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# NEWS

## GEORGIA COUNTIES PREPARE FOR HAND TALLY OF PRESIDENTIAL RACE

By **Kate Brumback**  
*Associated Press*

ATLANTA (AP) — As Georgia counties prepare for a hand tally of the presidential race, the state’s top elections official plans to quarantine after his wife tested positive for the coronavirus, his office said Thursday.

The count stems from an audit required by a new state law, not because there are any questions about the integrity of the election in Georgia or the results. Democrat Joe Biden leads Republican President Donald Trump by 14,000 votes. There are no examples of similar recounts that have overturned leads of that magnitude.

“The point of the audit is to show the machines counted the ballots fairly,” said Gabriel Sterling, who oversaw the implementation of the state’s new voting system for the secretary of state’s office.

County election officials must begin the hand tally by 9 a.m. Friday and complete it by 11:59 p.m. Wednesday, state officials said. The state certification deadline is Nov. 20.

Georgia Secretary of State Brad Raffensperger’s wife, Tricia, tested positive on Thursday, the deputy secretary of state, Jordan Fuchs, told The Associated Press. Brad Raffensperger was going to get tested and plans to self-quarantine as a precaution even if his test is negative, Fuchs said, adding that the secretary’s quarantine will not affect the audit.

Raffensperger has been under fire from fellow Republicans since results tipped in Biden’s favor.

U.S. Sens. David Perdue and Kelly Loeffler on Monday called for his resignation, claiming he ran the election poorly but citing no specific incidents of wrongdoing. Both senators face Jan. 5 runoffs that will determine which party controls the Senate.

Raffensperger said he would not step down and defended his office’s handling of the election.

U.S. Rep Doug Collins, who’s leading Trump’s recount team in Georgia, and state Republican Party Chairman David Shafer on Tuesday sent a letter to Raffensperger requesting that he order a hand recount of Georgia’s nearly 5 million ballots before certifying the results, among other demands.

That has led to criticism accusing Raffensperger of caving to Trump. An audit of one race is required by law but it’s up to the secretary of state to choose the race. Sterling emphatically denied that the selection of the presidential race and subsequent decision to do a full hand count was the result of pressure from the president.

“Even before the Trump campaign was talking about the possibility of a recount or recanvassing, we knew that there was a specific purpose for an audit in the law. That specific purpose was to instill confidence in the outcome of that election,” Sterling said at a news conference Thursday.

The audit is a new requirement that was included in a 2019 law that also provided guidelines that the state used to purchase a new election system from Dominion Voting Systems for more than \$100 million. Doing a hand count of the nearly 5 million votes cast in Georgia during the Nov. 3 election is a massive task.

“It’s a tremendously bold undertaking, to hand count every ballot cast in a presidential contest, on basically an entirely new voting system, in the middle of a pandemic. It’s not a small enterprise,” said Mark Lindeman, the interim co-director of Verified Voting, a

nonpartisan group that tracks voting technology and is providing technical support for Georgia’s audit.

Chris Harvey, elections director for the secretary of state’s office, sought during a training call Thursday to assuage any apprehension county election officials might be feeling.

“Keep in mind through all this stuff what we’re doing is relatively simple,” he said. “We’re identifying votes and counting pieces of paper.”

For the audit, county election staffers will work with the paper ballots in batches, dividing them into piles for each candidate. Then they will count each pile by hand, Fuchs said. Sterling had said Wednesday that the ballots would be counted by machine.

During the training call, county election officials were shown a video with children demonstrating how it would work.

For the tally, ballots are distributed in batches to teams of two auditors. The first auditor picks up the ballot, reads the selection for the presidential race out loud and passes it to the second auditor who also reads the name out loud before putting it in a pile corresponding to that candidate, according to the video.

Some ballots are set aside to be checked by a bipartisan review panel, including those where the auditors can’t agree on the voter’s intent and those with write-in candidates.

Once the auditors finish sorting the ballots into piles, the first auditor picks up a ballot and counts it out loud before passing it to the second auditor who does the same as they sort the ballots for each candidate into piles of 10 for easy tallying, according to the video.

After they’ve counted all the votes, they record the total for each candidate and return the ballots to their box.

The process of deliberately saying the candidate name and count out loud is meant to help avoid mistakes, said Ginny Roest with VotingWorks, a nonpartisan nonprofit organization that focuses on building a voting and auditing system and is helping the secretary of state’s office.

Sterling said the final numbers found in the audit count will almost definitely be slightly different than the numbers previously reported by the counties but that the overall outcome should remain the same. The results will not be released piecemeal as the counties finish counting but instead will be announced once the full tally is complete, he said. The results of the new count from the audit is what will be certified.

