

The West Georgian

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The West Georgian is the University of West Georgia's student ran newspaper

The West Georgian will be exclusively online starting Fall 2019

The West Georgian has been running for 85 years

The West Georgian's motto in 1971 was "Why not?"



Good Dye Young

Ariana Carter

Contributing Writer

Hair is a form of self-expression and is a great accessory to any outfit. Growing up in the scene kid era kids would color their hair whatever color of the rainbow or the entire rainbow if they wanted to. The possibilities are endless now between hair color that is safe for natural hair and wigs that come in vivid colors.

Hayley Williams from the band Paramore created Good Dye Young, a line of hair dye for all hair types. GDY is a collection of bright and vivid colors created in collaboration with Hayley's longtime makeup artist and stylist Brian O' Connor. GDY celebrates a three year anniversary this March, but is just now making a way to shelves in select Sephora locations and Sally Beauty Supply stores.

Hayley has always been known for her vibrant hair and spreading the message to always be true to oneself. GDY offers two types of fun ways to dye hair, semi-permanent hair dye and hair makeup (also known as hair wax) and a few hair care products.

Semi-permanent dye and hair makeup come in a variety of colors. The GDY Poser Paste seemed like the best option since it is advertised as hair color without the commitment. Poser Paste comes in eight vibrant colors. Unboxing the product, the paste had a strong smell that was worrisome and a color darker than the color on the box.

Starting with the application process it was easy and fun. Watching the transformation happen without having to wait a certain amount of time is a cool concept. Poser Paste has the same consistency as play-doh but with a touch of oil. Bergamot and Sweet Orange Essential Oils are infused into this product so it can benefit all hair types. The smooth texture made it easy to rub the product into the hair. It was not as buildable as advertised and it

soon became a mistake to apply all over the hair.

Taking the hair section by section, it is best to work with small amounts of the product, but the desired look was an intense teal color. Taking the time to build the color onto the hair, it was soon discovered that it dries quickly. As the product was applied, it began flaking off.

Since the paste is not exactly buildable, it was hard to get as much of the product on the rest of the hair without going over the same strand more than once. It ended up looking like a pale green instead and at this point disappointment set in. It is important to note that Poser Paste contains more than one type of alcohol and that made the hair extremely dry which explains the ability to dry fast. However, this quality is not great for natural hair.

Poser Paste because is a fun concept and has nice colors that compliment any skin tone. However, bending the rules a little bit such as maybe applying it to damp hair instead of dry hair might have a better outcome. Poser Paste is a fun short- term hair dye, but may not be the best choice if long- term color or natural feeling hair is desired.



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The University of West Georgia
University Community Center, Room 111

Carrollton, GA, 30118-0070
Editorial Line: (678) 839-6527
Advertising Manager: (678) 839-6588
Editorial E-mail: uwgeditorinchief@gmail .com
Advertising E-mail: uwgads@gmail.com

Online at:
www.thewestgeorgian.com

OTTER'S CHICKEN REVIEW

Conrad Mears

Contributing Writer

Downtown Carrollton is now home to a brand-new food chain restaurant. Otter's Chicken opened a little over a month ago and provides Carrollton residents with another casual food option.

The restaurant is located in a quality location for customers as it is located directly across the street from a parking garage, which conveniently provides customers with a short walk from their car. The one negative that can be taken from its location is that the restaurant is hard to locate because it is surrounded by bigger establishments. Luckily, Otter's Chicken's perfectly cooked food makes up for this small mishap.

Otter's Chicken is a casual restaurant in every sense. Instead of ordering food while seated at a table, customers order meals directly from the front counter. The customers seat themselves wherever they please before their meals are brought to their table. This is one of the beauties of Otter's Chicken -- customers receive dine-in restaurant quality meals at a fast food pace.

Otter's Chicken menu consists of the basic American finger foods--wings, chicken tenders and wraps dominate the menu. The menu is not particularly small as it has over 10 meals to choose from but most of the meals consist of the same few entrees that were previously mentioned. As a result, food diversity leaves room for improvement.

