

The West Georgian

Est. 1934

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EXCLUSIVES

THE HATE U GIVE
// JEREMY BROWN



Professional Development with a Four Course Meal

Chelsea Newton

Contributing Writer

The development of skills and knowledge in regards to professional relationships and etiquette are important for students as they prepare for their futures. UWG's annual Etiquette Dinner is an excellent resource for those seeking to learn these skills.

"This is a Career Services event that is sponsored by Enterprise Holdings Inc., one of our premier employer partners," said Iteeah Pounds, UWG Career Services recruitment specialist. "The Etiquette Dinner educates students on the importance of table etiquette so they are prepared when they are invited to business dinners. It also gives students an opportunity to enhance their networking skills which is an important skill to have as they begin to move forward in their careers."

This is an annual event and costs \$10 to attend. It enables students to make connections and learn skills that students might not otherwise have. Although the dinner only occurs in the fall semester, Career Services is looking to expand the dinner to the spring calendar in the near future.

"This event was recreated from previous years," said Pounds. "We saw how it was a benefit to our students and it also gives employers an opportunity to connect with students in a different environment."

Students will learn proper use of utensils and the appropriate time to use them. Attendees will also receive a dining road map for appropriate table settings and learn about dinner etiquette from different cultures which can be crucial in business engagements when in other countries or a career that includes travel.

"Not only is this a great learning experience, but the presenter, Dr. Angelyn Hayes, does a great job of making students feel comfortable by adding a little humor," said Pounds. "Humor always makes things more enjoyable."

Dine West also serves a four course meal with soup and salad, an entree and then dessert. Beverage options include water, ice tea and coffee with dessert. There are also alternate options for those who have food restrictions or allergies.

"The dress is business professional," said Pounds. "We want students to have the whole experience that will go along with a business dinner."

Career Services staff, representatives from their sponsor Enterprise Holdings Inc. and their other employer partners all attend the event so that students can also network.

The UWG Career Services gives students this opportunity to attain skills and make connections, all while participating in a four course meal.

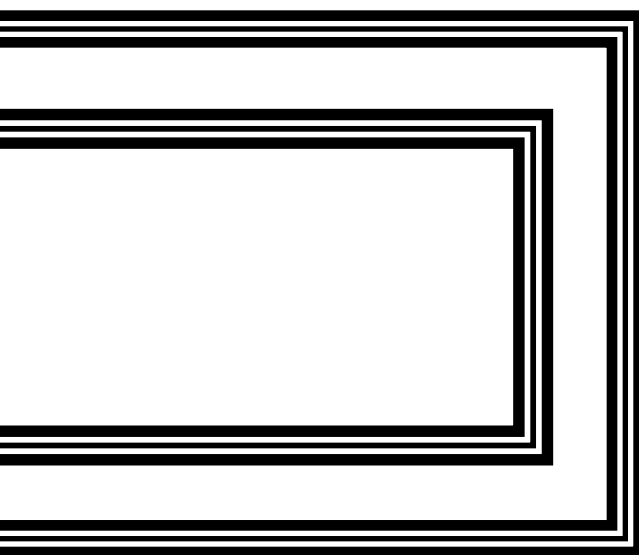
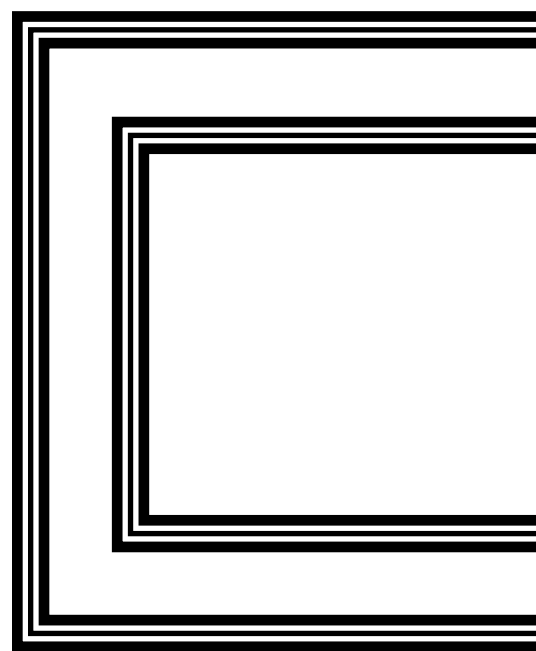


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Man Your Stations: Mass Comm Equipment Pool is Back on Schedule

Anne Holmes

Contributing Writer

The Mass Communications Equipment Pool is now open for checkout.