There is no mandatory recount law in Georgia, but state law provides that option to a trailing candidate if the margin is less than 0.5 percentage points. Biden’s lead stood at 0.28 percentage points as of Thursday afternoon.

Once the results from the audit are certified, the losing campaign can request that recount, which will be done using scanners that read and tally the votes, Raffensperger said.

Associated Press writer Ben Nadler in Atlanta contributed reporting.  
Photo courtesy of the Associated Press



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LIVING WEST

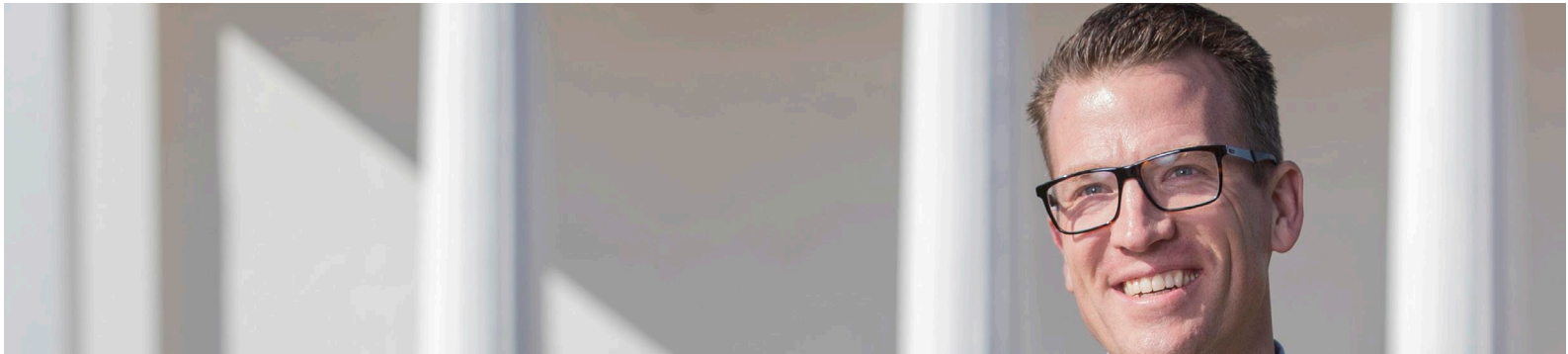


Photo courtesy of UCM

LIFE DURING  
WARTIME:  
MOVING UWG FORWARD  
WITH PRESIDENT KELLY

By Brittany Shivers

Editor-in-Chief

UWG President Brendan Kelly remains committed to the needs of the UWG students and hopes to move forward in a positive direction after a general faculty vote of no confidence in Kelly’s leadership passed in a 263-129 majority Monday, Nov. 9.

The vote was intended to get the attention of the University System of Georgia’s (USG) Board of Regents who hired Kelly. USG holds the authority of assigning and firing university presidents in Georgia, including Kelly. However, USG and its Chancellor Steve Wrigley put out a statement as soon as they received the results of the vote saying they “wholeheartedly” support Kelly and his administration and are “confident” he remains focused on the students and the mission for the university.

“I came to the University of West Georgia at the invitation of the Board of Regents because I am incredibly optimistic about where this university goes and the type of experience we can provide students into the 21<sup>st</sup> century,” said Kelly. “But that’s going to require us to be different. We have to grow and evolve, and that’s tough.”

According to Chair of the Senate Dan Williams, there is one of two ways the president could react to the no confidence resolution. He could either meet with faculty and agree to a specific set of requests, or he could ignore the vote. Williams says he would welcome conversations between the president and faculty, but the decision is ultimately up to Kelly.

“I try to be responsive to that [the vote],” said Kelly. “That can’t take away from where we have to go as a university, but it is taken into consideration as we move forward as a university. I’ve got to find better ways to be a leader everyday—not just today—all of the time.”

USG and other governing bodies measure the success of both the institution and Kelly, not based on feelings but based on outcomes. Kelly has to look at the data and make the decisions necessary for the institution to move forward.

“How people feel matters to me,” said Kelly. “It matters to our organization. It matters to our daily work together. It matters to our atmosphere and our environment, but our success and failure as an institution is based on outcomes.”

Some suggest the reason Kelly was met with so much resistance from faculty is because of the situation he entered when he became president in March. The same month COVID-19 was declared a pandemic. Kelly has talked with many colleagues and presidents at other universities who have had to make similarly unpleasant decisions at their various institutions.