One of the most important concepts for any business is customer service. Otter's Chicken passes this test with ease. Their excellent customer

service is apparent from the moment one sets foot inside the restaurant. Workers immediately greet customers as they walk inside the establishment which is sure to make the customers feel welcomed. Instead of ordering food while seated at a table, customers order meals directly from the front counter. This can be confusing for some customers as but workers are quick to assist in any questions regarding the menu.

Entertainment is another area in which the restaurant exceeds the average food diner. HD flat screen TVs are scattered throughout the establishment. Each booth is within a short distance of each TV for a perfect view. The convenience of this ensures each customer receives comfort similar to that of what they would get in their own home.

Downtown Carrollton has long had quality restaurants and Otter's Chicken is now added to that list. The great customer service combined with quality fresh food ensures that the restaurant will maintain a prominent spot within the Carrollton food circuit for years to come.



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cawanna.swindlelaw@gmail.com

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The Future is Here: UWG Introduces Robotics Studies

Anastasia Zbarazhskaya

Contributing Writer

UWG started a new independent study program for Management Information Systems for graduate students.

iPhones, smartwatches, google speakers and other technologies breakthrough in people’s lives. Robotics is another section of the Internet of Things (IoT). Interconnected computing devices, mechanical and digital machines, different types of objects and even animals and people have an ability to transfer information over a network without actual participation. Engineers call this process the Internet of Things.

IoT can be used not only for data collection but also for learning and teaching for the benefit of mankind. Teaching with robots is getting very popular. They work in favor of science and people, for example, they collect needed data around a specific area, send videos and take pictures of the people behind the monitors.

Jeannie Pridmore, Associate Professor at UWG and Graduate Program Director, had a long path before she got an opportunity to do what she is doing now - teaching engineering and programming students. She understood that engineering is the future while she was getting her bachelors degree at Auburn University, majoring in chemical engineering. After graduation, she went to Troy University and got her masters in business administration and her Ph.D. in management of information technology. This is when she got a chance to share her knowledge to the younger generation.

“This is the first time we’ve used IoT in our program, management of information systems,” said Pridmore.

Pridmore’s leadership skills helped her create a new, up-to-date program for graduate students and give them an opportunity to learn how to program, understand robotics behavior and control them.

“This is our first semester, and we are just learning how to program robots,” said Pridmore.

This semester, robotics is an independent class for graduate students but it is going to be an actual class starting summer semester this year.

“We are rebuilding our networking in security classes,” said Pridmore. “We are trying to look out at the industry and we see it is going to be a future demand for our students to have skills and understanding and knowledge with and IoT.”

Networking systems is an increasingly popular field. Almost every big company needs an IoT professional with experience, and this is what Pridmore is giving to her students - an opportunity to learn.

“We work on learning how to build, program and network robots

through special programming programs,” said Pridmore.

It is important to program a robot the right way because this is what is responsible for its behavior and keeps it functioning without troubles. For example, a robot that has been programmed wrong will not be able to drive without collision with different subjects on its way.

“Students build robots themselves,” said Pridmore. “It takes about two hours to build them.”

Building robots is not the hardest part, but it is the most fun. A special 3D printer helps to print faces and license plates for robots. Before the next semester, Pridmore will get a more powerful printer which will help her students to try everything that engineers do in the professional field.

“Our robots are prototypes of cartoon characters, such as *WALL - E* and *RoboCop*,” said Mrs. Pridmore. “We have 10 robots for now, but we still need to program most of them.”

Programming is one of the hardest parts for students. “We use special IoT programming languages on robots,” said Mrs. Pridmore. “Python is one of the most popular programming languages.”

Programming languages are what keeps the robot functioning. Through this program, a person sitting behind the screen can create a list of commands for the robot.

“We install drivers for the sensors because we have digital cameras that can stream videos and take pictures as it travels, so we can collect data as it goes on different adventures,” said Pridmore.

It is a long and hard process of programming a robot, but Pridmore intends to succeed. She visits different conferences to better learn how to teach student, such as one which was given by the City of Atlanta about how they use IoT. Everything she learns she gives to her students, and they also share their knowledge with her. Teamwork and the desire to learn and create is what helps them to build a well-functioning robot.

