



SCHOOL OF COMMUNICATION, FILM, AND MEDIA

UWG FILM RACE RETURNS FOR THE SPRING SEMESTER

MYLES WILLIAMS

Contributing Writer

UWG has a plethora of talented students with creative skills that should be showcased for everyone to see. The School of Communication, Film and Media (SCFM) created a film race for students to show off their short films they produced during the semester and receive awards as well.

The UWG Film race is a one-week event where students draw a genre, a prop and a line of dialogue and then have seven days to write, film and edit a short film based on the prompt they've drawn. The film race screening and awards presentation took place at 5 p.m. on Wednesday, March 15 in room two of the Anthropology Building. The event was free and open to the public to view all the marvelous short films. The genres ranged from Horror, Sci-Fi, Action/Adventure, Fantasy, Noir, Romance-Western and others. Some of the awards consisted of most creative use of genre and best use of props.

Deante Sutherland, a senior UWG student with a Mass Communication major and film concentration, was a part of both the inaugural horror film race in 2022 and now the 2023 spring film race. Since this is his second race, he has an edge of experience over the competition.

"Being in the Film festival for the second time around was a lot smoother than the first one," said Sutherland. "The first film race was the horror film race last semester and it was a lot of work, but for

Image Courtesy of SCFM

the second one it was more organized and I worked with some of the same people from the first film race so we had good chemistry and we got a chance to work with an actual producer in our group as well."

The film that Sutherland's group decided to make was titled "Scarlett Kiss."

"Our genre [and style] was horror and black-and-white," said Sutherland. "It was about a young cop coming to visit a friend and an ex-lover of his but what he didn't know was that she was a witch. All she needed to do to have him under his control was to give him a single kiss, hence the name 'Scarlett Kiss.'"

The production process plays a critical role in how a film will turn out.

"Production took a whole day to shoot," said Sutherland. "From 7 a.m. to 10 p.m. and then post production took us a couple of hours to finish editing the film."

Each person on a film crew has a key role to play in making the film go as planned.

"I was the camera operator for the film," said Sutherland. "The whole time my job was to set up the cameras, make sure the batteries were charged, keep all the lenses clean, know which ones I'll need to use and I had an HD monitor that I set up on top of the camera and all I had to do was put on a shoulder rig and follow the action the whole time with the camera or just put it on a tripod and follow the action like that."

"I've done camera operating before, the shoulder rig was something new I had to get used to but, it was fun to do," continued Sutherland. "I like having creative freedom with the camera because the actions and movements are in my hand."

Sutherland plans to pursue more ex-

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SOUTHEASTERN QUILT AND TEXTILE MUSEUM WELCOMES UWG COMMUNITY

EMMA SWALES

Contributing Writer

The Southeastern Quilt and Textile Museum in Downtown Carrollton is expanding its reach to younger audiences and encourages students at the UWG to get involved with its diverse classes, camps and internship opportunities.

The museum, which is located at 306 Bradley St., recently celebrated its 10th anniversary and continues to grow in the Carrollton community. It houses three rooms that hold quilts and artist's exhibits.

Along with these exhibits, the museum holds classes and camps that are available to the public. It features a free Stitch-In class, which is a beginner's sewing group that is held every Thursday at 1 p.m.

Although The Southeastern Quilt and Textile Museum has seen a wide range of members and students, its main demographic leans more toward retired citizens. Nancy Dombrowsky, Board Member and Education Committee Chair at the Southeastern Quilt and Textile Museum, explained her efforts toward creating a mutual partnership with the university in order to reach younger audiences and give students a chance to learn valuable skills.

"We are trying to do more outreach into the community by offering classes for kids and the adults here, but we haven't really reached out to the university," said Dombrowsky. "We are looking into doing that."

Nathan Carnes, the Assistant Professor of Art: Ceramics and Art Foundations at UWG, recently collaborated with the museum. He sent over a group of his students to coordinate with the quilts that were hanging in the exhibit and to create an interpretation in some form of pottery.

"That venture with Nathan Carnes was probably the first that we have had with the University of West Georgia involvement," said the Executive Director at Southeastern Quilt and Textile Museum, JoAnne Browning.

