



The West Georgian

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UWG STUDENT SEVERELY INJURED IN HIT AND RUN

Katelynn Johnson

Contributing Writer

Alma Beauvais, a Mass Communications student at UWG, was severely injured in a hit and run on Aug. 9 while crossing a cross-walk on Maple Street in Carrollton.

Beauvais said that she did not see the vehicle coming until it was too late. Due to the accident, she was left with a broken femur in her right leg that required immediate surgery to put a metal rod in from hip to knee. Beauvais also suffered ligament tears in the left knee, severe road rash and emotional anxiety.

According to Beauvais, she was coherent the entire time and she could feel the truck run over her legs.

"I am just very frustrated that I am stuck in bed and need help to do everything," said Beauvais. "I can't walk or be independent." This accident has left Beauvais unable to work or go to class.

"UWG has been very helpful, and my advisor has helped me find classes that are all online," continued Beauvais. "Even though I did have to drop two classes, I am still considered a full-time student."

Beauvais is hopeful that this accident will not hinder her academically. Dylan Seckinger, a coworker of Beauvais, has set up a Go-FundMe page to help her with medical bills and living expenses.

"Since I am not from the United States, I have no health insurance," said Beauvais. "I am hopeful they will catch the

person who did this, so he/she can be held responsible."

The GoFundMe page is hoping to raise \$50,000 for Beauvais. She is currently paying for all her medical expenses out of pocket and with help from her parents. Her page has raised \$6,392 so far with many donations coming from members of Sunset Hills Country Club, where Beauvais works. Without medical insurance, doctors' bills can get outrageously expensive.

"I can not sleep unless I take sleeping pills because I am in so much pain," said Beauvais. "I do not understand what kind of person can hit someone and leave."

Beauvais' birthday is Sept. 8, and she is having to cancel plans due to the accident. She also has no plans on returning to work soon due to being immobile. Beauvais is hoping her physical therapy will help get her back on her feet as soon as possible.

Police are still searching for the person who hit Beauvais. She believes it to be a grey or white Toyota Tacoma that may have possible damage to the front from hitting her. The public is encouraged to reach out to Carrollton City Police Department with any information regarding this accident.

To donate to Beauvais, you can go to her GoFundMe account at <https://www.gofundme.com/f/support-for-alma-in-her-journey-to-recovery>.



Photo Credit: Alma Beauvais



SPOTLIGHT ON #METOO: ON CAMPUS & BEYOND

Allison Lee
Contributing Writer

Some of us remember walking through the library in middle school and stumbling upon a book by the name of Scary Stories to Tell in the Dark by Alvin Schwartz. We told our friends about the stories at campfires or sleepovers as if they were real. This book is a part of a three part series by Schwartz and was recently made into a PG-13 mystery/thriller. André Øvredal's Scary Stories to Tell in the Dark was re-leased on Aug. 9, 2019 and it is giving this classic book series and new, grotesque feel to it. This film allows a new generation to experience the suspenseful terror that we felt when we were younger. Øvredal just helped to make our fears ever more horrendous this time.

The movie focuses on the horror stories of a young girl named Sarah Bellows. This book of stories is then discovered by Stella Nicholls and her friends alongside a new friend of Stella's named Ramón Morales. The book starts to appear in odd places after Stella takes it home and she soon discovers that Sarah is to blame. Stella and her friends slowly find that Sarah Bellows was not the type of person everyone expected her to be and is still alive, in spirit at least. However, the movie is more about Stella and her friend's journey through discovering what actually happened to Sarah Bellows.

In Scary Stories to Tell in the Dark, there is an urban legend in their town that tells of Bellows fate as a child after her parents discovered her albinism. They locked Sarah away in their basement alone with only her book of horrors to keep her company and the children she told her scary stories to through the walls of her prison. Now, over one hundred years after her terrible fate, she's still writing stories to terrorize those who uncovered her book. Only this time, her stories become real horrors that haunt Stella Nicholls and her friends. After taking Sarah's book on Halloween night, Stella realizes

that she made a terrible mistake by hanging around the Bellows supposed-ly haunted house and taking Bellows book. Sarah Bellows began writing more horror stories from beyond the grave to punish Stella for taking her book and her friends for intruding in the house she once lived in. They angered Sarah and now she wants her revenge.

