

The West Georgian

Est. 1934



West Georgia Hoping To “Find The Money”

Page: 7

Tanya Tucker Post-CMA Concert at the Mill Town Music Hall

Allison Lee

Contributing Writer

After her recent performance at the Country Music Awards this year, Tanya Tucker came and put on a show on Nov. 16 in Bremen, GA, at the Mill Town Music Hall. The opening act before Tucker and her band was Benton Blount, a music artist well known for his performances on America’s Got Talent.

He played his guitar and sang four songs before he handed it off to Tucker. Blount made it a point to tell the audience that he never makes a setlist, he just goes off of what he writes on his guitar and songs he already knows.

Tanya Tucker then began the night with her song, “Some Kind of Trouble,” without an introduction after Blount. Tanya Tucker has been singing country music since the 1970s and has had several band members over the years. One of her background singers for the night was her daughter and she talked about her different band members throughout her performance. Her band consisted of a few background singers, a fiddle player, a drummer, a guitarist, a pianist, a mandolin player and a bassist. Tucker’s music is a part of the older Country music scene, but she has not lost her touch over the years. She does recognize her age now and how long she has kept an audience.

“Thanks for hanging in with me for so many years y’all,” Tucker stated to the audience. “I was 16 just a few years ago, right?”

Later on, Tucker performed her number one hits from 1975, “Lizzie and the Rainman” and “San Antonio Stroll”. She recently came out with her new album While I’m Livin’ this year. Some of the songs

she sang from that album were “I Don’t Owe You Anything”, “Mustang Ridge”, and “The Wheels of Laredo”.

She spoke about co-writing many of her songs and said that she co-wrote one of her newest songs, “Bring My Flowers Now”.

“I’ve been very blessed to know some great songwriters in my day,” said Tucker. “I’m just kind of glad that I started out early so I got to hang out with my heroes.”

One of Tucker’s close friends, Merle Haggard, was spoken about quite a few times during the show. She said that his son helped her to produce her new album. Haggard had helped her with her career before that and said that it had come full circle now. She sang some of her songs in tribute to her deceased parents and friends because of their meaning in her life. Tucker informed the audience that much of her success in her career was thanks to her friends and family.

Tucker has touched the lives of many through her music and still moves others today. She ended the night with one of her more popular songs, “Delta Dawn” and had most of the audience singing with her at some points. Country music has recognized her as an icon for her age and an inspiration to others. Her performance at the Mill Town Music Hall was memorable and received a standing ovation at the end of the concert. Tucker has certainly not lost fans over the years seeing that the performance was sold out for that night. Her influence in country music is recognized everywhere and will continue to be for years to come.

NAACP Gives Back to Community

Arvon Bacon

Contributing Writer

On an early Saturday morning, the NAACP community service group traveled to Douglas County’s The Pantry to help give out groceries to 200 families in need. The members were able to bring joy to those whose current conditions that may be bleak.

“Seeing the smile on the people’s faces made getting up at 5:30 a.m. worth it,” said Victor President, NAACP member. “Once we arrived we attended a meeting prior to the actual service, and the coordinator spoke about what the event was, what to expect, how to handle certain procedures and why smiling and being kind to customers was very vital to their experience.”

The message the coordinator delivered to kick start the day propelled the event to a smooth and successful day. However, there was a group leader named Ms. Marsha that kept everyone loose through the morning.

“Ms. Marsha spoke to everyone, including the customers and kept everyone loose and made everyone smile,” said NAACP community coordinator Chalis Crockett. “She also would ask the customers if they had anything to pray for and left them with hugs.”

With volunteers like Ms. Marsha, if someone did not know how to interact with the customers, she was going to lead by example as well as be efficient in the process of getting the customer in the right area for the workers to deliver them their needs.

“I always enjoy doing community service with my fellow members,” said Crockett. “Not only do I enjoy the fellowship but every time we do something for the community, it makes me feel good to help change lives and that’s what it’s all about.”

Hearing stories about how far a simple smile can go for someone that is going through a lot of unneeded stress in their life was more than enough of a reason to give more than 100% to those in need, despite the early rise.

“Helping others who really need it is what it’s all about, you never know when you or your loved ones will need some help, said President. “So it’s better to sow your good seeds and possibly reap your harvest of kindness later.”