Browning explained that some UWG students have come by the museum to study the exhibits and utilize the research library for graduate work. Current and former college students have also pursued internships and mentoring roles through the Southeastern Quilt and Textile Museum, providing UWG's students with many job opportunities and resources.

"We have had interns for the last ten years from the university," said Browning. "We have had students come in to hang and take down the exhibits and they have helped set up events we have hosted."

The museum can be helpful for all students, not just art majors. They offer endless opportunities for student involvement and creative outreach. Students have the chance to learn new skills, be active in their community and extend their education.

"It's a great experience for public history and art students," said Browning. "We even had an intern that was taking some education classes in conjunction with her history courses. She got to work with and

mentor some younger student groups here."

Along with the internship and mentoring possibilities, the museum's art classes can be very valuable. The beginner classes are open to the public and provide students with the material, space and tools needed to learn a new skill. The Southeastern Quilt and Textile Museum offers beginner sewing, quilting, two levels of embroidering and other similar classes.

"There is something really comforting about having a skill that you can take with you and work on and show your creativity," said Dombrowsky. "I think it's something that we offer here that's very attainable and very doable."

The Southeastern Quilt and Textile Museum is open Thursday and Friday from 10 a.m. until 4 p.m. and Saturday from 10 a.m. to 2 p.m. For more information on classes, memberships and exhibits, visit their website southeasternquiltandtextilemuseum.org, or their Instagram page [@SQTMuseum](https://www.instagram.com/SQTMuseum).

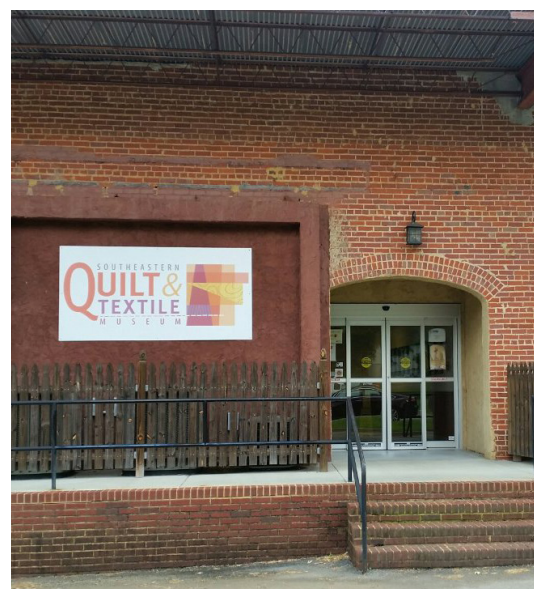


Photo: Emma Swales, The West Georgian

LIVING WEST

THE STORIES TREES TELL US: DENDROCHRONOLOGY WITH DR. GEORGINA DEWEESE

JANNETTE EMMERICK
Feature Editor

Dr. Georgina Deweese, UWG Professor of Geography, delivered a presentation titled “The Stories That Trees Tell Us” for the Other Night School on March 28.

“I was supposed to give this talk two years ago, but things got pushed around and pushed back,” said Deweese. “But based on the description I gave two years ago, it looks like I was going to talk about the importance of trees to humans, through religion and culture. And then move into tree ring analysis, which is my specialty.”

Deweese specializes in tree ring analysis, or dendrochronology, branching into dendroarchaeology, which involves studying the components of human history hidden within trees.

“I date wooden structures,” said Deweese. “But there are other things that can be dated, like paintings and musical instruments. There’s a lot of forensics that you can do with tree rings.”

The accuracy of dating wood often depends on the cut size, but even then, dendrochronologists can still estimate an accurate time frame.

“It’s always a ‘whodunit?’ Which is always interesting,” said Deweese. “For example, if I’m trying to date a building—Everyone around here always thinks they have a Cherokee building, and they usually don’t. So then you have to figure out how old it is and who *actually* built it.”

Dendrochronology as a field is considered fathered by astronomer Andrew Ellcott Douglass in the late 1800s and early 1900s. He observed the correlation between sunspots and the growth of tree rings, and

from this discovery established dendroclimatology also, which examines the present climate and reconstructs past climate history.