“One day, our robots will drive around UWG campus, and students will be able to see our hard work,” said Pridmore.

UWG Student Panel Analyzes Aspects of Jordan Peele’s Get Out

Tiffany Maynard

Feature Editor

Kali Dallmier, English major and graduating senior at UWG, will be sharing her piece analyzing the soundtrack in Jordan Peele’s *Get Out* as a part of a panel at UWG’s second annual Scholars’ Day on April 2.

Scholars’ Day is an annual undergraduate research conference that celebrates the achievements of undergraduate students and their research efforts. Dallmier and her fellow panelists’ event will be held in Pafford, where students will be welcomed to listen to critical readings and presentations on Jordan Peele’s 2017 blockbuster hit, *Get Out*.

“My thesis was, essentially, the deeper meaning the songs provide to the film, the plot and the characters,” said Dallmier. “I looked at a few select scenes and talked about how, with each one, they conveyed a different meaning than what you perceive on the surface.”

Dallmier’s presentation includes samples of the music used throughout the movie, such as the film’s Swahili theme song, “Sikiliza Kwa Wahenga”, to accompany her reading of her analysis.

“It’s more about the songs rather than the soundtrack ... the song selections rather than just the music in the background -- the deeper meaning they convey to the plot and the characters,” said Dallmier. “When you translate the song (‘Sikiliza Kwa Wahenga’) to English, you realize that it’s actually a warning, saying ‘listen to the ancestors. Run, beware’. It’s the same with Childish Gambino’s ‘Redbone’... one of the lyrics that repeats is the phrase ‘stay woke,’ or stay aware and be cautious. This is a big theme throughout

the film, that Chris should stay cautious and be aware of what’s going on.”

Though Dallmier’s paper was originally written as an assignment for her Research and Methodology class back in the fall, it has impacted her in the way that she consumes media, specifically tv and film.

“My interest of the subject piqued after I watched the movie for the first time,” said Dallmier. “It wasn’t specifically to look at the music, but there was this scene where a character is watching the tv, and the music was talking about the fear of aging, and it got me wondering about what these other songs and sounds say about the plot.

“This has been the first paper that has made me continue looking at the research after I finish it,” continued Dallmier. “This one stayed with me, and makes me look and pay attention to things like sound and music and hidden messages throughout film or tv.”

Dallmier’s critiques of the film will be presented alongside other UWG students’, which touch on subjects such as white privilege, filming techniques and other issues raised by the film in Pafford 109 at 2:15.

US MOVIE REVIEW

Conrad Mears

Contributing Writer

Movie director Jordan Peele's movie *Us* premiered in theaters March 22. The highly-anticipated horror film set a new box office record with a \$70 million domestic opening weekend. Although the numbers are high, the messages of the film can be hard to grasp for audience members. Peele is notorious for creating films that require audiences to think outside the box in order to fully understand the film. The film is not easy to digest and requires a deeper look.

Set in Santa Clara, CA, the film opens with a young couple accompanied by their young daughter at a fair. Eventually, a family of doppelgangers imitating the family appears in the driveway of their vacation home. It is here the main plot of the film commences. Armed with weapons, the Wilsons are now in a fight of survival with their twin doppelgangers.

"The tethered" is the name given to the invading doppelgangers. They come with the sole intent of killing their clones. Although the concept is hard to understand at first, Peele must be credited for creating such a daring concept. However, there are reasons extending beyond the plot that showcase the beauty of the film.

Overall the imagery of the film was spectacular. Peele's artistic excellence was on full display with breathtaking scenes throughout the film. The imagery alone is enough to make the film worth the watch. When the film is lacking in action, the imagery is enough to keep the audience preoccupied. Even more important, much of the imagery in the film has hidden meanings and through this, it is another piece to the long puzzle that is *Us*.

Although the film's genre is horror, Peele's comedy background is

showcased through the character Gabe. Often, Gabe provides the audience with comedic commentary during intense moments in the film. It can be perceived that this comedic relief is used to keep the audience off balanced. Suspenseful moments in the film followed by comedic commentary maintains the suspense that is critical for a horror film to impact its audience.