She then creates Stella and her friends worst fears so she can try to pick them off one by one.

Although, she decides to start picking off the rest of the town while she's at it. Sarah Bellows writes the stories from Schwartz's books called: "The Big Toe", "Me Tie Dough-ty Walker!", "The Red Spot", "The Haunted House", "The Dream", and "Harold". Each of these stories attempt to kill people in the town and complete Sarah's intentions of getting her book back.

Even though Stella is one of the last ones to be written about, Sarah tries to make her suffer by hurting her friends and other members of the town. Stella then makes that her mission in the whole film to give Sarah Bellows her book back and figure out why she continues to make her stories come to life in order to kill anyone who finds her book. v

Overall, the movie brilliantly captured everyday fears that we all have and created some grotesque monsters that will surely haunt some teenager's nightmares. The costumes and animations were definitely imaginative and otherworldly. This works perfectly for the overarching scary vibe he tries to give the audience. Øvredal did make these stories come alive in their own way in this film by letting us see just how scary these stories could be. He took the terrible images left in our minds from reading the horror stories in Schwartz's first book and made them much, much worse.



ARTS AND ENTERTAINMENT

STRANGER THINGS SEASON 3 REVIEW

Emily Conklin

Contributing Writer

The Netflix original, "Stranger Things," released its third season this summer after keeping viewers waiting for over a year and a half. Season three introduced an array of new characters, dimensions, and emotions.

Season three of "Stranger Things" is based on a group of friends who are on the brink of their teen years. This particular season unveils the anguish of friends maturing, growing apart and the pain of young heartbreak. It also reveals the excitement and intense moments that life has to offer.

Although this show is full of demons, strange dimensions and monsters such as the demogorgon and the mind flayer, it allows for everyone to relate to the way that the characters are feeling. These concepts and trials that the characters face are the reason that season three of "Stranger Things" is such an extraordinary show.

In episode six of season three, Eleven is at the height of her powers, which allows her to fight off the mind flayer and show her maturity and growth of the mind. Billy, on the other hand is in bad shape and has not been seen since the sauna test where the kids tried to extract the mind flayer out of him. As always, with new, young love comes the treacherous discovery of how one is going to balance their friendships along with their girlfriends/ boyfriends. This is a big part of season three as relationships are formed between Eleven and

Mike as well as between Max and Lucas. Multiple times throughout the season Mike blows off his friends so that he can hang out with Eleven instead. The intricacies of these trials and errors add to the excellence of the overall season. Aside from the pain and growth that this season brings to its viewers, it also accentuates an immense amount of excitement and suspense. Leading up to the finale, episode seven truly makes the audience question as to if Eleven is going to be able to pull through after she was severely injured by the mind flayer. Many times throughout the season, Eleven, along with all of her friends, are put to the test mentally and physically, which requires them to get over their differences and work together. This causes a lot of anticipation in regard to the love and friendships that are being tried, and the suspense of not knowing if one of the main characters is alive, dead, or simply missing.

"Stranger Things" season three will pull on one's heart and emotions. It will cause you to feel as though you are truly with the characters, feeling the agony of a broken heart and changing friendships. These feelings and emotions, paired with the exhilaration and tension that this season has to offer, will make anyone not want to take their eyes off of the screen.

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All letters must be signed and include a phone number and mailing address for verification purposes. Letters should not exceed 350 words and should be submitted by 5 p.m. the Friday prior to publication. Editors reserve the right to edit for style, content and length.

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The University of West Georgia
University Community Center, Room 111

Carrollton, GA, 30118-0070
Editorial Line: (678) 839-6527
Advertising Manager: (678) 839-6588
Editorial E-mail: uwgeditorinchief@gmail.com
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UWG PROVIDES STUDENTS WITH JOBS ON CAMPUS

Cameron Lynch

Contributing Writer

Working on campus can provide students with great opportunities, but positions are filling quickly. UWG offers student employment ranging from entry-level to post-graduate positions.

Many students find that working on campus is convenient while juggling classes due to the flexible scheduling and limited hours. Student employees are only scheduled 20 hours a week at the most, because of strict UWG policy. This is to help ensure that students have time for their classes. The limited hours policy can also benefit students wanting to work more than 20 hours a week.