“My dissertation is actually on reconstructing fire routines, so trying to determine in the past how often an area was burned,” said Deweese. “Before the era of Smokey Bear and 120 years of fire suppression, and before we figured out ‘Oh, we’re supposed to burn it.’ So now we have to figure out how often, what season and all of that information before the forest service can start prescribed burning.”

Dendrochronologists typically compare the wood they are analyzing with stressed trees, as in trees that have gone through natural climates and environmental factors. In this way, ‘pet’ trees like bonsais or backyard trees are not the best record keepers of their environment.

“There have been some famous violins that have been dated, it was issues with insurance,” said Deweese. “Like ‘Oh, if this is a Stradivarius, then we have to insure it for this, or we can sell it for this,’ but because it’s a violin, you don’t have the entire tree. You can just have a range.”

“Stradivarius got all of his wood from a particular area in a sort of mountainous area, and he was making violins during a time when there were fewer sunspots,” continued De-

weese. “And the rule of thumb is fewer sunspots: cooler earth. So there was that signal in the wood as well. So taking those [tree] rings from the violin and comparing it to a dated chronology from that area, scientists were able to match them. It’s like, ‘yes, definitely this violin was built sometime during this time period, so it could have been built by Stradivarius.’”

In the 17th and 18th century, North America and Europe experienced lessened sunspots, which became known as Maunder Minimum. The Maunder Minimum happened during the “Little Ice Age,” when Europe and North America received below average temperatures.

Stradivarius making violins during that time adds a human element and history to the geographical and environmental event.

“I always say that geography is the study of space and how things are organized in that space over time. And so dendroarchaeology, I know it sounds a lot like anthropology, but we’re looking at not just dating the structure but also the human history behind it.”

Trees provide many necessities for human civilization whether through their fruit, syrup or sap or being utilized in architecture and art, and on top of all that, they also record the world changing around us and remind us of the past behind us.



Photo Courtesy of Georgina Deweese

CARROLLTON MOTHER HOLDS SPACE FOR AUTISTIC ADULTS THROUGH CREATIVE MINDS

ALANNA KING
Editor-in-Chief

A new opportunity for connection and community awaits for autistic adults in Carrollton, thanks to Tanner Medical’s learning and development coordinator Laura Nelson. The last Friday night of each month, Laura hosts the “Creative Minds Adult Autism Group” through Tanner Medical Center’s program of classes and events. Its members include people across the entire spectrum, including Laura’s son, Benjamin.

The mother-son duo moved from Nevada where they were a part of a strong support group for Benjamin and his friends. Upon moving to Carrollton, they noticed a lack of community for autistic adults in the area and resorted to traveling to a Newnan group until Laura decided she would take the initiative to create her own group for her son.

“I asked [Tanner] if they would let us do that and they felt like there was a need in the community,” said Laura.

These sessions offer structured socialization for attendees, including an art project, a movie and a dinner.

“We ask that parents or some kind of family member attend with the person to make sure they’re successful, especially just to get started because

people need different levels of support,” said Laura. “We try to make the art projects so that any person whose functioning at any level is able to participate, be successful and have fun.”

“It’s neat because the family members come and we get a chance to talk to the parents, guardians or significant others of the people who come so that we’re making connections,” continued Laura. “It’s not just about the art, but the art is what brings us together.”

The group is reserved for adults who are an underserved population, according to Laura, who said that support for autistic people disappears once they age out of the school system.

“In Nevada, we had people who had very little speech all the way up to people who were attending college and driving themselves,” said Laura. “What was great was that when we were all together, they all got each other because they had the same struggles. We had this rule where when we’re together, you’re allowed to do your autistic thing. You don’t have to suppress yourself.”

While the group is still young, Laura has plans to expand the group and keep things exciting, such as trying a new art project each week.

“Even if I have to find YouTube videos or whatever I need to teach us how to do it, we’ll do it together,” said Laura, although the coordinator is toying with the idea of inviting guest art instructors to teach the class on occasion.

Laura has had funding come her way through a GoFundMe account and plans to seek support from the West Georgia Autism Foundation to keep the group completely free for its members. She hopes that the group can expand to other activities besides art and meet multiple days of the week.

