



THE WOLVES ARE MOVING TO DIVISION I

GIANNA WILCOX
Contributing Writer



Photo: Gianna Wilcox, *The West Georgian*

The University of West Georgia is officially moving to Division One to compete in the Atlantic Sun Conference. On Sept. 8, the university announced the move after the Board of Regents of the University System of Georgia voted on it. Our transition to Division One will elevate not only athletics but the university as a whole.

Although the university recently made the announcement, the move officially becomes effective on July 1, 2024. Currently, The University of West Georgia competes at the Division Two level in the Gulf South Conference, and we have been for the past 40 years.

“We’ve been a part of the Gulf South Conference for decades,” said Dr. Brendan Kelly, President of the University of West Georgia. “That has been a wonderful experience for this university, for the students we’re in service to, and for tens of thousands of alumni.”

This move represents the beginning of a new era for UWG, and maintains the university’s commitment to excellence. It also provides its student-athletes with the opportunity to compete at the highest level of collegiate athletics.

“This university has evolved to a place, and our collegiate athletics program has evolved to a place where we need to amplify the opportunities for student-athletes and for our institution as a whole,” said Kelly.

The Division One transition is the best

way to give our student-athletes those opportunities. Those opportunities not only include our current athletics but the ones in the future as well.

“We will also be adding to our sports portfolio as a result of this move,” said Kelly. “We will be introducing, next year, men’s track and field, both indoor and outdoor. The plan after that includes both stunt and beach volleyball.”

However, after competing in Division Two for so long, one might wonder how UWG can compete and stay competitive with our future Division One opponents.

“Transitions are hard,” said Kelly. “Maintaining a competitive edge comes down to three things: student-athletes who want to compete, coaches who want to take them there, and the support of the institution behind them to give them the tools they need.

“But, during the transition, there’s going to be a lot of learning that goes on,” continues Kelly. “There’s going to be a lot of advancement that happens, but all of us are going to do that together.”

Togetherness and unity are a big part of this transition because the move influences every aspect of life at the university. However, one important thing for students will remain the same.

“The athletic fees that students invest in so that we can have experiences like that will not go up,” said Kelly. “We’re really utilizing the new diverse set of revenue streams that will be available to us to make all of this work.”

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Unlike other university students who saw their fees increase when their school transitioned to Division One, UWG students will not have to worry about that. Also, UWG students’ game ticket prices won’t change either. Student tickets are free and will remain so after moving to Division One.

Major changes are coming to The University of West Georgia, and they will

DIVISION-I CEREMONY USHERS IN NEW ERA OF NATIONAL EXPOSURE FOR UWG

TUCKER COLE
Contributing Writer

The University of West Georgia recently announced that they will be moving up to the NCAA Division-I level as a member of the Atlantic Sun Conference (ASUN), effective beginning in the 2024-25 school year, and the university made the move official with a signing ceremony in The Coliseum on Tuesday, Sept. 12 in front of a sizable crowd of students, community leaders and alumni.

“This is a great day,” ASUN Commissioner Jeff Bacon said just before the official signing. “We don’t get to celebrate that often in the world of athletics — we have a lot of struggles; we have a lot of challenges. We’re competing —

sometimes you win, sometimes you lose — but today is an incredible win, not just for the University of West Georgia, but for the Atlantic Sun Conference and the NCAA.”

According to the conference’s website, Bacon began working as ASUN commissioner back on July 1, 2023. Before then, he served 19 years in various administrative roles with the Mid-American Conference (MAC), including oversight of Football and External Relations, management of the MAC Men’s and Women’s Basketball Tournament, coordination of NCAA Championship bids and events, strategic planning, revenue generation, and management of affiliate memberships,

among other roles.

“I just started this job — I think I’m in month three — so I’m still getting used to some things here, but what really excites me about this conference is that we are composed of 12 institutions that are all going up,” Bacon said. “Everyone is achieving. Everyone is growing.”