“We are riding the waves of change, and we’re not the ones creating the waves—we are the ones who are riding them,” said Kelly. “The pandemic is changing. Our demographics are changing. The state budget has changed, and the economy has changed.”

Another concern that students have is how the no confidence vote impacts the reputation of the university and how it affects prospective and current students at UWG. A vote of this nature indicates a division between faculty and administration, which has potential to bring down an institution.

“There has always been a dialogue between faculties and administrations for years and years and years,” said Kelly. “That’s nothing new.”

“Nothing should take away from our number one priority which is the holistic experience of students,” continued Kelly. “The types of disagreements that exist between different groups in our workforce and the administration are to be settled in the confines of those relationships in my view.”

Kelly says he is hopeful for UWG’s future as the university will welcome its new permanent Provost Dr. Jon Preston in December. He said he is thankful for interim Provost Dr. David Jenks service for the past 18 months, but serving in that position as interim can be difficult. Someone holding that position permanently is essential to the university growing and moving in a positive direction.

“I could not be more thrilled,” said Kelly. “That’s a key position because that’s the person who is the senior vice president over academic affairs.”

“All of the deans and chairs and all of the faculties report up to that individual,” continued Kelly. “That’s a really key person to have at the university to make certain that the communication lines between administration and faculty are as open as possible.”

AARON  
ASHTON:  
A SNEAK PEEK AT  
LEADING UWG BLUE COATS

By Lily Head

Contributing Writer

Aaron Ashton is a UWG senior who is currently the president of the Blue Coats. The Blue Coats is a group of student leaders on campus who enhance the impact of the Division of University Advancement. They do this by building and furthering relationships with UWG’s alumni and informing them of the university’s current needs.

Ashton first joined the Blue Coats in the spring of 2019 because of his love for UWG. At that time he served as the vice president of administration. Ashton has held various leadership positions during his time at UWG. However, in the spring of 2020 he accepted his biggest position yet as president of the UWG Blue Coats.

Because Ashton had never served as an organization’s president before, he had some worries about his performance. However, his dedication to the Blue Coats has made his presidency successful. One accomplishment as president that he is proud of is his induction of 18 new members into the organization just a few weeks ago.

“This is the first time in my student career that I get to serve as president,” said Ashton. “The move from behind the scenes to the face of an organization has been an adjustment, but it has been a good one. Overall my experience as president of the Blue Coats has been fantastic.”

Although Ashton has had success with his Blue Coats presidency so far, it has not been without challenges. The

Blue Coats mission is carried out through hosting events and connecting with alumni. As a result, Ashton has had to work through the pandemic for the organization to operate safely.

“In normal times Blue Coats is always at events connecting with alumni and helping wherever possible, so the pandemic has greatly restricted what we can do as an organization,” said Ashton. “Thankfully we have been able to conduct smaller events, so that our available members can still connect with alumni and donors to make those valuable connections.”

One goal Ashton has as president of the Blue Coats is to hold more personalized events for the members. The pandemic has posed a challenge for him in this way too, but he is thankful that he has received more clarity on what the organization can do this semester. The Blue Coats were recently able to safely hold the annual Blue Coats Reveal, which is an event where new members are inducted into the organization. The Blue Coats will also be turning to virtual events this semester such as an upcoming virtual trivia night in which members will get the chance to bond with one another.

“For next semester, I am cautiously optimistic that we will be able to do more in-person events and return to some sense of normalcy within Blue Coats,” said Ashton.

Another goal of Ashton’s is to collaborate with other student organizations on campus. He has already led the Blue Coats in collaboration with the Student Government Association for their Wear Pink Wellness Walk in October.

Ashton enjoys being a member of the Blue Coats as it allows him the opportunity to give back to UWG. He encourages students to consider applying to be a Blue Coat, especially if they love the university as much as he does. His favorite thing is to have new members join and be able to watch them grow.

“As president of the Blue Coats, I enjoy getting to see my members’ accomplishments,” said Ashton. “The members that I get to lead are talented students, and I’m blessed to have the opportunity to be their president. I can say with confidence that they will all go on to do amazing things in the world.”



# LIVING WEST

## UWG’S WRITING CENTER ADAPTS TO THE PANDEMIC

By Alma Beauvais  
*Contributing Writer*

The University Writing Center (UWC) quickly adapted to change by expanding its accessibility when faced with the challenges of COVID-19. During the summer semester, UWC transitioned to an online format for students. The online initiative includes an online paper review option through a CourseDen dropbox and video sessions with one of the UWC consultants.