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Atlanta Braves sign Newnan native Will Smith

Arvon Bacon

Contributing Writer

The Atlanta Braves have signed left-handed pitcher Will Smith, whom was a local baseball star from Northgate High School, to a 3-year, \$39 Million contract. Last year the former Giants pitcher was an All-Star, going 6-0 with a 2.76 ERA, 96 strikeouts and 34 saves.

The soft throwing southpaw was nearly unhittable last season with his biting slider and late-breaking fastball combination. Smith's splits against left handers were incredible, striking out 42 batters with one walk as well as holding batter to .157 batting average.

With an already formidable bullpen and now the signing of the all-star closer, the Braves have nothing but great options with their bullpen as well as their starting rotation heading into the spring. Braves manager Brian Snitker has come out and said Mark Melancon will retain the closer role from last season and the young Braves farm hands Kyle Wright, Touki Tousiant and Bryse Wilson will be keen a big third year at the Major League level.

One of the bigger debates of this offseason is whether the Braves will keep Sean Newcomb in the bullpen or move his hard-throwing left arm to the starting rotation where he began his career. Adding that on to a 17 game winner with Max Fried and the All

Star Mike Soroka, who held a sub three ERA the whole season, could make fireworks for the Braves.

However, if the Braves can acquire the battle tested Madison Bumgarner, that could elevate them to having one of the best overall pitching staffs in the league. Coming off Mike Sorokas electrifying rookie year along Mike Foltyniewicz and the fiery Fried, the Braves should also be among the top teams with run differential with their high-powered potent offense.

For the offensive side of things the Braves have re-signed Nick Markakis to a one year deal but will be put into a platoon role with Austin Riley and possibly Johan Camargo.

With Josh Donaldson declining the qualifying offer from the Braves, Mike Mostaukaus is a potential backup option, who is also a post season tested bat and glove that can signed for a lower price than Donaldson.

The Braves will also need to find another starting catcher with Brian McCan deciding to call it a career after losing to the St. Louis Cardinals in the NLDS game 5. However the Braves, with all of the question marks about some of the holes in their team, they still look to be a force to be reckoned with in the NL East as well as being a solidified contender for the World Series.

BCM growing under President Nicholas Dedman

Ashley Moore

Contributing Writer

Nicholas Dedman is a Senior Business major and President of Baptist Collegiate Ministries at UWG. He challenges, encourages and empowers the leaders at the BCM and serves anywhere that is needed. Dedman's focus at the BCM is to grow in his ministry, while maintaining presidential obligations.

"The presidential role intrigued me because I felt like it would give me an opportunity to see what life as a pastor would be like, since that is what I eventually want to be. I was also encouraged by many others inside of the BCM to pursue this role and it made my decision a little easier," said Dedman. Dedman did not originally plan to attend UWG, but his fate changed.

"This was a big choice for me. My original plan was not to stay at West Georgia but as opportunities began to arise my love for West Georgia and BCM began to grow. I ultimately became president because I prayed about the decision and felt that the Lord was leading me to this role to prepare me for ministry," Dedman said.

Dedman was exposed to the BCM his freshman year by two colleagues. He went occasionally throughout his first semester and became a consistent member the next. "My second semester of my freshman year I started to get involved with a bible study called 'Late Night' and I really enjoyed how they studied scripture and that is what really sparked my interest to continue in BCM," said Dedman. "I saw their love for the word and for me." Dedman strives to relay the message of team-work, while forming his presidential role to replicate the values of service to members.

"On a day to day basis, I listen to a lot of problems and try my best to be sure people are being heard and that a solution is in the works to solve that problem. I love the presidential role because you can make it into what you want it to be," Dedman said. "At the end of the day I do my best to preach and teach the word effectively and love the people that walk through the BCM's doors."

Despite his leadership role, Dedman enjoys the community within the BCM. It challenges him to ensure that there is a comforting environment for members and grow spiritually. "I believe that BCM does a good job of giving people a home away from home. That is what it has become for me and I do my best to make it the same for other people," Dedman said. "Along with the community that is built, it challenges you to go deeper in the word of God and in turn makes you grow Spiritually. The BCM has been the biggest thing that has shaped my Spiritual life and I am forever grateful for that!"