Creative Minds meets at 115 Robinson Avenue in Carrollton. The space is an old house with an open and calming workspace, which is perfect for individuals with sensory issues. Registration is easy on Tanner.org under the classes and events tab.

The group will have its next meeting on March 31 from 6-8 p.m.

You can donate to Laura’s GoFundMe at <https://gofund.me/8c62786c>.

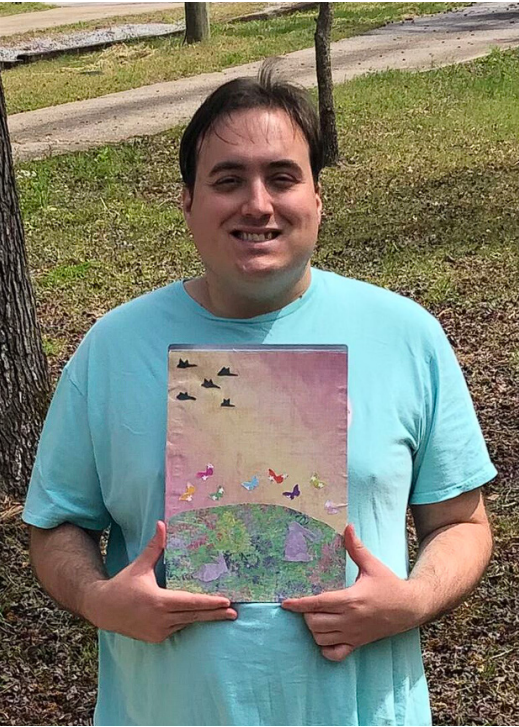


Photo courtesy of Laura Nelson

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ENTERTAINMENT

GROWIN' FOND OF LUKE COMBS' "GETTIN' OLD"

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Contributing Writer

Country singer songwriter Luke Combs released his fourth studio album “Gettin’ Old” on March 24. His new album is the sequel to his third studio album “Growin’ Up.”

The album has 18 songs in total and an overall listening time of one hour and six minutes. Combs released four songs leading up to the album’s release over the course of this year. Those four songs were “Love You Anyway,” “5 Leaf Clover,” “Joe,” and the title track “Growin’ Up and Gettin’ Old.”

“Love You Anyway” is where Combs sings about how he would love his wife anyway no matter what happens because his life would not be as great without her. “Love You Anyway” has powerful vocals from Combs. It is a beautiful song due both to its music and words alike. I find myself listening and singing to it often. I think it will eventually become one of his most notable songs.

“Growin’ Up and Gettin’ Old” is about how Combs can still have a youthful mindset while enjoying the simple things in life as he gets older.

“Growin’ Up and Gettin’ Old” has a lot of impact due to the combination of the last two albums. However, it came with a lot of pressure to be perfect since it was the title track. The song did not disappoint due to its overall story-telling lyrics. It was very inspirational because he speaks on what many people aspire to be. People still want to tie their childhood and adolescence roots to their time as an adult. Combs shared his passion for growing up and getting old. It makes sense why he modeled his albums after this song because it speaks volumes.

“5 Leaf Clover” is how Combs is lucky enough to have a wife as great as his. It is a sweet song with lots of passion. His vocals are immaculate, and the tempo is nicely balanced. Like “Love You Anyway,” the song is about his wife Nicole. Combs writes many songs about his wife and like many others, you can tell how much he cherishes and cares for her.

“Joe” is about the Average Joe and how he is doing alright with what he has. In my opinion Combs rarely ever writes a bad song, however “Joe” in my opinion was not a good song. It was a different style than what he normally writes. I was not a fan of the production either.

While it was not my top choice, it does not overly affect my review.

The other 14 songs had variety and some even excelled. Combs wrote love songs, he told stories about the unknown and sometimes he just played his heart out to an upbeat tempo. One song that really stood out was “Take You With Me.” The song was about a father and his relationship with his son. Combs became a father last summer to his son Tex. Becoming a father meant everything to Combs and that is demonstrated within the song. Combs is most likely telling the story of how he wants to take his son with him wherever he goes. According to an interview on CMT.com in 2022, Combs said, “I don’t want to be a Dad that’s not around.” This songs displays the overall effect of Combs as he says “Gettin’ Old.”