“With COVID and everything happening, we really had the opportunity and needed to take the opportunity, of course, to really be available to students more broadly,” said UWC Coordinator Duane Theobald. “I think despite the chaos that COVID has caused, despite the frustrations and the difficulties, it’s been a really good thing for the center because we have been able to better serve students where they are.”

The asynchronous paper review was notably convenient during the summer of 2020, where many students utilized the service more than ever before. UWC saw their summer numbers nearly double from the summer of 2019 through to the summer of 2020. The online resource remains fairly successful during the current fall semester.

“We were not seeing nearly as many students as we had in previous semesters, but we’re also not existing in a normal environment,” said Theobald. “I’m of the mindset—and I have been for a long time— that numbers are important, but the work that we do with students is more important by making those connections and really providing good service.

“My goal for the center is to still be here for the students and to still be doing all the good work we’ve been doing for all the years we’ve been here,” continued Theobald. “To continue making students aware that there are supports

here for them to help them succeed, thrive and grow.”

Knowing that some students work better physically, UWC continues to provide face-to-face services as an option. UWC works closely with the Center for Academic Success in ensuring everyone’s safety during the face-to-face sessions.

The stations are all socially distanced with plexiglass on each table and the center table is cleaned regularly between shifts. Before the pandemic, UWC usually held a maximum of six sessions in the center at once. The number of sessions allowed at once in the center is now reduced to three. Each student and tutor is required to wear a mask in the center.

The asynchronous paper review and the face-to-face sessions are going well. However, the online synchronous video sessions have had a slower start.

“I think it might be for two reasons,” said Theobald. “One, we’ve never done it before—that was something we launched for fall— and two, I think maybe there’s some fatigue honestly with being in front of a webcam in a Google meet.

“Being in these different environments might not be how some people want to do it,” continued Theobald. “But as the semester has moved on, it’s picked up a little bit. I think people are now getting used to it.”

Overall, fewer students have reached out for help this fall compared to last year due to the pandemic’s impact on their class scheduling, work and life.

“Students are trying to juggle all of that, which is hard in a regular semester, let alone in a semester like what we’re experiencing now,” said Theobald. “The goal right now— and I think for most areas on campus like our center—is just trying to be available and to let students know that we’re here. During all of this, the pandemic and everything that’s going on with it, they’re not alone.”

UWC will continue offering the new online resources next semester, hoping to eventually go back to the regular schedule of programming that is not restricted by COVID-19.

“I think moving forward next semester our office will be a little bit busier because students might be in a little bit more of a rhythm to this new normal,” said Theobald. “And I think that will be true for our office and the Center for Academic Success.”



Photo: Alma Beauvais, The West Georgian

## HURRICANE ZETA: CARROLL EMC RESTORES 32,000 OUTAGES

By Madeline Wilbanks  
*Copy Editor*

Hurricane Zeta hit Georgia land in the early morning on Oct. 29. Carroll Electric Membership Cooperative (EMC) experienced 32,000 outages as a result. Over the last few weeks, the company has worked hard to restore power to its residents.

“At our peak, we had roughly 32,000 outages, 63% of our system,” said Vice President of Communication and Economic Development, James Gill. “Our territory covers 1,100 square miles with 5,300 miles of line across 6 counties. We anticipated this would be a larger than normal event for us due to the forecast and watching it make landfall. We were prepared for this to be a multi-day event.”

The process of restoring outages takes time. In just two days the company restored power to more than 26,000 members across several counties. The process to get to restoration required the team to make preparations beforehand in order to be fully prepared once the storm hit.

“We called staff meetings and worked through our preparations beginning Tuesday before the storm,” said Gill. “The first step is to activate our Emergency Response Plan. Once our employees know we’re on-call and ready, then we

begin securing material, food, contracted lineman or technical personnel, lodging, communications and key accounts notified.”

Following the storm, the team started the restoration process. This included securing lineman, understanding the terrain and communicating with the team about what needed to happen. During this time Carroll EMC worked tirelessly to make sure every member was receiving their power back as fast as possible.

“Once the wind gets below 30mph and the storm has safely moved on we begin deploying crews and repairing our system,” said Gill. “There’s always challenges with restoration, especially during a storm. We had 93 broken poles and almost 1,000 different locations to work on. Each pole replacement can take between a couple hours to an entire day to replace depending on the circumstances.

“Tree removal and splicing wires, safety precautions, working across bodies of water, backwoods terrain across the countryside—all of these are normal challenges during the storm,” continued Gill. “And of course, upset members or public officials as well.”

Despite the challenges the team faced, outages were completely restored within a week. With the storm being so big, the team expected it to take much longer. However, when Nov. 1. came around all power outages were restored to all Carroll EMC members.