The BCM on campus has "The Well", which are worship nights and services for collegiate students who have a desire to grow spiritually. These are held on Tuesday evenings at 7:00 p.m., throughout the semester. There are also "Late Night" bible studies held at 9:00 p.m. on Wednesdays. The end of the fall semester is quickly approaching, and the BCM's events will be coming to a close. Events are scheduled to resume at the beginning of the spring semester.

"We will have our Christmas Banquet Tuesday, December 3rd at 7:00 pm. This event will close the semester for us, but our Wolf Connect is up to date and a great place to find information about future events," said Dedmon.

Upcoming Christmas Drive for Children in Foster Care

Cameron Lynch

News Editor

As the holidays are quickly approaching many of us are looking forward to spending quality time with our loved ones, and celebrating with our unique family traditions. Unfortunately, many children are not given the luxury to enjoy the holidays this way at all.

Waking up surrounded by loved ones on Christmas is easily taken for granted by someone who has grown up doing so. The heartbreaking reality is that there are nearly 9,000 children in Georgia currently in foster care due to no fault of their own.

The annual “Secret Santa” program is put on by the Georgia Division of Family & Children Services and Clark Howard in hopes to brighten up the holidays for children currently in Georgia’s foster care system. This year will be the program’s 29th year of collecting toys for those in need, and it is easier than ever to take part in this beautiful effort.

Neglect and abuse have not only traumatized these children at a young age, but also isolated them from every comfort they have ever known. They do not have the simple luxuries of their pets and familiar surroundings this holiday season. These children deserve so much more than the cards that they have been dealt. The goal of the drive is making sure each child wakes up with a smile on their face Christmas morning.

Here are the hosting Walmart locations and dates for this year’s Christmas Kids Toy Drive:

1. Thursday, Dec. 5: 2-7 p.m. – 4725 Ashford Dunwoody Road, Atlanta, GA, 30338
2. Friday, Dec. 6: 2-7 p.m. – 970 Mansell Rd, Roswell, GA 30076
3. Saturday, Dec. 7: 8 a.m. – 1 p.m. – 12182 Highway 92, Woodstock, GA, 30188
4. Saturday, Dec. 7: 8 a.m. – 1 p.m. – 135 Willow Lane, McDonough, GA,
5. Friday, Dec. 13: 2-7 p.m. – 5200 Windward Pkwy, Alpharetta, GA, 30004
6. Friday, Dec. 13: 2-7 p.m. – 3250 Sardis Church Rd, Buford, GA, 30519
7. Saturday, Dec. 14: 8 a.m. – 1 p.m. – 2635 Pleasant Hill Road, Duluth, GA, 30096
8. Saturday, Dec. 14: 8 a.m. – 1 p.m. – 1500 Market Place Blvd, Cumming, GA, 30041
9. Sunday, Dec. 15: 9 a.m. – 3 p.m. – 210 Cobb Parkway S, Marietta, GA, 30060
10. Sunday, Dec. 15: 9 a.m. – 3 p.m. – 4004 Lawrenceville Hwy, Lilburn, GA, 30047

The holidays are the busiest shopping time of the year, and Christmas sales have already begun. This drive could be a great opportunity for any organization on campus, or even friends and family to get into the Christmas spirit while making a difference in our community.

No More Instagram Likes?

Imani Feagin

Contributing Writer

The social media world was taken by surprise after news emerged that the social media platform Instagram will begin to hide public like counts on all post. Hidden likes on Instagram is nothing new to countries such as Canada, Japan, Brazil and Italy but in the United States, it seems to be a big deal for many.

As news spread that Instagram would be hiding likes, many individuals who are faithful users of the app were upset or felt like not being able to see who liked what would challenge their social media power. However, the new update isn’t as bad as people may think.

Adam Mosseri, the chief executive officer of Instagram, had decided to expand the hidden likes, which is actually only a test, to the United States in order to “depressurize Instagram”. While the soon to be update won’t entirely remove the competitive aspect of the app, it will surely take it back, putting less emphasis on the idea that you have to receive many likes in order to have good content.

Mosseri wants users to focus less on how many people are on your feed and more on the on your feed along with the conversations and connections made with them. With less pressure to create content for the purpose of receiving many likes, the content that people put out

for the world to see has more of a chance to be authentic.

People expect the new changes to negatively effect their growth and expansion on Instagram. However, even with the changes, active users will still be able to comment and like others and their own posts, but only the person who has created the content can see the amount of likes their post has received.

