and Christmas so close together, Chick-fil-A sees an increase in the amount of trays they sell.

“Specific to Carrollton, we advertise catering trays ready in 10-15 minutes accompanying a free gallon of tea,” said Ayers. “This season is the busiest for us because of all the catering we do for the Thanksgiving and Christmas parties that go on. We try to upsell catering trays as much as possible.”

As far as sales go, Christmas is a significantly busy holiday for Chick-fil-A with Christmas Eve being one of the busiest days of the year.

“We do experience about a 20 percent growth in the Christmas Season with more foot traffic,” said Mancas. “Sales growth is always good but not the primary goal. Our organization has always been relationship minded, results driven.”

As per tradition, Chick-fil-A will be closed on Christmas day.



Photo Credits: Anne Holmes

fil-A has its Christmas traditions, and past traditions have included the annual Chick-fil-A Cow Calendar. Guests could take home the calendar and enjoy monthly offers and coupons. Now, Chick-fil-A wants its customers to download their application in order to receive those same deals.

“The company encourages the use of Christmas decorations in the forms of trees or lights during the holiday season,” said Andrew Ayers, Carrollton Chick-fil-A’s Food Safety Director. “Company wide, we have gotten rid of the cow calendars. We will be replacing all of the deals you would get from them in the form of free treats on the app.”

Something the company markets differently

THE BURDEN OF DEBT: NOT AS BAD AS YOU THINK

Ashley Moore
Contributing Writer

The state of Georgia has the fifth largest student debt burden in the nation.

With the total costs of tuition and fees coming to surface for spring 2019 many students feel the pressure and stress that comes along with applying for loans and grants. While this pressure may present itself to all students, this is especially the case if a student is having to figure it out on their own.

Dr. Mitchell McIvor, a professor of Sociology at the University of West Georgia, has spent years researching student debt and the underlying issues associated with it. This work has led him to become a credible source for students seeking advice on how to avoid such debt, as he sees and understands the impact it has on students.

“I feel that it is much worse for first generation students, because they do not want to rely on their families,” said McIvor.

While this may not seem like an issue to some students, first generation students often feel pressure to show that they can be independent on their own. This pressure, along with outside factors such as varying levels of family income, often pushes these students to avoid asking for help while accumulating debt from student loans. However, depending on the expense of the university, student debt can drastically increase, and this leads to students searching for jobs, in hopes of obtaining enough income to avoid taking out hefty loan amounts. As a result, students begin working long hours and their grades often begin to suffer, especially if the income is a top priority.

“Another issue is how much education costs; although there are multiple ways to access loans, some students either do not want to use them at all, or too much, and they end up prioritizing income,” said McIvor.

“This results in overworking at jobs, increasing the potential for students to drop out or lower their grades.”

Dr. McIvor also added that sometimes students become desperate in the labor market once they see how much they owe. Because there is only a six-month grace period upon graduation, students are generally afraid of the immediate repayment of their loans. Most students do not realize that the six-month grace period gives more room to find a job than they think.

In his research, Dr. McIvor concluded that highly indebted graduates are significantly more likely to prioritize income after graduating over job qualities, like work-life balance, proximity to home and finding the work interesting and fulfilling. However, there are tips that can benefit any student who is experiencing fear related to their loans.

“Do not stress about them, because the outcomes can be more positive than negative,” said McIvor. “Because there are programs available to get relief, without affecting your credit score, do not worry more about it impacting your future negatively.”

SCARY GOOD:

Overlord Re-Imagines World War II with Bloody Science Fiction and Horror

Andy Hendricks

Contributing Writer

Overlord, directed by Julius Avery, follows American paratroopers sent to destroy a German radio tower in a small French village on the eve of D-Day. In the midst of their mission they discover something far more gruesome and terrifying than imagined. The film leaves audience members with chills through careful cinematography and stellar performances.

The concept of *Overlord* is simple, but intriguing. The soldiers find a deeper meaning in the war rather than only fighting because they were called to. Further, the addition of supernatural elements to a localized World War II story creates a different atmosphere than the many war movies that have saturated markets over the years.

The cinematography of the movie feels masterful. Rapidly moving battle scenes translate the chaos of war to the silver screen. Several long cuts create tension and suspense in various sequences. Also, the dark color palette complements the mysterious and campy tones throughout the film.

The performances of the lead actors built on great chemistry and escaped their character archetypes to forcefully drive *Overlord* to its climax. Jovan Adepo plays Ed Boyce, the reluctant soldier who is new to war. Though

somewhat uneasy with the heavy tasks at hand, he finds purpose in serving French villagers under Nazi control. Adepo gives a boastful performance, becoming the protagonist every war movie craves.