Overall, the album “Gettin’ Old” was a fantastic album and a great sequel to “Growin’ Up.” Combs is one of the best singers and songwriters in country music right now so it is no surprise how great the album was. While he did have a disappointing song, no artist is perfect. His different tempos and styles tell so many great stories about the world and the life of Combs within. I give the album 9/10.

OUTER BANKS SPLASHES INTO ITS THIRD SEASON

JAMIE COCHRAN
Contributing Writer

After two years of waiting, the highly anticipated third season of “Outer Banks” finally dropped on Feb. 23. The Netflix series continues to follow the “Pogues,” a group of teens off the coast of North Carolina who are hunting for long-lost treasure.

The season kicks off with the same cast members, John B, Sarah, JJ, Kiara, Pope and Cleo stranded on an island in the Caribbean while looking for John B’s father and El Dorado. Their search grew significantly more complicated when outside forces threatened to ruin all of their hard work. However, the group is quickly rescued and becomes part of another high-stakes treasure-hunting adventure.

The OBX crew takes Netflix viewers on near-fatal drownings, plane crashes, car chases, animal attacks, explosions and other run-ins with treasure hunters who are looking to cash in on their international prize for the lost treasure.

While the series continues the never-ending feud between the Kooks and the Pogues, a new antagonist named Carlos Singh is also introduced. A Caribbean treasure hunter who believes it is his des-

tiny to complete the quest of El Dorado. However, his motives and lack of personal connection to the characters make him much less interesting than the previous villain, Ward Cameron.

Ward is one of the most important characters in the series. Although he is already wealthy, he still wants to gain all the power and wealth he can get. Ward carries an evil streak when he secretly plans to steal all the gold from the Pogues.

During the episodes, the plotline leads to a repetitive story that became difficult to follow as the season progressed. Within the series, it was exhausting to watch the Pogues lose the gold time and time again, especially when they were searching for it separately. The close bond of the OBX crew is the show’s greatest strength, and what many fans love most about the series. It was disappointing to see John B split from the rest of the group for the majority of the 10 episodes.

What was disappointing the most was the return of John B’s father, Big John. At the end of season two, it was revealed that he was alive. Considering his death was the reason behind John B’s search for the Royal Merchant in season one, his return was unnecessary. The show focused heavily on the story of the son and father duo as their treasure hunt dragged on.

Luckily, the chemistry and charm between the Pogues contin-

ued to shine through the repetitive plot lines. The cast continued through the plots with comedic interactions and rebellious attempts to help their fellow Pogues. I truly didn’t know how the characters were going to get themselves out of certain situations, which kept the stakes of season three higher than ever before. The various twists and turns are what continued to keep Outer Banks entertaining.

The show has already been confirmed for a fourth season. The ending of season three felt like the start of a new, unrelated saga of more adventures and drama. Hopefully, the new season will come with more character development and fleshed-out storylines. As a die-hard Outer Banks fan, despite my criticism I am excited to see where the rest of the story goes.



Image Courtesy of Netflix

ENTERTAINMENT

THE NOTHINGNESS OF NETFLIX NEW DOCUSERIES MH370: THE PLANE THAT DISAPPEARED

MARIA JESUS MARTINEZ

Contributing Writer

Released on March 8, the Netflix docuseries directed by Louise Malkinson “MH370: The Plane That Disappeared” consists of a thorough revision of the event regarding the Malaysia Airline plane MH370.

It all started on the night of March 7, 2014 when the Malaysian Airlines plane MH370 took off from Kuala Lumpur to land in Beijing. The jet was supposed to arrive safely with 239 passengers at the Chinese airport around 6:30 a.m on March 8, but suddenly the plane disappeared from the radar and did not make it to its destination. It simply vanished without a trace.

From that moment on, the Malaysian Airlines directors, Malaysian government and 26 countries including Australia, China, Vietnam and the United States went searching for the plane and the passengers. Some discoveries were made along the way like the findings of some debris pieces of the jet on the coast of Madagascar, Reunion Island and Tanzania, but no one was able to find the plane nor the definite reason behind its disappearance.