“We got it done more quickly than expected,” said Gill. “We had close to 300 personnel in the field including contracted crews and other co-op linemen from four states. We also had another 100 or so employees supporting, engineers, call center, communications and warehouse.”



# ENTERTAINMENT



Photo courtesy of Netflix

## CONFRONTING PAST TRAUMA IN ‘HIS HOUSE’

**By Terrion Newton**  
*Contributing Writer*

It’s safe to say that many of us try to ignore the things that have happened to us in the past, specifically things that caused us so much pain and frustration. What if we were forced to see the terrifying things we tried to ignore? Would we run or confront our past?

Rial and Bol had to face that very dilemma in the movie *His House*. Released on Oct. 30., the film follows a refugee couple who escapes their violent, war-filled hometown in South Sudan. While crossing the ocean, their boat abruptly malfunctions and all passengers are forced overboard. Unfortunately, Rial and Bol are unable to save their daughter and she passes away as a result of accidental drowning. Soon after, they settle into their home in England, where they begin experiencing bone chilling hauntings and hallucinations.

Minus her short term confusion, Rial is quickly accepting of the activity in the house. She constantly sees her daughter and other members of her tribe who did not make it out of their village alive. She almost immediately understands the source of it all. The death of her daughter still hurts her, and she knows this. On the other hand,

Bol is confused and terrified about the noises he hears and the spirits he sees. The more he ignores it, the more the attacks occur and the more hauntings he has to deal with. As time passes, Rial tries to convince him to accept what has happened and deal with it. Instead, Bol pushes it to the side which then causes strain on their marriage. Meanwhile, his visions get much worse.

The individual consequences of how Bol and Rial respond to their trauma relates to our everyday life. Rial is having less of a hard time accepting what has happened to her family because she doesn’t run from it, she faces it. Bol, however, is literally and figuratively being torn apart because he tries to forget about what they went through. Glossing over internal struggles does not make them go away. If people ignore things that bother them, they run the risk of carrying it into new relationships and phases of their life.

Beyond jump scares and creepy shadows, *His House* can serve as a reminder to the audience to not be afraid of confronting things that have been traumatizing for them.

## ‘CITATION’ SHOWS THAT SEXUAL ASSAULT IS EVERYONE’S PROBLEM

**By Terrion Newton**  
*Contributing Writer*

Citation is more than just a film about sexual assault. It is a movement. Released on Nov. 6. in the U.S., Citation serves as an example of what sexual assault victims experience all over the globe.

Moremi, who is the main character of the film, is a medical student at a public university in Nigeria. She soon becomes acquainted with her professor Lucien N’Dyare.

N’Dyare asks Moremi to teach him how to drive a stick-shift, and it is with this simple act that their relationship starts to form. However, N’Dyare takes advantage of the supposed professional relationship and eventually attempts to rape Moremi.

Surprisingly, the film isn’t as predictable as one might expect. Her case is exposed to the entire campus. However, the response to her accusations are quite positive considering the scolding that sexual assault victims usually face. A couple of her fellow classmates even offer to hang up flyers to spread the word about what she is fighting for. Everyone believes Moremi’s accusations except for N’Dyare’s friend, Professor Osagye.

Moremi informs her boyfriend Koyejo of N’Dyare’s behavior. Koyejo advises Moremi to stay away from him. However, Moremi chooses to continue to interact with him and not say anything to his higher ups. This causes a strain on Moremi and Koyejo’s relationship. However, Koyejo’s support is still admirable. Instead of finding a reason to blame her, he believes what she says about



Photo courtesy of Netflix

N’Dyare. This support from her boyfriend and classmates continues throughout her trial.

As the trial unfolds, Moremi becomes more frustrated and doubtful. Her lawyer informs her that despite their evidence against N’Dyare their case could still be dismissed. N’Dyare seems to have a solid argument until Moremi later finds out that he has assaulted several women from other universities prior to his employment at Moremi’s school.

She also meets a man whose relative was once a victim of N’Dyare. As a result of the shame and stigma she faced after being assaulted, the victim took her own life. After sharing his story, the relative agrees to be a witness for the trial, giving Moremi’s case even more support.

The unity in this film is so refreshing and hopeful. Seeing that most of the characters supported Moremi instead of trying to dim her voice is amazing to witness. These are the actions that should be encouraged and practiced when someone is dealing with something as unfortunate as sexual misconduct.

Encourage those who have experienced harassment or assault to speak out when they are ready. Don’t be the reason why they never choose to talk about their experience.