Current members of the ASUN conference include Austin Peay (Clarksville, Tenn.), Bellarmine University (Louisville, Ky.), Central Arkansas (Conway, Ark.), Eastern Kentucky (Richmond, Ky.), Florida Gulf Coast (Fort Myers, Fla.), Jacksonville University (Jacksonville Fla.), Kennesaw State (Kennesaw, Ga.), Lipscomb University (Nashville, Tenn.), University of North Alabama (Florence, Ala.), University of North Florida (Jacksonville, Fla.), Queens University (Charlotte, NC), and Stetson University (DeLand, Fla.).

“We occupy, as a conference, the entire southeast region of the United States, from Kentucky to North Carolina to Florida to Arkansas to right back home

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here in Georgia,” Bacon said. “That’s a powerful presence.”

Not only did this ceremony usher in a new upcoming era for West Georgia athletics in a conference that is trending upward, but Tuesday’s ceremony also provided a unique opportunity for students who are a part of UWG Productions, the university’s live video program.

The event was broadcast live on ESPN+, the Entertainment and Sports Programming Network’s paid subscription streaming service, and the entire program

was produced by UWG Productions students and staff.

UWG Athletic Director Jason Carmichael says this kind of national exposure is just the beginning of what the university may see in the future, both in sports media and social media in general. Carmichael used an anecdote from another school, Bellarmine, who made a similar move up to Division-I, to demonstrate this point.

“When Bellarmine on the national [basketball] tournament in Division-II — Scott [Wiegandt], their A.D., shared this data point with me — he said they

got about 3.6 million impressions over the following week after they did that in the social media space,” Carmichael said. “Fast forward to when they won the ASUN tournament and upset Louisville that same year — when they did a similar look in on their social impressions, they had 3.6 billion.”

Concluded Carmichael, “Just the exponential difference in exposure and footprint is radical in this space.”

After Tuesday’s official signing ceremony, UWG will join NCAA Division-I and the ASUN conference beginning July 1, 2024.



Photo: Tucker Cole, *The West Georgian*

FEATURE

ZI MOTORSPORTS: HIGH-POWERED NISSAN MANUFACTURER HIDDEN IN CARROLLTON

ALEX DUCOULOMBIER
Contributing Writer

Carrollton, Georgia’s Z1 Motorsports has been a Nissan Z car enthusiast’s paradise for the last twenty years.

The specialty auto parts manufacturer supplies Nissan owners around the world with the parts they want to push their cars to their full potential. However, the company has become much more than just a parts supplier.

The company now records a few million dollars in revenue each month from e-commerce, car service, and installations. Though this was not always the case, as Z1 Motorsports came from relatively humble beginnings.

Russell Floyd started what is now Z1 Motorsports in 2000 on a farm in Temple, Georgia. Stemming from his passion for the Nissan 300ZX, Floyd began his journey by selling used parts to other enthusiasts that he connected with through internet forums.

Using his engineering degree from The Georgia Institute of Technology, he began designing and building his own custom parts around this time. In addition to their own aftermarket parts in-house, they offer a number of services including part installation and tuning.

With this large-scale operation, Z1 employs over 100 people from the surrounding area to design, manufacture,

and install Nissan performance parts.

“It provides a place for enthusiasts and passionate people to come and be employed and get into the industry,” said Mathew Davis, the director of sales, marketing and customer service for Z1 Motorsports. “It can be a launchpad for people for other opportunities both within and outside Z1, and I think it brings a lot of fresh talent and new people for growth in the area.”

Along with designing and selling their own custom parts, Z1 has developed relationships with other companies such as HKS, Stillen as well as Nissan in order to supply customers with the world’s largest selection of original and aftermarket Nissan parts.

Though an uninsured fire in 2003 led to the complete loss of a 16,000 sq ft warehouse full of parts, Z1 bounced back a year later with the acquisition of a 15,000 sq ft location on Bankhead Highway with more parts than ever. The headquarters for Z1 Motorsports has been there ever since 2004.