Wyatt Russell plays Corporal Ford. The grizzled veteran who seems to have given up on morality after witnessing terror and chaos firsthand. Through his knowledge of war and dedication to the Allied cause, he exemplifies leadership to his men. However, through the use of Boyce as a foil, Ford finds a character arc of mercy and understanding. Russell's performance complements Adepo's in nearly every scene, creating enthralling chemistry between the two.

Every movie needs an antagonist, and Pilou Asbæk as Captain Wafner answers the call. While already clearly defined as evil by the very nature of being a Nazi Captain, Wafner's sinister personality and undying rage paints a deeper villain that exploits innocent people in the path of the Nazi war machine. Asbæk's performance is crucial to the movie, and his portrayal creates



Photo Courtesy: Paramount Pictures

a dark enemy for the audience to root against.

However, though *Overlord* accomplishes many aspects of film successfully, it seems to relish in gore. Of course, World War II was a bloody struggle, but *Overlord* ramps up the blood and guts to an excessive level, through both realistic war scenes and science fiction horror

scenes. This element does not make the film unenjoyable by any means, but it does detract from the experience to a degree.

Overall, *Overlord* is fun and entertaining, exploring some of the what ifs of history with little held back. It is not a perfect film or a perfect representation of World War II, but it leaves the audience on the edge of their seats.

It's Eclectic:

Updates coming to UWG's Literary Magazine

Tiffany Maynard

Contributing Writer

The UWG *Eclectic* is a literary magazine that is published and ran by UWG students. On Nov. 12, the editing team met to discuss new advances for the publication, including the development of a new website, as well as entries and cover selections for the 2019 edition.

The *Eclectic* is UWG's platform for undergrad students to publish their content. Whether it be print or multimedia, the *Eclectic* provides a way to stay diverse, and allows all students to have an opportunity to showcase their talents. Now, the editors are working on a new way to further the publication's ability to diversify, as well as make content more accessible to the public.

"The *Eclectic* is ran by students, for students, so we want it to be very accessible to students," said Hannah Page, a co-editor of the *Eclectic*. "The website is the best way to do that."

The website will allow students who are filmmakers, musicians and performers to enter their pieces as well. In the past, some of this was included in a CD - ROM, but the website is more cost-efficient and accessible to those who may not have access to the physical copies of the publication.

The team is currently trying to make the *Eclectic* more diverse by adding more mediums of art. Currently, most of the submissions are creative writing pieces.

"Last year we had an interdepartmental

editor who is in charge specifically in contacting professors of all departments," said Page. "Now, that's work that all of us do. We want to make sure that *Eclectic* stays eclectic."

The process of selecting the pieces that go into the magazine is a long one. The editors begin by announcing that they are accepting submissions before reaching out to professors in different departments for suggestions.

"Editors will comment their opinions on the pieces," said Caleb Howard, co-editor of the *Eclectic*. "Sometimes we reject them outright, but we all debate on each piece to make sure we have the best collection possible. In the past, we've had people from various departments help with the music and art so we can have informed decisions."

The *Eclectic* will continue to accept submissions until Jan. 25, 2019 and encourage students from any department to submit their work.

"It's really exciting and cool to be a part of an undergrad creative writing publication," said Page. "Before you graduate you can get experience with editing and it's really cool to see the

different submissions from my fellow classmates. I'm like, 'wow, we're really talented.'"



Photo Credit: Hannah Page

UWG HOSTS OPEN AUDITIONS FOR *THE VAGINA MONOLOGUES*

Ashley Dorsey

Contributing Writer

UWG is bringing back Eve Ensler’s *The Vagina Monologues*, and auditions began Nov. 17.

The Vagina Monologues is a memorable and interactive play that showcases a variety of issues that women experience all over the world.

“*The Vagina Monologues* is an episodic play that focuses on the struggles of being a woman,” said Christie Poth, Director of *The Vagina Monologues*. “Each monologue discusses different topics such as domestic abuse and female circumcision.”

Eve Ensler is an American playwright, author, performer and feminist. Ensler wrote *The Vagina Monologues* and premiered it in 1996 at The Westside Theater.

“Eve Ensler is the author of *The Vagina Monologues*,” said Poth. “She runs The V-Day Foundation, which is a global movement to end violence against women and she is also the first person who ever performed *The Vagina Monologues*.”

Women of all ages, races and backgrounds are encouraged to come and audition.

“We are excited to welcome new members to our team,” said Poth.

“Auditions are open to the West Georgia community, but the only restriction is that in order to be in the play you must identify as a woman.”

Auditions for *The Vagina Monologues* are open to all. This year the director is determined to have a wide variety of women, and no one will be turned away.