# ENTERTAINMENT



Photo courtesy of Katahj Copley

## LEADING THE PACK: KATAHJ COPLEY SHEDS LIGHT THROUGH MUSIC

**By Taylor Jackson**  
*News Editor*

Music is everywhere. It plays on the radio, television and all social media platforms. But most importantly, music is in our hearts. It is an instrumental tool that brings people together. Music can express real life experiences in ways words never could.

Katahj Copley is a Music Composition and Education major at UWG expected to graduate in the Fall. He devotes his time to share the gift of music that resides in his soul.

“I am a person who practices what I want to be in life every day,” said Katahj. “I want to teach composition in colleges and universities.”

After Katahj graduates, he is prepared to continue making songs about controversial topics. Although the pandemic has been troublesome for many individuals, Katahj seems unbothered. Instead, the pandemic has been pushing him to find himself in a more spiritual and artistic way. Currently he is working on two pieces: “Unspoken” and “Where the Sky Has no Stars.”

“One project I am proud of is my consortium piece ‘Unspoken,’” said Katahj. “The piece is written for young bands to perform and is dedicated to George Floyd, Breonna Taylor and the countless victims that have lost their lives to police brutality and systematic racism. For middle school children, there are not that many pieces that deal with heavy topics such as this.

“The piece uses the five stages of grief to show the emotions of these deaths and how I and many others have felt like our voices haven’t mattered,” continued Katahj. “Currently there are 100 schools signed on the “Unspoken” project.”

Both projects are very important to Katahj for many reasons. One being, he was not always in the place he is in right now.

“When I first got to the university, I was sort of a lost soul,” said Katahj. “I was not confident in my ability, and ultimately, I did not know myself.”

Aside from music, Katahj said one of the best deci-



sions he made was joining the Kappa Kappa Psi Fraternity. There he met individuals that were not only interested in his social state of being but mental state as well, and each contributed to his life in a meaningful way.

“With the help of my big brother in the organization, Casey Jones, I found myself and my confidence,” said Katahj. “With my littles, Laney Bledsoe and Ashton Smeltzer, I discovered how to share.

“The organization helped me become a better person,” continued Katahj. “They gave me a chance when I did not give myself a chance. They taught me how to maximize myself and not take anything for granted.”

With all the highs and lows Katahj has faced, he has thought about giving up, but never acted on it. In fact, not long after joining the Kappa Kappa Psi Fraternity, Katahj experienced his first world premiere. The UWG’s Saxophone Ensemble led by Dr. John Bleuel was an opportunity for him to share his original music with others.

“The process was unreal and was a memorable experience that I will never forget,” said Katahj. “For that, I am always grateful.”

**Photo courtesy of Katahj Copley**



# SPORTS



Photo: Brittany Shivers, *The West Georgian*

## UWG'S HOMECOMING TACKLED COVID-19

**By Lily Head**  
*Contributing Writer*

UWG’s homecoming week looked a bit different than usual due to the current pandemic. Wolves spirit day and the football game celebrations were held both in-person and virtually.

Generally homecoming consists of a football game against another school, homecoming court, band performances and free food. However this year for spirit day, students were invited to the university stadium to watch the UWG football team split in half and play a scrimmage against one another.

The director of student engagement and leadership, Dr. Lakiesa Rawlinson, worked with various campus departments to curate the spirit day event. The first 500 students that attended the game wearing red attire were given free meals provided by Dine West. Non-students could also eat at the dining stations for \$8 per person. Before the game, winners of the banner competition, door competition and greekdom virtual stroll off competitions were announced. During the game, university recreation held on-field activities and gave out prizes.

“We had many moving parts from all over campus that helped the spirit day event come together,” said Rawlinson.

Those coordinating the event were concerned about safety for the in-person celebrations, so certain protocols were put into place. Social distancing guidelines were enforced and students were strongly encouraged to wear masks.

A limit of 2,000 participants was also put in place during spirit day. While most individuals enjoy tailgating before the game, it was not permitted

this year. Overall, Rawlinson felt that the guidelines were followed and participants stayed safe.

“We over planned to identify all of the safeguards to put in place to create a fun and safe environment,” said Rawlinson. “I think the communication before and during the event helped us create a safe environment.”

Spirit day and the fall football game event was executed smoothly on the virtual side as well. The event was live streamed on Facebook for those who did not want to attend in person. Rawlinson said that the event’s virtual engagement was high and that streaming it allowed the event to spread to people outside of UWG.

While the pandemic isn’t ending any time soon, hybrid events will likely continue to be the new normal. Therefore, offering virtual options for events will continue to allow students to stay engaged.