It currently boasts an eight-bay shop, an in-ground DynoJet dyno to measure power and torque, parts inventories, a car showroom, a customer lounge, and offices for its numerous employees.



Photo: Alex Ducoulombier, *The West Georgian*

With the car community constantly growing in the southeast, Z1 knows that it can attract more business and recognition in other ways besides just selling parts online.

This is why Z1 Motorsports hosts car meets for the community, such as Z Nationals, one of the largest gatherings of Nissans in the world, which has been held annually since 2005.

The current format for the event will see two days of fun for Nissan fans in the Atlanta area, with Sept. 29 being designated as a track day at the renowned Atlanta Motorsports Park and a car show on the following day at their location in Carrollton.

The show on Sept. 30 will be free to the public, with building tours, giveaways, and countless modified Nissans on display.

From a barn in rural Georgia to a multi-million dollar operation, Z1 Motorsports has become a leader in the car performance market and will continue to provide Carrollton with job opportunities for talented car lovers.

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LIVING WEST

UWG FILM FESTIVAL IN FULL SWING FOR FALL

JANNETTE EMMERICK
Feature Editor

Aug. 28, UWG Annual Film Festival kicked off strong with French film “Transit,” a motion picture adaptation of a 1944 novel under the same name, but shot in modern France.

The film follows a man who escaped a Nazi Concentration camp and has made it to Marseilles, France. There he is essentially stuck in transit, trying to flee the country alongside others similarly vying for escape from encroaching totalitarianism and eugenics. Though the film deciding to keep the story but set it in the modern day provides a layer of complexity and curiosity on the viewer’s part.

In about equal parts French and German, “Transit” stirs anticipation for the upcoming foreign films, but also stages the mood of this year’s lineup.

“The theme for this festival is ‘the Quest for Freedom.’” said Dr. Karen Dollinger, UWG Spanish Lecturer. “Because that’s one way all these films tie together. As the characters try to find paths to self-determination in their own lives.”

The next film in the series is a romantic dramedy about a drag queen in contemporary Paris, aptly called “Three Nights a Week,” the showing will be on Sept. 26 at 6:30 p.m. in Callaway 145.

The next film will be at 7 p.m. in TLC 1301 and for a number of reasons.

“For Hispanic Heritage Month and for Indigenous People’s Day, on Oct. 9,

we’re showing a film from Guatemala called ‘Ixcanul,’” said Dollinger.

Pronounced “iis-ka-nuul,” meaning “volcano” in Kaqchikel language, the film follows a Mayan girl who works with her family on a coffee plantation and is facing an arranged marriage in contemporary Guatemala.

“It will be a good opportunity for anyone who comes to both hear a Mayan language and see what life on a Coffee plantation in Guatemala is like,” said Dollinger.

Following Ixcanul and into the swing of spooky fall, International horror shorts will be celebrated on Tues. Oct. 24 in TLC 1303 at 7 p.m.

“That will be a series of short horror films from France, from Germany, from Mexico, from Spain, from Venezuela,” said Dollinger. “Just to celebrate the season while being exposed to other cultures.”

The lineup of shorts will include a Venezuelan “zombie comedy” which is also available for free through Kanopy, a site that the University subscribes to for the benefit of students and faculty. Several motion pictures from this festival and previous festivals can be accessed on their website: <https://www.kanopy.com/en/westga>.

The festival will conclude on Nov. 7 at 6 p.m. in TLC 1301 with a dramatic Romanian film called “Touch Me Not.”

“It’s about someone who is disabled and how they struggle to



Photo courtesy of IMDB

find love within the confines of their disability,” said Dollinger.

At each viewing, there will be professors and presentations on particular disciplines related to the work, not limited to language professors either. The presentations help contextualize the film and discussions afterwards also bring out other viewers’ opinions or interpretations.

“I’d highly recommend showing up to the public showings because I think it creates a richer experience.” said Dollinger. “But, if there are time conflicts, it’s also good to know you can watch them from the comfort of your own home or dorm room on Kanopy.”