So no, Instagram likes will not be hidden all together, which is what most people assumed at first. Users will still have the ability to view who liked what and how many people like it, just with a few simple steps. “You can see who liked a photo of a video, you can tap through to see the list, and if you have the time, you can add them up,” said Mark Zuckerberg, Chief Executive of Facebook.

The new changes that many U.S. Instagram users will shortly be apart of is actually more beneficial than many first assumed. For many, it will put a lot less pressure to post just for the sake of how many likes that the person receives. It could also possibly improve the mental health of users because they won’t be as focused on the amount of likes that they or other people receive.

Popeyes and Chick-Fil-A: how a Chicken Sandwich can make a difference

Katelynn Johnson

Contributing Writer

With hunger and urgency, people line up around the corner to get a taste of what Popeyes calls the best chicken sandwich ever created. For just \$3.99, you can taste what they call heaven on earth, but is that really the case?

On Aug. 12, Popeyes released its famous chicken sandwich to the public. They compared themselves to Chick-Fil-A, which drew many customers in to assess it. Chick-Fil-A is known not only for their chicken, but for their service as well.

“The sandwich was pretty good, but I won’t ever go back to that madness,” said Ben Tom, a customer of Popeyes. “No one can beat Chick-Fil-A’s service.”

Many customers have been engaging with Popeyes, but not in an organized manner. People have been seen fighting over this sandwich, including fist fights, body slams and even damaging their own car to be first in line.

Customers can find themselves standing in line forever at Popeyes, or having to protect yourself from unneeded violence, and ultimately chaos to just try this chicken sandwich. Why does Chick-Fil-A not have this problem?

Chick-Fil-A was created by Truett Cathy with the intentions of offering more than just a chicken sandwich. When customers arrive, they are greeted with a smiling face and helpful customer service.

Chick-Fil-A even has a phrase for customers after they purchase or need help, “My pleasure.” Chick-Fil-A is also recognized for their fast and organized drive thru. Customers can also see their local Chick-Fil-A rally around a local community event or offer support where the community needs it.

These events that are affecting the Popeye’s chicken sandwich is a great representation of how the world wants pleasure now. It is a representation of how some people do not care who or what they hurt to get instant gratification. Plowing down people, breaking in line and causing destruction, or body slamming someone, all for a chicken sandwich. If the world cared more about others, would or could we be like Chick-Fil-A?

It is as simple as greeting people with a friendly smile or helping others when they need it. Chick-Fil-A is a business that more people should consider to be heroic and admirable. If we were more like Chick-Fil-A, would there be less hate and violence?

Many people live their life with a Popeyes mind-set, greed and aggression. If the situation is not pleasing or helpful, many people shy away from the opportunity to be supportive. What will it take for the world to understand Chick-Fil-A customer service is a way of life and not just a business rule.

Queen & Slim offers riveting adventure of love

Kimberly Wooten

Contributing Writer

Going to the movies can feel a lot like agreeing to a blind date. It’s normal to feel a little wary but also a bit excited for a movie’s potential, before agreeing to spend two hours with characters you don’t know. If the film is any good, it wins you over early on, enough so that you stick around to see what happens to these strangers you’ve only just met.

Lena Waithe & Melina Matsoukas’ latest film, *Queen & Slim* picks up on that pulse, reflecting back to us all the heat, sweat, passionate loyalty and divine intelligence that only comes with loving us, as us.

The heart of black love, in its purity, is a call and response to not only love and respect yourself, but to love the ones who look like you as an extension of our larger selves. The heroes in this tale are not devoted based on a long term relationship, instead, they walk hand in hand as strangers connected only through history and hue.

During the opening sequence of the film, two lives collide and are forever intertwined after a Tinder date turns into a twisted date with fate. A routine traffic stop suddenly becomes an invitation for two people to fully and truly live for the first time. The unlikely pair are forced to take off on a quest

for freedom and are Underground Railroad shepherded on their journey through the unknown.

Perhaps our love has always survived this way, through the alchemy of finding sanctuary in each other’s skin when we were told it was ugly or through making a generational delicacy out of pig intestines and throw away greens. We are the people who have always made something from nothing.

In fact, our survival is so inexplicable that they call it magic, sometimes black girl magic. And while it’s dismissed as sorcery, we are merely flesh and blood committed to love in a way that’s unconditional, and when diligently practiced, godly.