The message of the film is filled with religious undertones and self-awareness. The religious undertones have been hidden in plain sight throughout the film. The number 11 first appears in the film on a cardboard box being held up by a homeless man. It also appears later when Gabe points out the hours on the clock when the electricity goes out in their home. The number 11 takes a prominent role in this as it references Jeremiah 11:11 in the Christian Bible.

In summary, the verse warns of evil attacking those who worship false idols and are unappreciative. This can correlate to the theme of the movie as the tethered people are the evil who attacks those who live above ground as they are unappreciative of their living situation. The film is referring to the current state of America as well. The film warns of evil if Americans continue to worship false idols. Americans are also often perceived as unappreciative.

The beauty in the film *Us* is that it leaves room for interpretation. The film did a wonderful job of stimulating the minds of the audience members while simultaneously developing multiple subplots. It is clear plenty of effort and patience went into the creation of this film. Although this film is not easy to follow it is a must- see for anyone interested in cinematic masterpieces.

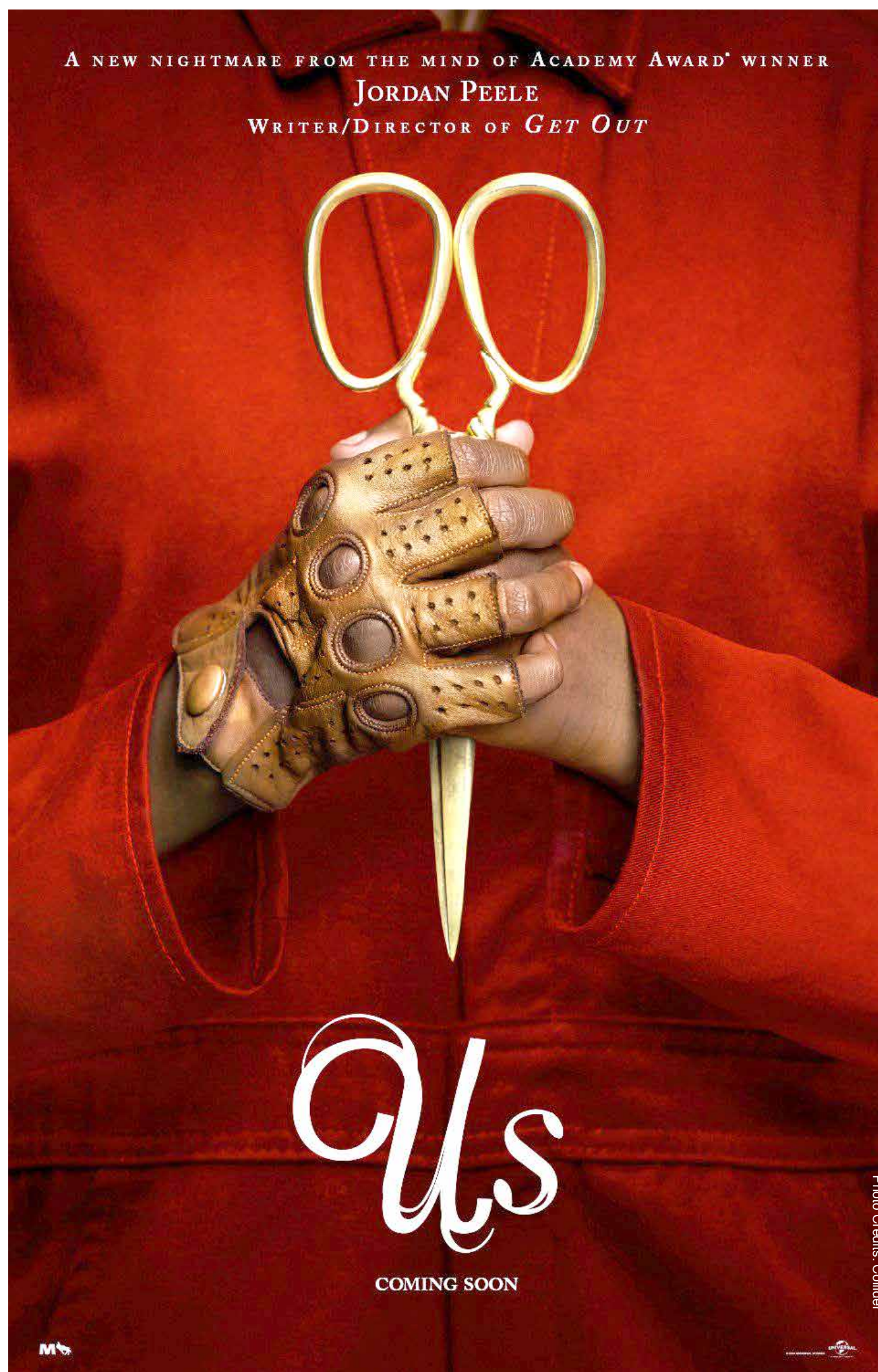


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THE SHIFT: THERESA BROWN’S TRANSITION FROM EDUCATOR TO NURSE

Matthew Harvey
Editor-In-Chief

Author of *New York Times* bestseller *The Shift: One Nurse, Twelve Hours, Four Patients’ Lives*, Theresa Brown made the crazy switch from a college educator to a nurse and through her writing has become an inspiration to many up and coming nurses across the country.

Brown graduated from Chicago University with a Ph.D. in English and from there went on to teach at Tufts University, teach a class at MIT and supervise a student at Harvard University. Although she was becoming successful in her field she never became content within it, which led to her incredible change in fields.

“I just didn’t like getting up in front of a classroom every day,” said Brown. “I liked working one-on-one with students. Then I became a mom ... It was really that pregnancy, because I had a midwife and suddenly I was the patient and in an intense way that I had never been before ... I got very intrigued by the healthcare system.”

Through her pregnancy, Brown started to see the importance of nurses and made the switch to become one herself. Now, nearly ten years later, she is combining both her talent as a writer and passion for helping others as a nurse to truly make a lasting impact on the world.

In her time as a nurse, Brown has noticed issues in the healthcare system that she wanted to be brought to light. Her book *The Shift* was not to simply entertain, but it was her opportunity to express her concerns with healthcare and educate others on these issues.