For more information about the festival or particular films, students can visit the website: <https://www.westga.edu/academics/art-culture-science/english-film-lang-arts/international-languages-and-cultures/film-series.php>.

HAVING FUN ISN'T HARD WHEN YOU'VE GOT AN EXPERT LIBRARIAN

MICAH NOEL
Feature Editor

On the third floor of the Ingram Library, just to the right of the elevators are the offices of the university’s subject librarians. Well-versed in their assigned subjects, these individuals help students at any step during the research process on both the undergraduate and graduate levels.

Most people are familiar with the job description of a librarian. They are professionals in libraries that collect, research and keep track of various types of content. Libraries can be found in numerous places like museums and communities, with some housing librarians with exclusive knowledge about a topic. Academic libraries are no different.

“In academic libraries, you will find librarians with specific specializations in training and different disciplines across campus,” said Subject Librarian CJ Ivory.

With the primary goal of student success, subject librarians aid in any capacity of research. Finding a research topic, getting access to materials and informing students on proper research methods are just some of the tasks these professionals do daily.

“One of the things that we want to make sure our students are prepared for is to be lifelong learners, that’s information literacy,” said Ivory. “We are focused on making sure that

students are information literate within the discipline... so that you understand what resources are appropriate for your field.”

To hold this title, a degree in information science must be obtained. Many of the specializations the subject librarians possess result from their involvement in that subject, whether for research purposes or professionally. Being the liaison for multiple subjects can be possible as interests change over time. CJ Ivory is the subject librarian for the School of Communication, Film and Media and the Richards College of Business.

“Most of us started our career interested in some other avenue or some other vein,” said Ivory. “I was a business major before I was a public relations major.”

When not directly working with students, subject librarians remain busy with administrative work. This includes ensuring resources are still relevant, providing faculty with instructional material and tracking changes within degree programs to ensure resources reflect the coursework students must endure.

“A lot of our work is evaluating collections and adding to our collection or deselecting,” said Ivory. “Sometimes information becomes outdated, and so we need to make sure that our students are only accessing the most reliable and current information or credible

information.”

Because they are faculty, subject librarians must also be active in research. The research they are involved in can differ from the subjects they cover, allowing them to develop and grow their expertise. They can also teach classes, however, their workload differs from a typical professor’s.

“We generally teach once a semester or once a year,” said Ivory. “Librarians here teach a course called LIBR 2100.”

“Sometimes we also teach an XIDS course depending on university needs,” continued Ivory.

Students can call the library and request contact information or visit the subject librarian page found on the university’s website. Subject librarians and their online resources are available year-round.

Research can be overwhelming for many, but luckily, there is an easier route.

“There are people who are thinking about your success and are working on your behalf,” said Ivory. “We are happy to help.”



Photo courtesy of CJ Ivory



Photo: Nevaeh Brown, *The West Georgian*

HISPANIC HERITAGE MONTH WITH LOTERIA NIGHT

NEVAEH BROWN
Contributing Writer

The Center of Student Involvement and Inclusion kicked off Hispanic Heritage Month just one day early, the festivities began Sept. 15, with Loteria Night.

Loteria is a Spanish version of bingo with cards and kidney beans—the whole bit. In this variation the cards are limited to 16 spaces, numbered, and the pictures are captioned in Spanish. For example: El Corazon with a picture of an anatomical heart, or La Bota, with a picture of a boot.

This is the organization's fourth year of hosting the game night where the caller calls out pictures on a deck of cards and you place a dried bean on the corresponding box.

The goal is to get four in a row diagonally, vertically or horizontally. Even the end result varied from either a couple of rows or the whole card while keeping up with the speed of the caller.

With big and small prizes given out with each "Bingo," and a swag bag if you fill all 16 spaces. But West Georgia's festivities will end on Oct. 12.

In recent years, it had been reported by the university's demographic statistics that 6.9% of students identify as

Hispanic in the time frame of 2019-2020, the same span that Loteria night was introduced.