The docuseries depicts the authority’s frustrated search for the plane and the increasing anger and sadness of

the passengers’ loved ones for lack of answers along with the spread of theories and conspiracies. According to Netflix’s website Tudum, the documentary “tries to uncover why the Malaysian Airlines plane vanished without a trace.” but they only review the chronicle of events that happened long ago by the media.

Not only were the onlookers to the event left without answers, but were placed in a deep state of confusion. Did the pilot commit mass suicide? Was the plane hijacked by Russian citizens who hacked the electronic controls while on flight and controlled the transportation? Or was the fatal incident actually caused by two American airplanes? Did the plane land in the Indian Ocean or did it crash in the Kazakhstan Desert? Were the authorities telling the truth or hiding something? Does the journalist starring in the series have the truth, or is the truth in the hands of the aviation experts? Who has the truth?

Those were all the questions that I had.

The truth is out there, for sure. Netflix doesn’t provide it though because there’s so many theories that it’s hard to know which one to believe. Each episode is centered around one theory. Journalists Jeff Wise and Florence de Changy described them as “far-fetched” scenarios.

I felt that the suspenseful and ominous music composed for the series was actually parodying the theme as the docuseries was delving into nonsense narrative.

The only thing I did like about the docuseries was how clear and specific the commentary was from the experts and authorities.

I think that this docuseries would have been more successful if the creators would have waited a few more years. Maybe until someone finally found the plane or had more solid information about it. For the lack of solid proof and its focus on borderline conspiracy theories, I would not recommend it to anybody.



Image Courtesy of Netflix

MLS TEAM'S CONCACAF CHAMPIONS LEAGUE ROUND OF 16

GEORGE EDWARDS

Contributing Writer

After an intense fortnight of fixtures, the Confederation of North, Central America and Caribbean Association Football (CONCACAF) Champions League (CCL) Round of 16 has been concluded, with a mixed set of results for the 5 MLS teams going into the Quarter Finals.

Austin FC: Eliminated 3-2 vs Violette AC (Haiti)

After playing a rotated side in the first leg against Haitian side Violette AC, Austin was stunned in a 3-0 loss in which Miche-Naider Chery netted a first-half brace, before an Amro Tarek own goal left the Texan side with an uphill battle coming back into Austin. The second leg saw the MLS side field a much more familiar starting lineup, and after defeating Real Salt Lake 2-1 in domestic play between the two legs, the unchanged team went into the home game high on confidence, with attack after attack leaving Violette unable to do anything but park the bus. The Haitian team traveled to Austin short-handed, with a 3-man bench further providing Austin the advantage. Paul Decius made some impressive saves to keep the game scoreless heading into half time, but Austin made the breakthrough early in the second half, Sebastian Driussi hammering home to give the home side hope of a comeback.

A second goal would follow 12 minutes later, with a Driussi header aided by a goalkeeping blunder from Decius giving Austin 30 minutes to score a third and tie the game. Austin applied constant pressure for the remainder of the game, with 35 total shots– 10 on target– to Violette’s 0 attempts, further highlighted by Austin’s 76% possession. Despite this utter dominance, Violette would hang on into 11 minutes of stoppage time with a last second block completing what may be the greatest upset in CCL history. Violette will face Club Leon of Mexico in the Quarter finals, with the first leg coming on April 3.

Philadelphia Union: Advance after 4-0 win vs Alianza (El Salvador)

Much like Austin, Philadelphia sent a rotated side to the opening leg of their tie against their CCL opposition–

though Philly’s team managed to secure a 0-0 draw in El Salvador in a gritty match, with the main highlight being a pitch invasion from a dog, who managed to grab the match ball before being carried off.

The return leg in Philadelphia saw a stronger side line up, minus Andre Blake, the Union’s star goalkeeper, after an injury meant Joe Bendik got the start in goal. This would prove to be a non-issue in the game, as Philadelphia would dominate after a first half red card for Alianza’s Alexis Renderos– the defender given his marching orders after a second yellow card 40 minutes into the game.