Located in G14 on the ground floor of the Anthropology building, the checkout pool provides cameras, microphones and more for students to use for class projects. Students in audio and video production classes this semester have struggled with the limited availability of the Mass Communications Equipment Checkout Pool after the semester started without someone to run it.

While the university was looking for a new person to run the pool, professors were working with their students to provide the necessary equipment. Now, UWG has hired someone to fill the spot.

Blake Ethridge, a graduate of the SAE Institute with a background in audio engineering, agreed earlier this month to man the checkout pool and began training for its reopening. His experience with audio tech equipped him to fill the position.

“I started going to school for audio engineering at the SAE Institute in 2015. After being around that atmosphere and being in the recording studio for so long I realized that’s not really what I wanted to do,” said Ethridge. “After I graduated I further pursued my skills by doing hands-on jobs, making my own music every day and networking with other people.”

Ethridge continued to work with sound and began setting up audio equipment on stages for touring artists. While the job had its perks, he craved a job with more stability.

“I’ve set up some stages for Beyonce and Justin Bieber before. I met Post Malone by doing that,” said Ethridge. “Working in that atmosphere is awesome because you get to see so many famous people, but I didn’t like it too much because of the distance and travel. I liked to be locked down.”

Before Ethridge was hired, professors in the Department of Mass Communications would do their best to open the checkout pool when possible for their students, but students in WUTV production classes often had to share the news station equipment with students in other broadcasting courses.

“Professors were coming by and doing it,” said Ethridge. “There was no



Photo Credits: Anne Holmes

one set just to be here all the time, so they hired me to be here all day on Monday, Wednesday and Friday.”

The checkout pool is now officially open for the rest of the year with Ethridge at the window. Only approved classes can check out equipment from the pool and no one is allowed to take home equipment for personal use.

Checkout times are generally from 10 a.m. to 6 p.m. on Mondays, Wednesdays and Fridays. This means students will be able to use the borrowed equipment from Monday to Wednesday, Wednesday to Friday or Friday to Monday. Students can also make reservations for equipment in person or online via the equipment pool website or email.

Helping Students Write Right

Jordan England

Contributing Writer

With finals approaching, many students may be struggling to write papers and the University Writing Center is preparing to help them succeed in doing so.

Located in the TLC Building on campus, the writing center is an available tutoring resource for UWG students to seek assistance on any writing assignment or paper. The UWC is designed to link qualified tutors who are eager to provide assistance to any student who needs direction and help. The tutors provide feedback and guarantee that each student leaves each session feeling more confident in their writing.

Duane Theobald is the Director at the University Writing Center and he advises any student who is considering contacting the UWC for assistance to go ahead and make an appointment to meet with a tutor and see what they have to offer.

“All of us that work in the UWC, administrators and tutors, recognize that writing is hard,” said Theobald. “The most important concept to keep in mind is that writing is a process and here at the UWC we are that extra set of eyes to look over and provide feedback on your work.”

The UWC has both first-year writing professors and English graduate students that serve as tutors.

“While you might struggle with constructing a thesis statement or misuse commas all the time, the UWC is full of tutors who can help with those issues as well as others. All you have to do is seek us out and keep in mind that we can help with any writing assignment in any class,” said Theobald.

The center also offers a weekly workshop series throughout each semester that focuses on issues that writers, regardless of experience, struggle with recurrently including thesis statements, grammar, punctuation and citation styles.