"Being a part of the Hispanic Latin Students we hope to share our culture, the pride we have in our culture and they can learn to embrace it in ways that are respectful," says CSII's Student assistant Dannya Pacheco.

That mission is definitely well on its way to being achieved, with a diverse range of events being hosted by the different Hispanic Latin American organizations on both the Carrollton and Newnan campuses.

These organizations will be going to Mercedes-Benz Stadium for an Atlanta United Soccer game on Sept. 27 against the Montréal soccer team.

For the next event, in connection with UWG's International Languages and Cultures, the movie "Ixcanul" (2016) will be shown. "Ixcanul" means volcano in Kaqchikel, the language of the quiche-Mamean branch of the Mayans' language family. But "Ixcanul" is a Guatemalan drama produced, directed and written by Jayro Bustamante.

Concluding the festivities with a

reading and talk with poet Ricardo Pau-Llosa in the Campus Center ballroom.

Student Associates like Dannya Pacheco act as ambassadors on behalf of the university's Hispanic-Latinx demographic going out to "feeder" high schools in the area and persuading Hispanic and Latin American students that there is a place on this campus where their traditions are upheld and celebrated.

Through events like these and the Latino fraternities and sororities here on campus, they create an extended connection lasting longer than a few weeks during Hispanic Heritage Month.

Ambassadors even aid these students in the college application process.

"With every single year we do have more Hispanic and Latino students coming every single year so it has contributed to the event getting bigger," said Pacheco. "However, the student body of West Georgia is also very excited and very ready to learn about the Hispanic culture and that also helps to grow these events."

Pacheco was right about other students coming out to events such as Loteria Night, there was a massive turnout, nearly every table was filled and everyone loved the game.

The celebration of Hispanic Heritage Month goes on until Oct. 15 nationally, introducing new traditions and community relationships. There are plenty of festivities occurring over the next month for students to enjoy.

SAFE ZONE TRAINING PROJECT ADMINISTERED BY UWG

CAROLYN MONCRIEFFE
Contributing Writer

UWG's Center for Student Involvement and Inclusion is offering students and faculty several sessions of Safe Zone training, a workshop built to teach students about lesbian, gay, bisexual, transgender and queer identities, gender and sexuality this fall. The training includes workshops that explain and clarify common vocabulary on LGBTQ+ issues, activities and lectures which create a space for open dialogue where students can examine prejudices as well as discuss ideas of privilege, bias, and identity. The workshops allow students to address any questions they may have about the LGBTQ+ community. The next scheduled date for Safe Zone training for students is Monday, October 9th, 2023, between 12 and 2 pm.

"I want to create spaces where students can ask questions without

judgment and learn from their experiences," said Samantha Lapier Dennis, Director of Inclusion for The Center for Student Involvement and Inclusion. "I participated in Safe Zone during my undergraduate years and after I completed the training, I requested to co-lead the Safe Zone training for other students. I am invested in creating more brave spaces for all students."

Safe Zone training has proven effective and beneficial to the UWG student body. "Safe Zone opens opportunities for students to ask questions and enhance their cultural competence," said Dennis. "Students have expressed a better understanding of self-identities and allyship once Safe Zone training is complete."

"Safe Zone training helped me understand the pronouns used within the LGBTQ+ community and

strengthened my knowledge and relationships with those who use different pronouns," adds Tonnia Collins, UWG Resident Assistant who completed the training. All UWG Resident Assistants are required to be Safe Zone trained.

The general student body can register for Safe Zone training by scanning the QR code on a promotional flier soon to be released. The training is approximately two hours long. There is no registration fee required for Safe Zone training. Training can also be requested by groups of five or more students by reaching out to Dennis, at slapier@westga.edu, who will schedule a time and date for group training. The program will be continued in spring 2024.

In addition, The Center for Student Involvement and Inclusion is collaborating with various organizations and departments to host a Mini-Pride Week October 9-11. Mini Pride Week events include Safe Zone Training on Monday, October 9th, the Love In Color 80s-themed Pride Party on October 10 and the National Coming Out Day Celebration on October 11.