Sydney Goad is a senior at UWG and a great example of this. Goad works for UREC during the week around her class schedule and then works later nights as a waitress on the weekends. There are jobs offered within every academic major, so it is a great way to learn more about the field that students are interested in. It is possible to gain practical, and career-related experience and get paid to do so. On-campus jobs often provide pay raises to students based on employment duration or provide opportunities for progression in their position.

In addition to the academic and financial benefits of working on campus, it is a way to meet other students and become more involved at UWG. Working on campus allows students to spend time with peers who have the same interests as them, and learn from students who are further along in their journey at UWG.

“Working a student job offers an opportunity to build a professional network and increases the opportunity to meet new friends,” said Mary Beth Phillips, Student Employment Specialist for the University.

The semester just started so many positions are open, but students who are interested should

act quickly. Departments/ Locations with open positions include:

The Townsend Center

The Coliseum

Food Services

Wolf Internet Radio

University Recreation (UREC) The History

Department

The Geosciences Department

The Center for Academic Success

Housing and Residence Life

The Admissions Department

The Survey Research Center

The Theatre Department

The Physics Department

University Communications & Marketing

If you are interested in any of these positions, you can go to <https://jobs.westga.edu/postings> or <https://www.westga.edu/studentemployment> and click on “Students.”

There is an easy to navigate portal that allows students to view, bookmark and apply to positions that are looking to be filled.

Students can also visit the Department of Career Services, located in Row Hall, for more information.



Photo Credit: UWG Career Services

HUMANS, NOT ROBOTS

Marththew Harvey*News Editor*

Late Saturday night on Aug. 24, 29-year-old Indianapolis Colts franchise quarterback Andrew Luck announced that he was retiring from the game of football. Over six seasons Luck played 86 career games tallying a 53-33 record, throwing 171 touchdowns with 23,671 passing yards and 83 interceptions.

“Luck explained that the reason behind his retirement was due to constant injuries that he had sustained over his career, which led to a lot of time on the sidelines. In 2015 he missed two games with a sprained shoulder before later missing the rest of the season with a lacerated kidney and partially torn abdominal muscle. Luck played the 2016 season through some discomfort caused by torn cartilage in his ribs, but only missed one game of the season due to a concussion. Pains from the shoulder injury in 2015 never went away and after surgery before the 2017 offseason and several rehab setbacks Luck was placed on the injured reserved for all of 2017.

Luck went on to play all of 2018 and looked like he was back to his old self, posting a 10-6 record, 4,593 passing yards, 39 touchdowns to a mere 15 interceptions in winning 2018 NFL Comeback Player of the Year. Then reports of a calf strain leaked going into 2019 season. This last injury seemed to not only impact him physically but mentally too.

“For the last four years or so, I’ve been in this cycle of injury, pain, rehab, injury, pain, rehab, and it’s been unceasing, unrelenting, both in-season and offseason, and I felt stuck in it,” said Luck as he formally announced his retirement in a post game press conference. “The only way I see out is to

no longer play football I’ve been stuck in this process. I haven’t been able to live the life I want to live. Taken the joy out of the game, and after 2016,

when I played in pain and was unable to regularly practice,

I made a vow to myself that I would not go down that path again. I find myself in a similar situation and the only

way forward for me is to remove myself from football and this cycle that I’ve been in.”

When asked if Luck had planned to hold a news conference that day he admitted that he had not. The news was not supposed to come for another day and he had not even told his teammates yet.

“No, I was going to tell my teammates after the game and 3 p.m. tomorrow was the time I was going to tell you guys,” said Luck.

Instead, Adam Shefter broke the news while Luck was on the sideline watching his then Colts take on the Chicago Bears in a preseason game. News spread across the stadium and cameras caught several shocked and disgruntled fans as they placed their faces in their hands.

Many fans even took off their Luck jerseys. After the game Luck would walk out of Lucas Oil Stadium as a Colt for the last time to a sea of boos from the Colts faithfuls. The news sent shockwaves throughout the NFL as players rallied to support someone they saw as not only a great player, but a great man. One of those who spoke out was Robert Griffin III, who was drafted behind Luck as the number two pick in the 2012 NFL Draft. Griffin, who has had his fair share of injuries as well, says that what Luck did was human and brave.

“We’re looked at as superheroes, as not [being] human beings,” Griffin said on Luck’s retirement in an interview. “For him to have that human element and express it in his press conference after the game ... I thought that was really big.”