Philadelphia took the lead in the stoppage time of the first half with a Damien Lowe header off a corner kick. Another set-piece, a Daniel Gazdag penalty, would double the lead in the 62nd minute– before a triple substitution in the 65th would see the night’s third goalscorer, Andreas Perea, come into the game.

An off-season signing from Orlando, Perea would net his first in the 81st minute, with a low driven strike finding the back of the net and putting the tie to bed. His second followed just 3 minutes later, slotting home from the edge of the six-yard box to cap an impressive showing from the Union– who will face Atlas in the quarter-final, after a thrilling 4-0 comeback victory against Olimpia booked the Mexican side’s place in the next round.

Orlando City SC: Eliminated on away goals after 1-1 draw with Tigres UANL

Knocked out in one of the cruelest manners, Orlando City managed to hold Tigres UANL to a 0-0 draw in Mexico, with keeper Pedro Gallese managing to keep Gignac and co. from taking a home win to defend in the States.

Andre-Pierre Gignac would not make the trip to Orlando, giving Sebastián Córdova a chance to play behind Nicolás Ibáñez, Gignac’s strike partner in the first leg. Córdova took his chance when it came in the 21st minute, scoring a goal that not only gave Tigres the lead, but an extremely valuable away goal that meant Orlando would need to score at least two to advance.

A 75th minute substitute would see Ercan Kara enter the field, and it would be an acrobatic bicycle kick from the Austrian striker that provided Orlando with a glimmer of hope in the 89th minute. A lengthy stoppage time would see a sending off for both teams, but Tigres would maintain their slim advantage to advance through the tie after a nervy ending. Tigres will take on Motagua in the Quarter Finals, after the Honduran tie advanced in similar style, drawing 1-1 against Pachuca, beating the Mexican giants on away goals.

Vancouver Whitecaps: Advanced 7-2 vs Real España (Honduras)

Vancouver took advantage of a home first leg in this one, dismantling Real España 5-0 and almost certainly booking its place in the Quarter Finals. After a Triston Blackmon goal in the 21st minute, strikes from Ryan Raposo (59th), Pedro Vite (70th), and Brian White (77th)– as well as a Devron Garcia own goal in the 64th– Vancouver felt comfortable fielding a rotated XI for the second leg.

After a rather uneventful first half, an outstanding 66th minute strike from Brian White on the edge of the box seemed to bring the second leg to life, with España responding immediately through a Getsel Montes goal in the 67th. Ramiro Rocca would give the Honduran side a 2-1 lead on the night in the 75th minute, beating the incoming Thomas Hasal in the Vancouver goal. Sebastian Berhalter would combine with Simon Becher in the 83rd for an equalizer, the latter netting the goal that tied the match.

It was Montes who would once again come up with a fast reply, making the game 3-2 in the 86th, giving his side a consolation victory in front of the Honduran fans. Vancouver’s overall win means they will face LAFC in an all-MLS Quarter Final.

Los Angeles FC: Advance after 4-2-win vs Alajuelense

Like Vancouver, LAFC put themselves in a solid position after their first leg– with a 3-0 victory in Costa Rica courtesy of a Denis Bouanga hat-trick. Despite its seemingly secure position, LA fielded a strong side for its home leg, showcasing the side’s depth in the process, rotating in Aaron Long and Stipe Buik in place of Jesús Murillo and Bouanga. Despite a strong lineup, LA would find itself behind in the 8th minute. After VAR review it was decided that Italian veteran Georgio Chiellini had handled the ball in the box. Former LA Galaxy defender Giancarlo Gonzalez would step up, the 35-year-old dispatching from the spot to give the Costa Ricans hope.

An early second half goal from Aarón Suárez in the 51st gave LAFC reason to worry, with Alajuelense one goal away from forcing the tie to penalty kicks with 39 minutes left of the 90. The score would stay 2-0 on the night until the 83rd minute, when captain Carlos Vela put some distance between the sides with a lob over Leonel Moreira, who had played an impressive game in goal to keep the Costa Rican side in the game. Despite a 2-1 loss on the night, LAFC advances to play the Vancouver Whitecaps in the Quarter Finals.