ARTS AND ENTERTAINMENT



Photo: Nevaeh Brown, *The West Georgian*

LANA DEL REY DEBUTS HER LONG-AWAITED 2023 TOUR

EMMA SWALES
Editor-in-Chief

Lana Del Rey kicked off her limited North American headline tour this past Thursday, Sept. 14 at the FirstBank Amphitheater in Franklin, Tennessee. The 38-year-old alternative singer hung up her Waffle House uniform and returned to the stage to deliver an effortless and unforgettable show that debuted her “Did you Know There’s a Tunnel Under Ocean Blvd” tour.

This headline tour marks Lana Del Rey’s first stretch across America since her “LA to the Moon” tour in 2018. Her current tour is set to promote her newest album, “Did You Know That There’s a Tunnel Under Ocean Blvd,” which was released earlier this year.

Nikki Lane, an American country singer and songwriter, was the opening act for Lana Del Rey. She commenced the first show of the tour in Franklin, TN with a charming, southern performance that electrified the crowd and successfully prepped us for the main event. She played some of her greatest hits, including “Right Time” and “Highway Queen.”

Soon after Nikki Lane finished her setlist, it was time for Lana Del Rey to grace the stage. Once her crew

completed their set up, all of the lights in the amphitheater went down and the words “God Bless Nashville” appeared on the monitors. The crowd collectively stood up and began to cheer. The lights flashed on, and Lana Del Rey kicked off the show with one of her most well-known songs, “Young and Beautiful.”

Lana Del Rey was wearing an all-white look, consisting of a gorgeous white long sleeve mini dress and matching knee-high cowgirl boots. She was accompanied by background dancers, three backing vocalists and her band. Her band includes some of her long-time friends and tour mates, such as pianist Bryson Thomas and guitarist Blake Lee.

Throughout the show, she performed songs ranging from her first album, “Born to Die,” all the way to her most recent release, “Did You Know That There’s a Tunnel Under Ocean Blvd.” She even sang a cover of the country music song, “Stand by Your Man” by Tammy Wynette.

About halfway through the show, Lana Del Rey performed her song “Ride” and concluded the hit by walking off stage and

down to the pit in front of the stage. Once she was finished singing the song, she took a break to thank her fans and took photos with several people in the front row.

She finally ended the night with an extended version of her most popular hit, “Summertime Sadness” and proceeded to close the show with one of her newest songs, “Did You Know That There’s a Tunnel Under Ocean Blvd,” in an effort to promote her latest album.

Overall, the show did not disappoint. Lana Del Rey’s voice was unexpectedly more powerful and operatic in person, and her effortless ability to perform exceeded my expectations. My favorite part of the concert was when she performed “Video Games” while swinging on a large swing that was covered with vines and flowers. Lana Del Rey successfully captivated her audience and kept them on the edge of their seat with a setlist of over 10 songs and striking stage visuals. Her background dancers and vocalists added so much more to the performance, as well as her band’s heavy backbeat and musical rhythm.

She will continue her tour across America with nine more shows located in Texas, Alabama, Florida, Mississippi, North Carolina, Pennsylvania and will finish in West Virginia on Oct. 5. Tickets for the remainder of her tour are still available through Ticketmaster and other online ticket sites.

MONSTER JAM ROARS INTO GEORGIA

SAL LARocca
Contributing Writer

I got the thrilling opportunity to attend a Monster Jam event in Duluth, Georgia, on Sept. 9, 2023. The tremendous sound of the monster trucks was one of the first things that hit me as I entered the arena. These massive machines, each painted with vivid and eye-catching designs, had engines that shook the earth beneath us. The thunderous cacophony established the tone for the evening.

The main event included a slew of world-famous monster trucks, each with its own distinct personality and piloted by a skilled driver. These trucks’ incredible achievements and

stunts left an indelible impression. They defied gravity by soaring through the air with astonishing precision.