The UWC staff works consistently to be present on campus in classrooms informing the student body of their services as well as advertising via e-mail, bulletin boards and social media.

“While these methods seem to work pretty well, I am always looking for ways to do more and interact further with the student body,” said Theobald. “One of the biggest things that the Center loves to do is work with student organizations and Greek Life. In my mind, the best way to see what students need is to hear from you.”

With finals approaching, the UWC team is eager and equipped to work with any student who makes an appointment seeking guidance and assistance on a writing assignment.

I know if you’re coming into the Center, you genuinely want help.

“My biggest piece of advice would be, as you’re thinking about that last paper, contact us to get an appointment on the books quickly,” continued Theobald. “Then come in, meet with the tutor and get the advice and feedback you need—but then leave and begin the process of putting that feedback to work as you revise and refine that assignment.”

UWG is equipped with centers and services, like the writing center, that are strictly aimed towards the betterment of the student body’s education. Highly skilled and accommodating teams of staff and tutors are present around UWG for any and every student to have access to. The UWC staff and tutors’ aspiration is to clarify and provide guidance for students, with the end result being the advancement of knowledge.

“The biggest takeaway from using the UWC’s services is recognizing that you don’t have to tackle that paper alone. Tutoring services like the UWC exist because college can be hard and you should always have assistance available to help you out,” said Theobald. “All you have to do is reach out and we’ll be there to help you succeed.”



Photo Credits: Michael Kozlowski



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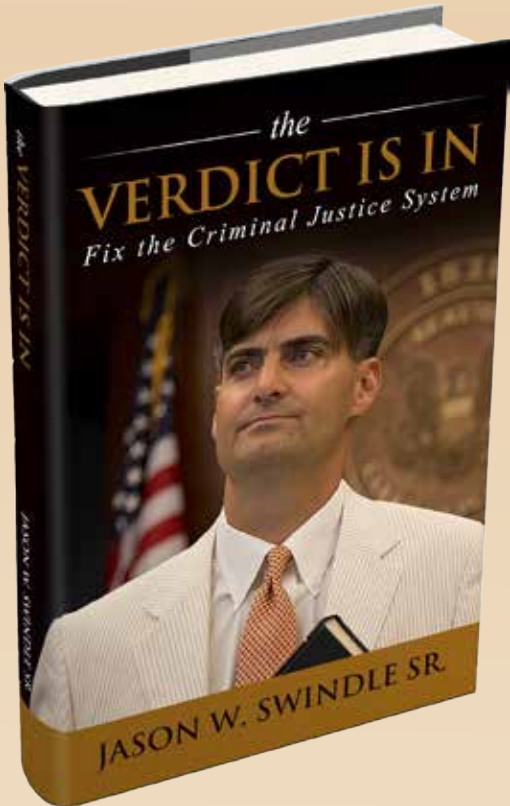
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Remembering History: Preserving *The West Georgian*

Matthew Harvey

News Editor

Special Collections at Ingram Library has begun the preservation of *The West Georgian* for future scholars and alumni through digitalization with the help of a grant provided by the Watson-Brown Foundation.

The Watson-Brown Foundation was designed to improve education in the American South by funding schools and students, preserving school history and encouraging responsible scholarships through creativity, diligence and financial support.

“We connected with the Watson-Brown Foundation through our department of development here at UWG which works with Special Collections and the office of Alumni Relations to develop relationships with granters that see the value in Special Collections and materials,” said Shanee’ Murrain, Assistant Professor and University Archivist.

Ingram Library will be digitizing editions of *The West Georgian* ranging from when the paper was founded in 1934 up to 2007. They will be available online on Ingram Library’s internet archive making them fully accessible to students, faculty, researchers and community members for free.

“The idea to digitize *The West Georgian* had long been thought of by our Head of Special Collections,” said Murrain. “The simple reason is use. This paper is regularly sought after. It is one of, if not our most used collection.”

Special Collections has every issue of *The West Georgian* on microfilm but having it digitized will make it more accessible to all. Anybody who wants to access *The West Georgian* will no longer need to come into Special Collections to do so. They will only need to go to the website where every edition of *The West Georgian* will

UWG and the area surrounding it.