“It was important for us to provide multiple platforms to allow people to participate in the way they felt most comfortable,” said Rawlinson.

Besides the spirit day event and fall football game, other homecoming events were held virtually as part of UWG’s “Homecoming at Home.” The greekdom stroll-off took place on Tuesday, Oct. 27, and the bookstore hosted a throwback apparel fashion show on Wednesday, Oct. 28 via Facebook Live. Some more socially distanced in-person events included build-a-wolfie, where students created stuffed wolves, and the street sign event where students created street signs with the UWG logo on them.

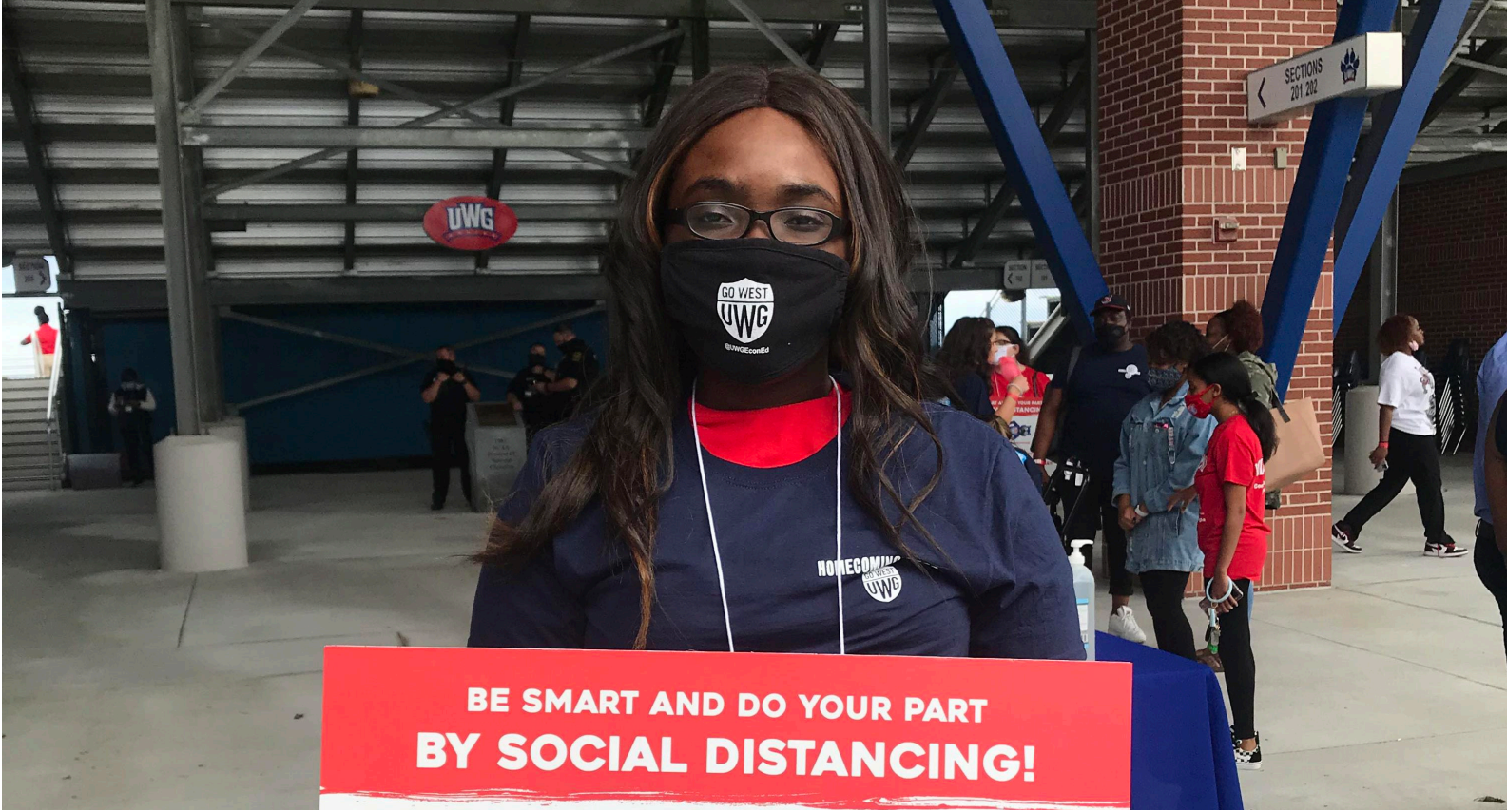
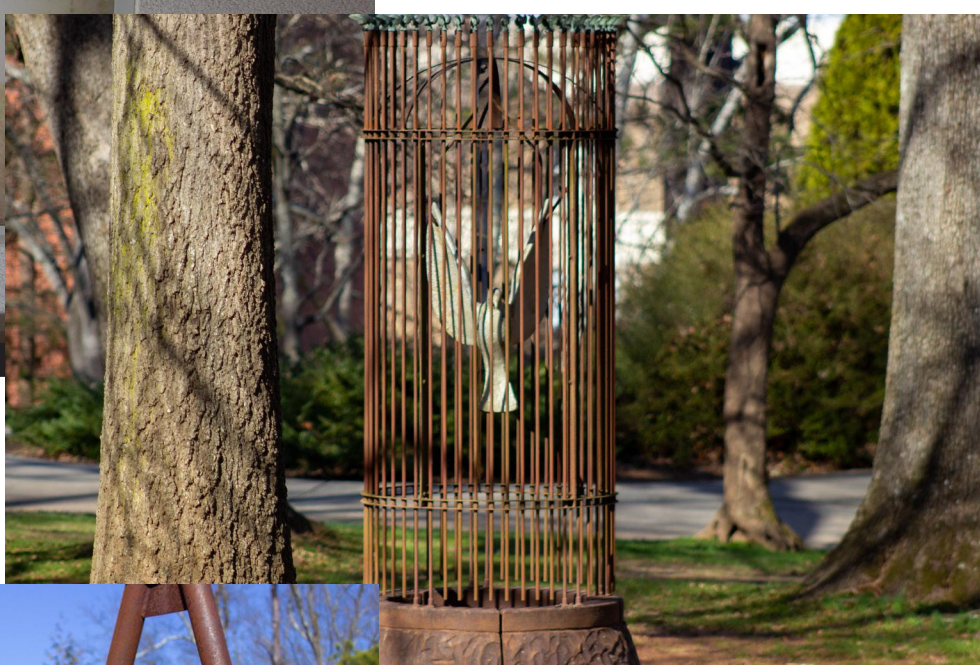
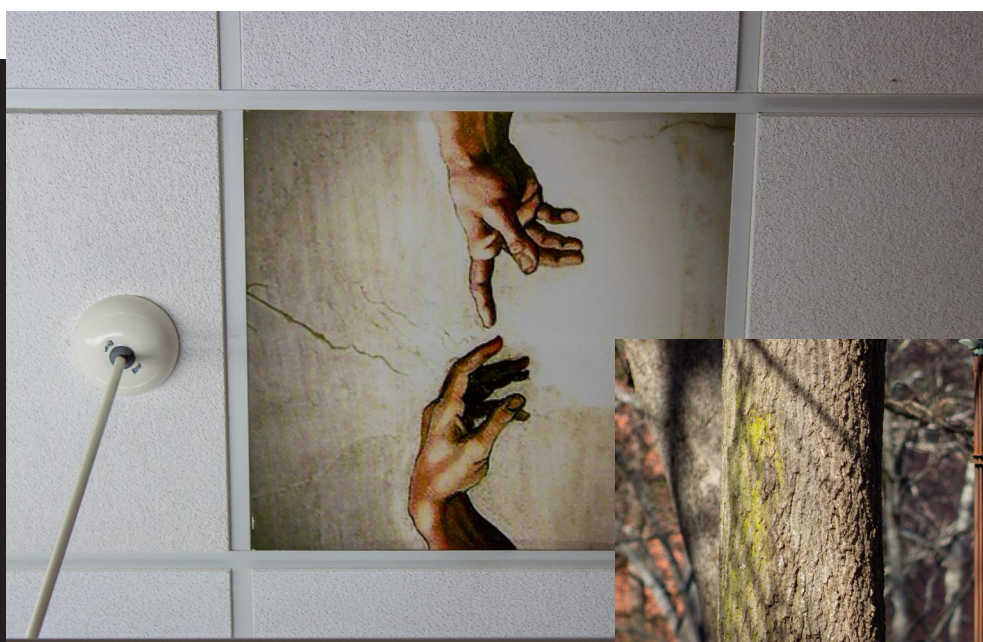


Photo: Brittany Shivers, *The West Georgian*



# SCENE BUT UNSEEN



**THESE ARE THE PHOTOS FOR OUR SCENE BUT UNSEEN PHOTO SERIES, WHERE WE FEATURE ART, OBJECTS AND STRANGE THINGS AROUND THE UWG CAMPUS.**

**ALL OF THESE PHOTOS ARE POSTED ON OUR INSTAGRAM**

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All Photos: Richard Shah, *The West Georgian*

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