Queen & Slim reminds us that this nirvana is possible in everyday interactions. Black love isn’t some Camelot or a destination, it’s a daily practice. This film calls to the part of us that knows black love is worth the fight in all its forms which can be as simple as a neighborhood head nod or fixing a plate.

If we do that cultivate love and tend to its roots through seeing each other and holding each other as we heal ourselves, we will live forever. Because love, particularly Black Love, never dies. We are proof of its enduring legacy.

Berry football player's comeback from devastation

Nicole Kirkman

Contributing Writer

College athletes everywhere know that participating in high contact sports can result in injury, but they don't expect injuries to come that will change the trajectory of their lives. Justus Edwards of Berry College has been attempting the ultimate comeback on the field.

Edwards suffered a back injury last September, changing the way he would see life for a while. The back injury was so severe doctors did not believe he would be able to live normally ever again. Edwards suffered his injury against Centre College and he couldn't feel his lower half.

"All the doctors told me I was paralyzed and I let them know I wasn't," said Edwards. "They kept saying things like you have a 20% chance or Justus you are going to have to get used to the possibility of being paralyzed for the rest of your life, but I am not one of little faith."

Edwards has worked for months in rehabilitation and was determined to walk back to the very spot he became paralyzed. On Nov. 9, 2019 Edwards returned to the Viking football field. "I went back to remind myself that my faith can move mountains and the people there who believed in my recovery reminded me of the community I have in my university football team," said Edwards.



Photo Credit: Nicole Kirkman

Edwards worked hard to get back to this spot on the field even if it meant having his parents escort him out there with a special walker. He knew that this was his time to be reminded of what his body can do.

"We can do all things through Christ who gives us strength, even the tiniest faith can move the mountains we come across. God doesn't leave us alone he loves us and we can watch him work miracles," said Edwards.

Edwards was greeted by his teammates and friends on the field that have made an impact on his rehabilitation and hope to get his life back. The ball player knows that it will be hard to regain all the feeling in his legs and back but is working for an even better recovery in the future.

"Wouldn't it be amazing if next year I could walk back to this spot and do it without anyone helping me I know God has gotten me this far? Who's to say he can't make another miracle happen, God covers his warriors with strength," said Edwards.

Edwards got to walk back on the field and see his team defeat Centre College 45-22 that day as well as see them win another national title this past weekend. "Once a Viking always a Viking, I'll never sit in pity over this injury but thank God for the development he's brought my faith and life because of it," said Edwards.

West Georgia Hoping to "Find the Money"

Logan Landers

Contributing Writer

The University of West Georgia has a dilemma in regards to their budget. Due to a poor enrollment for the Fall 2019 Semester Interim President Michael Crafton held a meeting at the Campus Center Ballroom on Nov. 12 to explain in detail how to fix the problem.

Crafton was met with a large number of students who were protesting the budget cuts because of the fear that certain professors could potentially be fired in the near future. At the beginning of the discussion, Crafton immediately apologized due to the mishandling of communication with both the students and faculty.

However, what the public was not aware of before this discussion was that \$3 million dollars had already been used in emergency funds. The decline in enrollment is quite alarming, with a 3.6% decrease from last semester, which is around 500 students. However, it isn't just enrollment that is being affected as both on-campus student housing as well as the dining services are down by 10%. With these numbers dipping lower than expected, changes have to be made.

Akachukwu Nwosu wrote about how a decline in foreign students could possibly be a reason for the drop in enrollment after the countless amount of travel bans and restrictions by President Donald Trump. With many foreign students unable to or afraid to travel to America, student enrollment is bound to decline until those issues are resolved.

Students are outraged that certain faculty members could lose their jobs and over 180 students

have signed a petition to attempt to protect faculty from being fired. The event went nearly 30 minutes over it's scheduled time to allow students to vent and ask questions regarding their professors.

While Crafton reiterated that they would do everything possible to retain all faculty members they still have to come up with \$3 million dollars to help fix the current debt. Crafton even said he was willing to take a pay cut in order to help out efforts.

At the end of the event, the students in attendance led a chant of "find the money" that could be heard throughout the ballroom. For most of the questions the students asked, Crafton responded by saying he would have in-depth answers very soon. Shortly after the meeting a survey was sent out to students with details about the issue at hand and a follow-up meeting being held on Nov. 16.