“*The West Georgian* gives a wealth of information about the University of West Georgia, which is the major higher education center in this region,” said Murrain. “It talks about the history of Carrollton, Haralson County, Heard County and the University history and culture.”

The West Georgian also has an abundance of history about national news of the past. Writers were not limited to local news as they wrote articles that ranged from the integration of UWG to the assassination of Martin Luther King Jr.

“There were columns about student issues or student opinions related to West Georgia and the larger US culture,” said Murrain. “Especially during the Civil Rights Movement, we had a lot of student editorial conversation about the visit of Robert F. Kennedy and his later assassination. About MLK’s assassination. About integrating the UWG.”

Special Collections is hoping to complete the project by the summer of 2019.



Photo credit: Robert Moody

be available as a PDF text. This will also allow students to filter articles by the year it was published, the author or even by a phrase.

“You can search through a particular version, lets say 1968. You can search through 1968 editions for the word Thanksgiving, and anything having to do with the phrase ‘Thanksgiving’ would pop up,” said Murrain.

Digitizing *The West Georgian* is important to Ingram Library as it contains a lot of history about

NEWS

Inward Expansion Coming to Greenbelt

Rebekah Brinkley

Contributing Writer

The City of Carrollton is looking to make some expansions to the GreenBelt in the near future.

The GreenBelt is a large part of the Carrollton community and provides a space for people to safely walk and ride bicycles. Several people use the trail, from UWG students to Carrollton locals participating in things such as 5k runs and outdoor activities. The city built the trail in a loop and is looking to expand it inward in the near future.

“We built the trail between 2011 and the end of 2016 or early 2017, and we built it in a loop,” said Erica Studdard, the Community Development Director for the City of Carrollton. “We kind of call it our wheel and what we’d like to do is spoke in to the interior towards downtown.”

The goal of expanding the trail inward is to allow the trail to stay connected while creating more areas for people to enjoy. The City of Carrollton is trying to expand the overall trail by creating more connection to what is currently built.

“The first piece that we’re going to be working on is the South Side from where it is over at Tanner and Southwire,” said Studdard. “We’re going to be bringing it up towards downtown.



Photo credits: Explore Georgia

That’d be the first spur, which is what we call it, or spoke on the wheel.”

The goal of this first step is to connect areas of business to the GreenBelt. This will provide easier access to the trail for those who work at Tanner or Southwire. It will also set up a space for people to walk from the downtown areas to other parts of Carrollton via the trail. The biggest concerns with any of these spur expansions is money, approval and time.

“I actually just opened the project agreement from DNR for the South Side spur,” said Studdard. “We are set to go. We’ve got to work with some property owners and hospitals on some of that so it’s probably going to take a

couple of months to get some of the plans finalized.”

Now that the South Side spur is approved and funded through a grant from Tanner, expansion will hopefully begin in the spring of 2019. There are no concerns for any roadway traffic problems during the work on the expansion as most of this project will be constructed on the trail itself. Once this project is complete the city hopes to continue to move toward expanding inward with more spokes of the GreenBelt wheel. All of these changes are also bringing about new events for the GreenBelt.

“We are going to launch our first half marathon race on the GreenBelt in September of 2019,” said Studdard. “11 of the 13 miles [during the half marathon] are on the trail.”

The City of Carrollton and the GreenBelt will be sending out more information on the upcoming half marathon in the next few weeks. Those who enjoy spending time on the trail can also look forward to the construction on the new spur to begin next year.

Square Records Contributes to Carrollton Vinyl Scene

Rebekah Brinkley

Contributing Writer

Square Records is the newest addition to the shops on Adamson Square, opening just last month.

Square Records is owned by spouses Eric Shepard and Sara Anderson. Shepard and all of his friends have always talked about him owning his own record store and he finally got to see this become a reality on Oct. 13. Anderson saw an opportunity to purchase the little space that is now home to their store and she took it.