One standout moment for me was witnessing the legendary “Grave Digger” truck in action. The iconic black and green monster truck lived up to its reputation, executing unbelievable stunts that seemed impossible for a vehicle of its size and weight. The crowd’s enthusiastic response underscored the enduring popularity of this beloved monster truck.

I was not only there to enjoy the spectacle but also to reflect on the significance of events like Monster Jam. Beyond the adrenaline rush and

entertainment, Monster Jam serves as a reminder of the ingenuity and craftsmanship that go into creating these mechanical marvels. It’s a celebration of precision, teamwork, and the indomitable human spirit that drives individuals to push the boundaries of what’s possible.

Monster Jam was an exciting voyage into the world of monster trucks and gravity-defying feats. The thunderous boom of the engines, along with the incredible stunts executed by the drivers, made an unforgettable impression on me. Monster Jam is more than simply an event; it is a monument to the power of human ingenuity and the limitless delight of pushing the boundaries. It’s an experience I’ll remember fondly and with enthusiasm and amazement.

“SCOUTS HONOR” ON NETFLIX: THE UNEARTHING DARK REALITIES OF BOY SCOUTS

LANCE GOINS
Contributing Writer

In the world of true crime films, the disturbing exposé “Scouts Honor” on Netflix explores the secret tales of atrocities perpetrated within the Boy Scouts of America, illuminating the ominous significance of acknowledging these offenses. This stirring documentary exposes a murky underbelly that calls for recognition and justice by taking viewers on a journey through terrifying experiences.

“Scouts Honor” lifts the lid on the Boy Scouts, a group that has long been linked to loyalty, moral principles and civic engagement. However, a spooky path of betrayal and abuse is hidden beneath this façade. This documentary provides an in-depth examination of the cases of sexual assault, theft and cover-ups that have damaged the organization’s reputation over time.

The central lesson of “Scouts Honor” is how crucial it is to hold institutions responsible for their actions—or lack thereof. The documentary emphasizes the need for openness, justice and transformation while not hesitating to address the years of delay and silence that permitted these crimes to continue.

The unvarnished depiction of the human cost of these atrocities is what makes “Scouts Honor” so fascinating. The documentary emphasizes the ongoing suffering that the victims and their loved ones have endured through interviews with survivors, their families and investigators. Their boldness in speaking up and demanding responsibility is demonstrated by this.

The institution that was supposed to nurture and protect its young members betrayed their trust, which is one of the documentary’s main topics. It examines the Boy Scout hierarchy and its participation in covering up crimes, which raises serious concerns about the morality of groups charged with protecting children.

“Scouts Honor” provides proof of the effectiveness of investigative journalism. No detail is overlooked as the filmmakers painstakingly piece together a horrifying picture of abuse, cover-ups and the lasting effect on those impacted. It is admirable how much time and effort were put into learning the truth.

The narrative flow of the documentary is both compelling and educational. It

strikes a balance between the graphic details of the atrocities and the tenacity of the survivors, delivering a ray of hope amidst the gloom. A captivating and thought-provoking narrative is produced through the use of archive film, interviews, and expert commentary.

“Scouts Honor” is a call to action rather than merely an exposé. The documentary urges institutions to accept responsibility, implement reforms and place a priority on the safety and well-being of its members by bringing to light the structural flaws that allowed these crimes to continue.

The documentary’s debut on Netflix has spurred a national dialogue about the importance of institutional accountability. It has sparked discussions about whether or not similar circumstances exist in other organizations and how urgent it is to deal with these problems before they get worse.

The Netflix documentary “Scouts Honor” serves as a depressing reminder of how crucial it is to identify crimes within respected institutions. Silence is complicity and justice must prevail by giving survivors a platform to voice their experiences and exposing the institutional betrayals that permitted these crimes to continue.

“Scouts Honor” urges society to prioritize responsibility, openness and the protection of its most vulnerable members in a world where trust in institutions is crucial.