Washington Redskins cornerback Josh Norman also expressed his support for Luck while bringing up the same point that Griffin brought up, football players are humans.

“We’re human beings. We’re not robots,” Norman said in an interview with NBC Sports Washington. “You can’t turn us on, turn us off when you want.”

LIVING WEST

STUDENT NAMED UWG’S HEAD ATHLETIC PHOTOGRAPHER

Nicole Kirkman*Contributing Writer*

Colton Lublink was officially named the University of West Georgia’s Head Athletic Photographer this week and will now be in charge of producing action shots regularly for the UWG sports teams.

Colton Lublink is currently a senior at UWG and has been given an opportunity of a lifetime to be the official photographer the athletic teams on campus. The UWG’s Athletic Director hired Lublink based on the type of photography he has produced over the past few years. Colton has freelanced for a couple of years now and is a well known photographer on campus.

He has an Instagram feed devoted to his profession called “Shoot.your.Shot”. Lublink’s eye for good sun exposure, medium contrast, and individual editing effects has allowed him to really change the way athletics is being perceived here on campus.

“I knew athletic photography was in my future but I was not sure how,” said Lublink.

Colton produced a video for the football team last year highlighting some of their strengths on the field, and was hopeful it would add to his portfolio as an up and coming photographer.

He gained a lot of support from that video and started to become excited about what people were saying in regards to his work.

Lublink has loved sports from childhood and being able to take pictures of the student

athletes is what he calls a dream come true.

“When I was a freshman three years ago I was just hoping to take pictures of a couple of his friends, and now I have been blessed with the opportunity to do all of this, it’s so much bigger than I ever imagined,” said Lublink.

Colton is excited to have a positive impact on his peers, and feels like this new job will give him that opportunity. The senior, from Gwinnett County Georgia, talks highly of the honor.

“It’s exciting to be doing work for the University, I love because then it doesn’t even feel like work anymore, it just fuels my passion,” said Lublink.

He hopes to help others realize that if they work hard they can reach their dreams as well.

“I am aware that I have a chance to influence people everyday and I want them to realize there is opportunity in working hard and thinking positively towards the future,” said Lublink.

Lublink plans on this being the beginning of his future in photography and is ready to work hard and give his all to every team he captures on film. He uses many different techniques to get the best pictures he

can for the athletes he portrays and cannot wait to jump into this season of sports that ranges from softball, volleyball, soccer, and football.

“We all have the ability to do what we love but it’s all in the actions we take to get there,” said Lublink.



Photo Credit: Lublink.

ENTERTAINMENT

PG. 6

SUMMER PLANS

Logan Landers*Contributing Writer*

Yosemite in Black started off as a hardcore band that originated in Douglasville, GA. With many shows under their belt, the group decided to switch up their style of music by changing their sound from hardcore to more of a metal band. To cope with this new direction, they have chosen Luke Marlowe as the new vocalist.

Marlowe has now risen from a part-time drummer in the band to a full-time vocalist. Following the shakeup of singers, the band decided to release a new song to show their fans what the new material would sound like. Their original song “Bloodshed” was released to the public on Aug. 16, 2019, on Spotify and Apple Music. This is a fresh sound for the young up and coming band whose ultimate goal is to tour the world in the future.

Alongside Marlowe, the band also includes Bassist Cody Jenkins and Guitarist Dylan Beard. Currently, they do not have a full-time drummer but with the recent success of the band, the open spot should be filled quickly. As well as being the lead singer, Marlowe is also the band’s sound engineer and current drummer for recording purposes.

Abigale Martin also plays a prominent role in the band. As Manager for the band, she oversees all the behind the scenes information such as social media posts, booking show dates, and being the group’s photographer. In an attempt to release songs under their new sound, Yosemite in Black has decided to focus solely on recording as many songs as possible in preparation for their EP. The expected release date will be sometime this Winter.



Once the EP is complete, the band will begin to tour in order to gain a more prominent exposure and larger fanbase.

“We’ve really come a long way since we started out,” said Cody Jenkins. “We’ve matured a lot, especially when it comes to production quality.”

The song “Bloodshed” ushers in a new era for the band and is just a glimpse of what to expect from the group in the imminent future. The band plans on releasing another song in the coming months.