“Eric has been an addiction counselor for a long time, and I’m a psychotherapist,” said Anderson. “This summer he got a bit burned out and I just said, ‘You know life is way too short. Let’s just go ahead and do this.’”

Shepard was not initially convinced but his wife encouraged him to open up the record store. Anderson knew that the goal of their shop would be to create an environment where people could feel like they are part of the record community. They wanted a smaller space with a clean and personal feeling.

“People come in and Eric is really personal with them,” said Anderson. “He gets up and starts looking in the bins with them. He pulls records to show them and he’s constantly introducing people to new vinyls.”

Being personal with those who come in the store sparked an idea for Anderson and Shepard to host different promotions and events for customers to attend. Anderson realized that not everyone knows records like her husband and they want to offer his knowledge to others.

“We’ve got a vinyl care clinic for vinyl care 101 coming up,” said Anderson. “It’s about a one hour little workshop for anyone who is new to vinyl that wants to make sure they’re taking care of it.”

After attending the care clinic, customers can look through all the various records and genres of music Square Records has to offer. They also sell signed items such as CDs and a few vinyls with autographs. The only issue is, Vinyl Frontier is another record shop within walking distance of their new store.

“I think you always go where there’s a proven market,” said Anderson. “People are interested in vinyl here and we are very different stores.

There’s a different vibe and different kind of audience, but I think it’s very complimentary.”

“We’re a good store that does what we do and they’re a good store that does what they do,” said Shepard.

Shepard and Anderson have hopes that the two stores will be able to come together in the future and do cross promotions or events. Both stores offer something unique to those who visit while still selling the same type of items.

“One thing that happens in the vinyl community is they’ll have record shows,” said Anderson. “Maybe there’s some opportunity for us to do that together here in Carrollton. That’s kind of my hope. I would invite them to join us in these types of things.”

Carrollton is proving to be a hub for record stores and Square Records is helping to add more variety to those in the area. Their mission is to help customers understand and appreciate vinyl records through their community-like atmosphere in the store. They have several promotions going on currently and plan to continue hosting the vinyl care clinic occasionally.



Photo Credits: Rebekah Brinkley

The Classic that Never Was: The Other Side of the Wind

Sahmir Short

Contributing Writer

Netflix recently released *The Other Side of the Wind*, which is recognized as Orson Welles’ final film.

Known for making one of the greatest films ever in *Citizen Kane*, Welles started shooting *Wind* in 1970 which continued for roughly six years. Dying in 1985, Welles never got to finish the film, but after 40 years a team of people finished editing the film while staying as true as possible to the director’s script and annotative notes.

Wind is a fast paced film with rough jump cuts and overlapping dialogue. The film is about J.J. Jack Hannaford (John Huston), a famous director who is attempting to make his comeback film. The film moves between a prestigious Hollywood film party and bits and pieces of Hannaford’s film.

While the film within the film seems

to be a silent work about two individuals chasing each other, the party itself is a social commentary on the fall of Hollywood and what the language of film means in the industry. The film within the film really shows how great Welles was as a visual artist. His mash of colors and manipulation of reflection truly grasped the art of light and editing.

The second narrative being set at the party was also visually stunning in its own right but was more focused on its characters and its message.

The film is not an easy watch and is probably not normal for the average Netflix viewer. Instead, it is more of a gift to individuals who love film and all it can be. People who know how important

Welles is to the history of film will be grateful for this Netflix release and likely

inspired by the late director’s last piece of work.

With that said, this film only holds merit because of the director and not necessarily because of the film itself. It also may not hold the influence that it would have if it were released in the 70’s or 80’s and it probably will not be something viewed by the masses. Nevertheless, Netflix seemed to release this film for the sake of film and a homage to one of the greatest to ever do it.

Overall, *The Other Side of the Wind* is a beautiful film and while it is vague in its meaning and narrative, it surely makes up for it in visual ecstasy. It is absolutely stunning to look at and that should be enough in itself to watch. Though it was 40 years late, it is still a piece of art from one of the greats.