“I really wanted to show the texture of healthcare and that is how I think of it because there are so many troubles with healthcare right now,” said Brown. “There are so many questions. So many arguments. So much money being spent and other places money not being spent ... I wanted people to understand how important nurses are to healthcare but also how we all work together.”

Brown noticed that doctors are the ones who are seen to have the automatic authority and she wanted that same respect for nurses. She did that by providing a voice that people normally do not hear from -- the voice of a bedside nurse.

“The center of the hospital is the nurse,” said Brown. “The

nurse is spending the time with the patient. The nursing is looking at the orders on the computer. The nurse is the one talking with the family ... The emotional support and even the basic to the most complicated questions about what is going to happen, the nurses are the ones that end up taking care of that.”

Since being published, her book has been made a staple reading of many nursing schools. Students who read it not only get a look at the issues Brown emphasizes but they are provided with an in-depth look at what the day to day is like for a nurse, fully preparing them for what they will face once they to step into the field.

“Even the school with the best possible curriculum and clinical students still graduate without a full sense of what the job is like,” said Brown. “It is really hard for schools to get that across. What I hear is that [students] read my books and they have just a much fuller picture of what it’s really like to work as a nurse.”

While her book is being read by many current nurses and prospective nurses, Brown hopes that nurses will also branch out to read books written by doctors. This will provide them with another perspective and together both can make healthcare better.

“I would love too if there were nurses who read books by doctors about healthcare and how they see healthcare working,” said Brown. “Because neither one of us really has a good sense of each other’s point of view, but we’re supposed to work so closely together ... If people really want healthcare to improve, then they need to have nurses at the table and not sitting in a little chair off to the side because we are so much a part of it and we need to be a part of the conversation.”

Although Brown has accomplished great heights already, she is working on her third novel which will take a look from her experience as a patient and provide another new perspective. This is just another step of hers to make a lasting impact as she continues to make a difference in the healthcare world.



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