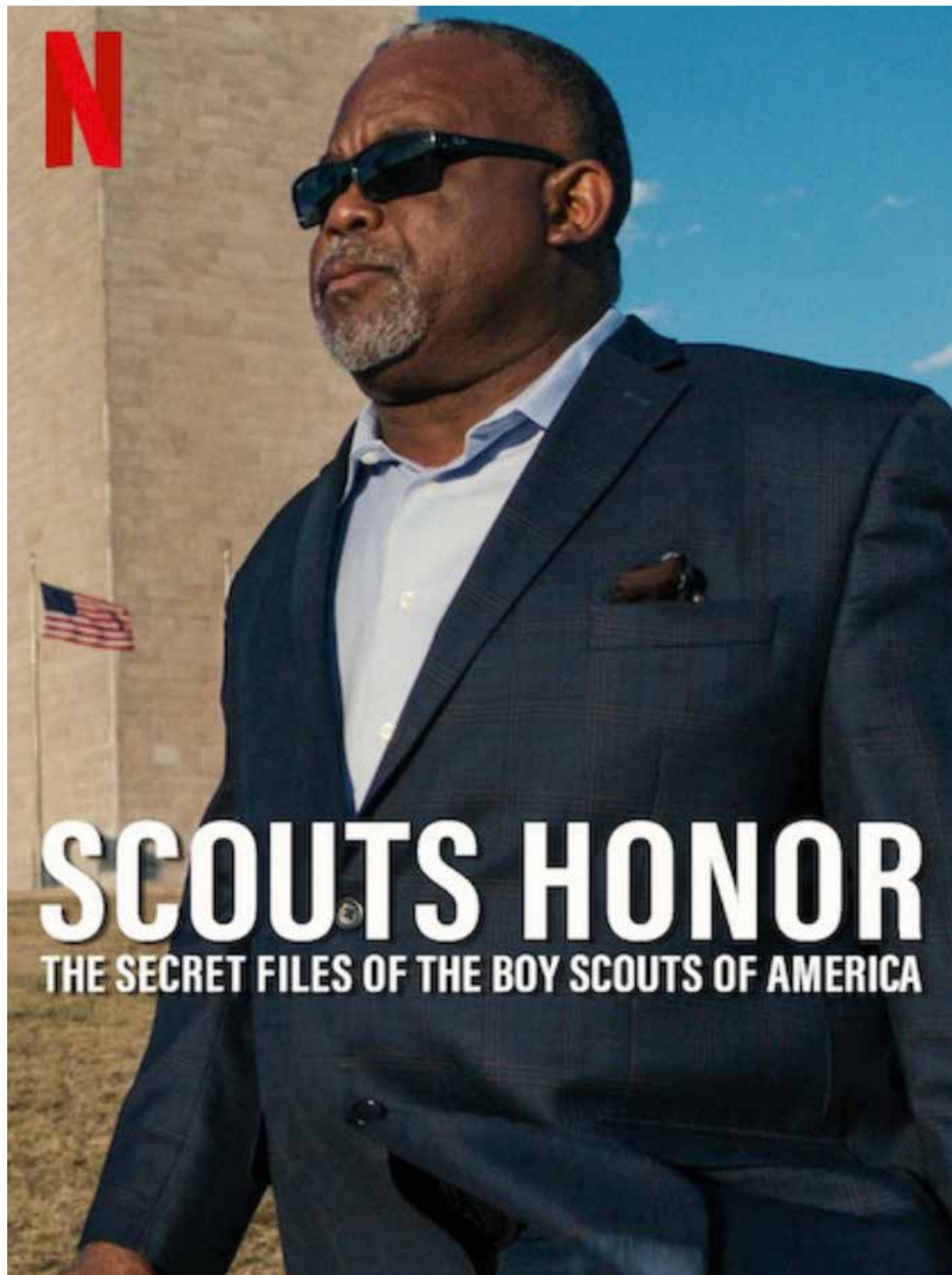


Photo courtesy of Netflix