Photo credits: Netflix

Falling In Reverse Fails to Deliver on Promises at the Masquerade

Alyssa Martinez

Contributing Writer

Rock band Falling In Reverse brought their Roast of Ronnie Radke tour to the Masquerade on Nov. 2 for an evening of acoustic performances and friendly jokes aimed toward the band from their friend Willard.

The show started off with Willard coming out to read some of the weirder headlines from the local news, one of which was that a man shot an armadillo and the bullet bounced off the shell and hit his mother-in-law.

Once the band was introduced Willard started to roast them with jokes aimed their personalities, talents and history. A large portion of these jokes were directed to the lead singer Ronnie Radke and his criminal record.

In 2006 Ronnie got into a fight that resulted in two people getting shot and killed. He later plead guilty to battery and served jail time after violating his probation. In 2012 he was accused of hitting his then-girlfriend and he was also charged with assault after throwing three microphone stands into a crowd during one of his shows later in the same year. The jokes about his criminal record received some mixed reactions, perhaps because it was to be expected since Ronnie would be the easiest to make fun of.

The jokes that were directed to other band members seemed to be more original. One of the jokes that was directed to bassist Zakk Sandler compared him to their

former bassist Max Green. Ronnie told everyone that Zakk was like Max but with less personality.

When it was first announced that the music would be performed acoustically many people were curious to see how that was going to work since the songs Falling In Reverse have written tend to be mostly hard rock. Most of the songs they played, like “Tragic Magic” and “Not Good Enough For Truth In Cliché,” seemed to transition seamlessly to an acoustic set while others like “Losing My Mind” and “The Drug In Me Is You” seemed to suffer a bit from the transition.

The band even performed a cover of Steel Panther’s “Community Property” which Ronnie cut short because he was not sure how much of the song they were allowed to play. Throughout their performance Willard would also come back out for a few quick roasts, even during the bass solo in “Pick Up The Phone” to poke fun at Zakk for playing a solo.

The ending of the show however seemed to leave everyone confused. After the band got off stage Willard came out once again to tell a few of his original jokes. Once he told the first joke the crowd started to boo him and shouted for the band to come back out. After Willard silenced the crowd he told everyone that he bought the band enough time to get back to their bus and then left the stage.

While the whole night up to that point



had been fun, the ending left everyone wanting more. Fans stood by the stage hoping that Ronnie would come back out. Everyone had been told that the night would include excerpts from Ronnie’s upcoming book and a Q&A in addition to the songs and jokes, but these never happened. The audience stayed behind, confused, until the venue’s staff removed the instruments from the stage and the main lights came back on.

It seemed wrong to end the show the way they did, especially since everyone clearly expected so much more from the night. Up until that point everyone had been really enjoying themselves. Entertainers always say “leave them wanting more” and in this case they did.

SPORTS

UWG BASKETBALL AIMS HIGH IN FIRST SEASON UNDER NEW HEAD COACH

Justin Hodges

Sports Editor

The UWG men’s basketball team is entering the inaugural season of newly signed head coach Dave Moore, replacing Michael Cooney who accepted a full-time position with the UWG Department of Athletics Administration after a decade as the head basketball coach.

Moore is inheriting an experienced team for what will be his first season as a collegiate head coach. He had spent the past decade serving as a Division-1 assistant coach for St. Bonaventure of the Atlantic 10 Conference where he helped develop a former NBA player in Andrew Nicholson and a current NBA player in Jaylen Adams of the Atlanta Hawks. He helped coach the Bonnies to a school-record 26 wins last season which included an NCAA Tournament win against UCLA.

Leading the charge for the Wolves will be decorated senior Marquill Smith who led the Gulf South Conference in scoring last season averaging 23.1 points per game. Per UWG Athletics, Smith scored 20 or more points in 18 of the 27 games he played in the 2017-2018 season with a high of 40 points; earning him a spot on the Gulf South Conference First Team. Smith is a purely dynamic scorer who can light it up from the perimeter and finish at the rim with his lengthy 6 feet 4 inch frame.