“This year at UWG, if you audition for *The Vagina Monologues* you are automatically accepted,” said Poth. “We are looking for all types of women. We do not deny anyone, and we want as many

people as possible.”

Although *The Vagina Monologues* has been held at UWG for many years, it faces the problem of not being held consistently every year, and Poth plans to change that.

“This is not an annual event, but I am hoping that is something we can work towards,” said Poth. “*The Vagina Monologues* has been held at West Georgia off and on for about 10 years.”

The production of this play requires extensive preparation and a number of procedures that must be followed before it hits the stage.

“Before you can host this event on your campus you have to first apply for the script,” said Poth. “I have an advisor who helps me handle all of the technical piece. She applies for the script, and she also books the space where we have the event.”

The Vagina Monologues is a play that is consistent all around. Wherever it is performed the audience will hear the same script. The major difference between each production is that they will have a variety of actresses and different artistic elements.

“Something that is unique about *The Vagina Monologues* is that it is one episodic play that is consistent all over the U.S,” said Poth. “Once you receive the script, the director has to follow the script and the stage directions as it is written.”

Ensler’s plays are copyrighted and it is important that all directors stick to the script.

“Some people will attempt to change the script by adding or taking away scenes, but when you do that, you run the risk of losing your license and never being able to perform this play again,” said Poth, “Here at UWG, we definitely follow the

script, because I would never want to risk West Georgia never being able to perform this again.”

In the past UWG has charged \$5 to attend the play, but this year they are discussing changing that fee.

“Last year it was \$5 entry fee to see the performance, but this year we want to switch it up,” said Poth. “This year we would like to do a suggested monetary donation of \$1-\$5. When we performed it for \$5, I feel as though not as many people showed up, and I would rather have 500 people spend \$1 than 100 people spend \$5.”

It is important that UWG hosts events like this as they foster environments for female students to express how they feel. *The Vagina Monologues* is a great way to start the discussion on how people can change their perception about women.

“I think it is important for students to come out to this event because I think that some people still don’t know the everyday struggles of women, and they don’t understand what their fellow female colleagues and coworkers have to endure,” said Poth.

This event is an easy yet meaningful way to get involved. By continuously hosting this event, attendees are increasing their power to respond to issues pertaining to women, and also raise awareness about things that women experience.

“I think ultimately it is important to educate ourselves,” said Poth. “Women problems are people problems, so we all need to care about them.”

KARMA AIMS TO SHOW MUSIC ARTISTRY ON CAMPUS

Sahmir Short

Contributing Writer

Karma is a school-based organization that strives to grow West Georgia’s music culture. The organization hosts a number of events that include cyphers, poetry jams, talent shows and competitions. The goal for this student led group is to showcase talent across campus and form a community that supports each other’s gifts and aspirations.

“We started the group because we were individuals who are passionate about art and care about our craft,” said Johnathan Lewis, a founding member. “We wanted a way to showcase our art but really had no way or resources to do that. We decided to start an organization so we have an ability to host events on campus. We wanted to showcase our talents and others found interest.”

The group was initially founded by Ki-Jana Raleigh, Jordan Hall, Justin Mordecai, Jonathan Lewis, acting President Donte Mangaroo and Wilson Delille, who acts as vice president.

“The group originally happened through the organization,” said Lewis. “Since we were so passionate about the music and saw that in each other, we started thinking ‘We can do this for real.’ Being around a bunch of friends who also had equal drives, it

became second nature to work together and do songs and shows together.”

Karma is one of the only organizations on campus that are trying to showcase talent and cultivate a music culture. They want their events to be big and known in order for people to be seen and heard.

“The impact we want to make is to show people they can feel 100 percent comfortable in showing their God-given talent and to help influence other artists to grow in their own craft,” said Lewis. “We want to provide an environment of entertainment so that students have a place to enjoy art and socialize.”

The organization plans on hosting events in the upcoming spring semester including their own ‘House of Blues’ which will be announced next year. ‘House of Blues’ has historically been a live music concert that travels across the United States. Karma eventually wants to host their own concert in Carrollton as well. They encourage students to stay in tune and look for more information about events and dates on campus.



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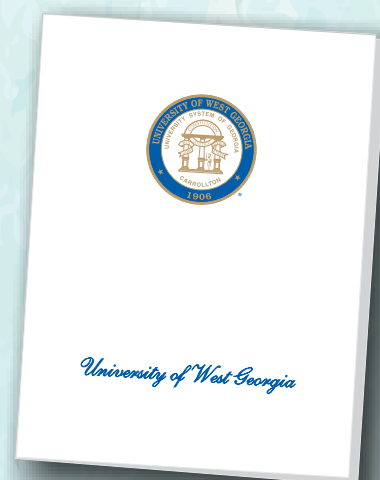
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