The main resolve to the issue would be a growth in enrollment would increase revenue and reduce the budget debt. The amount of professors who were sent non-renewal notices and the type of major affected the most were not disclosed at the event, which was one of the big questions many students had going into the event.

While tensions are high at the moment, everybody involved is trying their hardest to help professors. However, with many students and faculty unsure of what will happen in the future, only time will tell how this budget crisis will be resolved once and for all.

Luke Combs’ climb to fame

Cameron Lynch

Contributing Writer

Luke Combs has become one of country music’s most recognized names over the past few years, and he is only continuing to grow. His rise to fame began when he released his debut album *This One’s for You* in the summer of 2017, and it became the highest-selling country album of 2018.

The hit song “*When It Rains It Pours*” blew up on the radio and the song continued to climb the charts until it finally reached number one in early October 2017.

He has continued to top more charts, sell out more arenas and break more records in his first two years in the industry. His success has taken off more than many well-known country artists who have been around for decades, and he was invited to become the newest member of the Grand Ole Opry and performed there this summer.

This One’s for You spent 44 weeks at number one on Top Country Albums,

breaking the record for the longest reign at the top of that chart by a male artist. He was also nominated for a Grammy for Best New Artist of the Year. Just this past week, his song “*Beautiful Crazy*” won him Song of the Year at the Country Music Awards.

Combs’ fans have had one exciting week to say the least. In addition to his first CMA award this past Wednesday, he released his new album, *What You See Is What You Get* just five days prior. The album includes 17 songs, five of which had been previously released on Comb’s recent EP, *The Prequel*. This album also includes great features from other artists such as Eric Church and Brooks & Dunn.

The album focuses on his love life and experiences with relationships and features many references to his now-fiancée Nicole Hocking. It has continued to climb the charts since the morning it released and is not projected to stop anytime soon.

NEWS

Rex Orange County’s Pony blends R&B and Orchestra

Olivia West

Contributing Writer

Rex Orange County’s new album, *Pony*, sonically is a solid piece that stays true to the bedroom pop sound that first carried him into stardom. After joining forces to collaborate on Tyler the Creator’s album, *Flower Boy*, Rex hurried to release new content so those who discovered him had something fresh to hear. *Pony*, his first work to come out since signing with Sony, seems to be a bleak attempt at trying something new while simultaneously sounding the same as he did when he first exploded onto the scene.

Emotional lyrics paired with heavy keyboard effects such as strings and synths are true to ROC’s style. On his opening track, “10/10” the lyrics explain how he feels as if he isn’t in the right state of mind about himself, or where he is currently in life. “I feel like a 5, I can’t pretend,” gives us brief insight that he looks down on himself and lacks confidence, which is something the majority of people can easily relate to.

Relatable lyrics combined with heavy synths and an intricate drum track gives *Pony* a jump start out of the gate. Starting off with sad songs and sad lyrics, the album takes a more positive turn about halfway through. It almost feels like a metaphor in itself, fighting through the trials and tribulations one inevitably goes through then finding yourself on the other side with a positive outlook on what lies ahead.

The first half of the album discusses his internal problems such as being away while on tour, having no one to go to when you need someone the most, and the feeling that everyone hates the most: asking for help. However, as goes most things in life, we get through those trials and end up happily sitting on the other side once it is all said and done. This is very apparent on the last half of the album on songs such as ‘*Never Had the Balls*’ where he speaks on finding his own way out of the dark.

The variation of genres in *Pony* is worth mentioning, considering it goes from an R&B vibe on some songs to a full orchestral progression on others. His producing partner, Ben Baptie, adds a slew of different sound plugins such as 80’s arcade sounding synths, and multiple vocal layers which gives it a wholesome sound that we all have come to expect from Rex’s already raspy and untouched sound.

That being said, it has been noted multiple times that Rex was at the helm of this work, keeping all the creative insight coming from within. As the album comes to a close, the songs sound happier, and it seems he has come to terms within. He has accepted the things that we cannot change, and dug himself out of the dark space that we’ve all found ourselves in at least once. The last song ‘It’s Not the Same Anymore’, ends with the words “It’s not the same anymore..it’s better.” concluding what we already knew; he is in a better place now than he was before.