His backcourt mate from last season, senior point guard Aren Ulmer, form a greatly efficient pairing. Ulmer is entering his fourth season at UWG and was a vital contributor on the Wolves’ Gulf South Conference champion team from 2016. Ulmer has led UWG in assists each of the previous two years while also leading the team in steals last season averaging 1.7 per game. The California native is a speedy lead guard who has continually thrived as a facilitator and defensive anchor. He led the Wolves in their recent exhibition against Georgia with 14 points and will carry the burden of a leader in his final season.

Other returning players from last season include senior center Karlos Odom who started 18 games as a junior with a 9.9 point per game average, sophomore guard Greg James

who was a pivotal bench player last year, sophomore LaPerion Perry who is a dual-athlete currently playing a big role on the UWG football team and Joe Harrell who has been a part of the team since 2013 but has been continually out with injuries.

Moore also has a solid group of new faces that are likely to make a big impact in their debut seasons at UWG. The leader of that group is Gerald Blount, a native of Atlanta who played two seasons at St. Joseph’s, a well respected mid-major Division-1 team, and brings a bulky 6 feet 6 inches and 230 pound body to be physical around the rim. Willie Barnes is a transfer from Los Angeles Southwest College, Deng Nhial and Jordan Mount were both redshirted and both will be in their official freshman seasons.

Moore’s first recruiting class fills in the rest of the roster. Tommaso Gini comes from the legendary IMG Academy after moving to the states from Italy; a skilled player at 6 feet 8 inches a high basketball IQ. Tajah Fraley was a member of the United States team that won gold at the 2018 U21 World Deaf Basketball Championships and is from Snellville, Georgia. Javonte Hart and Michael Zabetakis are both nearby Georgia natives and Jared Simmons comes from Connecticut.

The Wolves will play their first home game of the 2018-2019 season at the Coliseum on Nov. 17 against Benedict. UWG, who was picked to finish ninth in the Gulf South Conference standings, aim to show the legitimacy of this program as they transition to a new era under Dave Moore.



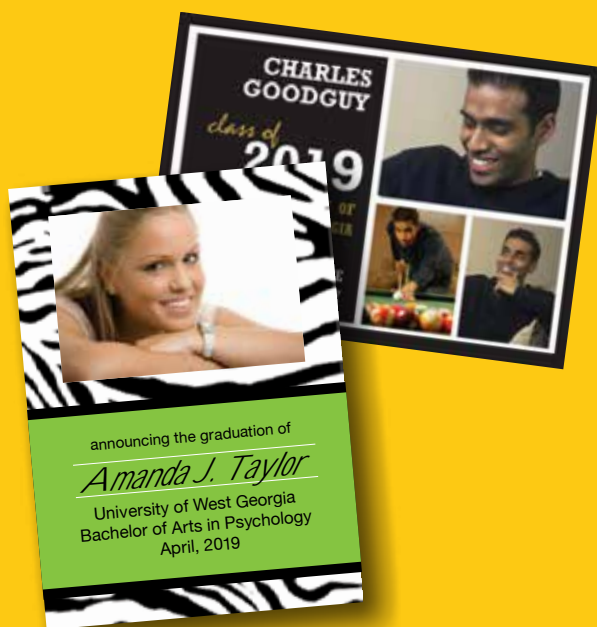
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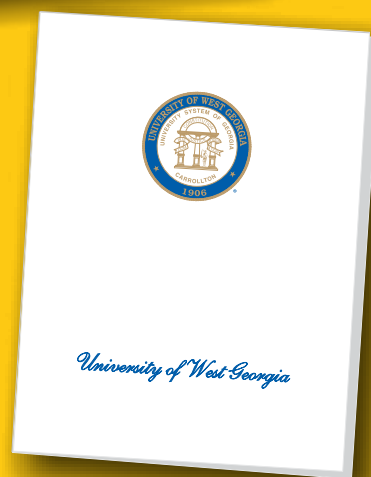
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