“I was very anxious on the way to record the song for the first time, but as soon as we finished I knew it was our best song we’ve re-released yet, it was us just throwing something at a wall, and it stuck so we’re all really excited for our upcoming EP,” said Jenkins. Lasting a total of three minutes and 30 seconds the song features a mix of both clean and rough vocals with an interesting

twist as it features a bass guitar solo by Jenkins. By implementing a bass solo, Yosemite in Black hopes to shake up the typical songwriting formula. The group hopes to attract new fans to their music by trying a wide variety of unique sounds that make them stand out from other bands.

Yosemite in Black’s main outlet for social media is on Instagram however, they also utilize their Facebook page where you can find their song releases on eventual show dates. The future of this band is very promising with their

transition into a new metal sound.

LIVING WEST

THE CARROLLTON FALL FAIR

Margaret DiRoma*Contributing Writer*

If I asked you to picture paranormal investigations, you might envision a number of things, such as candelabras floating down halls, disembodied whispers or plates flying across the room. You might even think of your dog barking at thin air or the chills-down-your spine feeling of being watched while home alone. But no matter what you thought of, fear was likely the backdrop of those thoughts.

Whether it is apparitions, poltergeists, demons, the only common factor in different types of reported hauntings is the element of fear. Even people that claim not to believe in ghosts often refuse to enter haunted spaces, “just in case.”

Paranormal investigators deal with this all the time - hauntings strike fear, so they are often called in to bring peace of mind to the people experiencing the hauntings and to confirm suspicion, much like a therapist might help a patient with anxiety.

That’s why Michael Fox, founder of Fox Family Paranormal Society, got into paranormal investigating.

He and his wife, Debbie Fox are head researchers for their company, which is ranked in the top five paranormal research companies in the South. “We go about it like therapy,” Mr. Fox said. “How can we help the client deal with and calm the hauntings down?”

Michael and his wife both explained what an average investigation looks like for them - first, they get a message call from a client. They then follow up with questions on details and later arrange a meeting to test the claims. Once they have all of their research, they analyze the data and counsel the affected parties.

Their team keeps tabs on clients after they have completed an investigation, in case activity increases again or they need advice. “We build a relationship with our clients,” Mrs. Fox said. She and her husband went on to say that they try to keep an open mind, because, as Mr. Fox said, “...people want confirmation that what they are seeing is really happening.”

They don’t make a living off paranormal research - it’s rather difficult to monetize unless there is a TV or movie deal on the table - but nevertheless, they spend most of their weekends working hard to bring peace of mind to the community.

That seems to be the theme of the field, because Jennifer Spear, founder and lead investigator of Atlanta Georgia Ghost Girls stated that she doesn’t normally work for profit.

“It’s kind of unethical to take money from people for [paranormal research],” Spear said. “It’s like if you were to tip your fireman...”

Spear, like Fox, described her work as therapeutic and sensitive. While there is definitely action involved, it’s still a person’s life that they are dealing with, so they try to be as considerate as possible.

Spear does not recommend that “fly-by-night thrillseekers” get into average investigations, as people reaching out to investigators are usually seeking help and don’t want to be the source of someone else’s entertainment, especially if the source of the hauntings are at their place of residence.

Both Spear and Fox’s teams encourage students to pursue paranormal investigations if it’s something they are passionate about. They state that it’s rewarding work that does a lot of good, restoring calm to the community.

Their advice to students wanting to get into the field is to first and foremost, ask questions. They recommend that students reach out to paranormal investigators, like themselves and get a toe in the water by interning and volunteering.

Fox and his wife stressed safety: don’t go in anywhere alone and make sure you have permission to be on the property. Do not trespass. Spear had similar advice. “I don’t go anywhere that looks unsafe.”

Fox Family Paranormal Society (FFPS) does live-streams each week of their work or interviews with members of the community. They have been on several radio stations Spear often attends paranormal conferences and has a list of upcoming conferences. She is a lawyer, and she has even spoken on using demonic possession as a defense for murder. She also has personal anecdotes and lists of the top haunts in Georgia, as well as places not to go.

Investigators like the Fox family and Spear are heading the way toward a less “Hollywood” approach to paranormal research. They want to ensure peace of mind to the people they help and open up the minds of future researchers in their field.



Jason W. Swindle, Sr.
jason@swindlelaw.com

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