



GOOD NEIGHBOR LENDS A HELPING HAND TO THE CARROLLTON COMMUNITY

MICAH NOEL
Contributing Writer



Photo: Micah Noel, *The West Georgian*

Dirty dishes, an overcooked casserole and a brother-in-law stealing a slice of pie. As Thanksgiving swiftly approaches, families all over the community have been preparing for one of the most important meals of the year. A holiday meant for gratitude and family has easily been replaced by the pressures of cooking the perfect meal and dealing with your extended family. Fear not, as the local business Good Neighbor is to the rescue, providing catering services for the holiday season.

“Good Neighbor Meals is a stop-in ready-to-eat or reheat business, where you simply walk through the door, check out our coolers, and find something you would like for breakfast, lunch, or dinner,” says Co-owner Whitney Berry.

The small business’ roots began years prior at a rehearsal dinner. Co-owner Josh McCorsley was catering the event, while co-owner Whitney Berry was the bride-to-be. The pair found common ground as both had been small business owners. McCorsley, with a background in the culinary arts, had cooked and owned many food-related businesses.

Berry’s business expertise stems from owning various gyms across the state. They decided to stay in touch after the dinner when Berry discovered McCorsley doing meal pickups post-Covid. The venture was picking up speed, and Berry knew that with both their talents, the idea could go far.

“I saw this need for a storefront in West

Georgia,” says Berry. “After a number of conversations, we decided it would be a really good partnership to go in together for Good Neighbor.”

One of the star services the business provides is holiday catering. For any major holiday, the Good Neighbor team will mix and match entrees and sides for families of various sizes. Thanksgiving is one of the first holidays the company has done this type of service dating back to the company’s infancy.

“Before we even opened the storefront, our very first thing was Thanksgiving,” Berry continues. “So we did our Thanksgiving pre-orders before...opening that location a week after Thanksgiving two years ago.

The menu, posted in mid-October, features an array of holiday classics such as Turkey, dressing, and Mac-and-Cheese. The creation of the menu involves customer and employee favorites to create the ultimate holiday meal.

“We wanted to offer a variety of meals and sides so that people can either a la carte, choose what they wanted, or say I want the whole complete Thanksgiving dinner,” says Berry.

To the average person, the plethora of orders the company receives every year can seem rather stressful. Luckily, Good Neighbor has a tried and true system that ensures customers receive their orders on time. The company begins preparing for the holiday in August, ensuring all orders will be ready for pickup on Nov. 21 and 22.

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for our meals,” Berry states. “We are very picky about every single ingredient.”

Good Neighbor has two locations, one in Bremen and one in Carrollton. For more information on Good Neighbor, visit their Facebook page.

“Without the incredible support of the West Georgia community, we would not be where we are today, and we are just grateful for all the support we received,” says Berry.

PHOTOGRAPHER BRIAN CARMICHEAL CAPTURES ALL THE ACTION IN CARROLLTON

TUCKER COLE
Contributing Writer

After starting a job at Southwire a few years back, Carrollton local Brian Carmicheal had no idea that he would have his own photography business and have his work featured in national media outlets, but that’s exactly the situation in which he finds himself today.

Before his successful photography business, BC Photography LLC, got off the ground, Carmicheal says he started out running the Southwire store, describing himself as “the Walmart for Southwire employees.”

“I was pushing out probably 50 or 60 plus orders a day,” said Carmicheal. “I would scan them in, charge everybody, charge departments, take orders for departments that wanted bigger orders, and I would package them and send them to UPS.”

The photography side of his life back then was secondary. He mainly got a camera to photograph his son, Terrell Carmicheal, who at that point was early in his football career for Carrollton City Schools. Even so, he had

the assistance of several different mentors at Southwire as he was starting out with photography and the skills surrounding it.

“My boss wouldn’t let me touch my camera for about two months because he was teaching me the settings of the camera,” said Carmicheal. “At the same time, I would do my job fast everyday to go with the graphic designer to understand graphics, editing — he’s actually the one that made my logo.”

If you look closely, BC Photography’s logo takes Carmicheal’s two initials to form the side profile view of a camera. It is not uncommon to see this logo adorned by photos of athletic events all over the Carrollton area.

He also learned another side of the craft from Southwire’s contracted photographer that came to take headshots, including lighting, angles, and general rules and tips for setting up a photo shoot, which is now something that Carmicheal does on a regular basis.

As far as the action side of his work, he



Photo: Tucker Cole, *The West Georgian*

photographed his son’s football games during his eighth-grade season, and the Carrollton High School coaching staff eventually asked him to start taking photos for the high school team. He says his work simply took off from there.

During the 2020 pandemic while Carmicheal was working from home, Carrollton City Schools reached out with a photography contract offer, and shortly after, the University of West Georgia was not far behind (although Carmicheal said it took him a bit longer to find the UWG email because it was in a folder he had never seen).

But there was still one pivotal point left
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for Carmicheal, and that was the moment he finally chose to quit his job at Southwire to jump into photography full time, which took a thumbs-up from his wife, Kimberly.

“I couldn’t leave Southwire until my wife blessed me with it,” said Carmicheal. “I had to pray about it. The same week Carrollton offered me the contract, I knew I had to make a decision.”

Ultimately, all it took was a whisper to set him over the edge.

“I prayed on it at church, and my wife came over and whispered in my ear and said, ‘You can leave your job,’” said Carmicheal.

Carmichael is now contracted out for both

action photography, posed photo shoots and graphics for both Carrollton City Schools and the University of West Georgia, and also conducts headshots and other shoots. Among many accomplishments, his work has now appeared on ESPN as well as two images included in last month’s issue of Sports Illustrated magazine.

For his work appearing in Sports Illustrated, Carmicheal has been the main photographer for Carrollton sophomore quarterback Julian Lewis, who is believed by many to be best football player in the country at his age and was featured on the cover of the magazine with a story discussing both his young career and how Name Image Likeness profits have

an effect on athletics at the college and high school levels.

Even now that Carmicheal has his own photography business that has been featured at the national level, he still has several bucket list items for which he continues to strive, including a recent mission of capturing photos of bald eagles living in Carroll County.

Those who have seen Carmicheal’s work on social media — whether it be sports or wildlife — will recognize the phrase, “We got action,” which he coined just a few short years ago, and it’s fair to say if there’s action around Carrollton, BC’s lens is not very far away.

LIVING WEST

AI IN CLASSROOMS OFFER CHALLENGES FOR BOTH EDUCATORS AND STUDENTS

CAROLYN MONCRIEFFE
Contributing Writer

As the technology of Artificial Intelligence evolves, many educators find themselves unsettled about the many challenges that AI brings to the classroom environment.

In conjunction with UWG’s Institute of Faculty Excellence Dr. Jenna Harte, offered interesting insights into some of those challenges as she addressed colleagues regarding AI’s introduction into classrooms of higher learning.

Harte revealed that during last semester’s academic year she started getting papers from students that “smelled funny.” By her own admission, Harte was not yet well versed in AI and did not really know what ChatGPT was.

“[I] was sad to realize what this was and that my first encounter with AI was negative,” said Harte. “My first interaction with this thing called AI was students trying

to trick me.”

This experience led Harte to try a different approach this fall with her first-year writing students.

“I’ll introduce my first-year writing class to AI and then the students will understand that AI is a scary new tool and it’s unethical and how its use can lead to cheating,” said Harte.

Harte reveals after her first essay assignment in a class of 25 first-year students, eight students used ChatGPT to complete the assignment.

Harte broadened her classroom presentation to discuss with her students how to use or not to use AI. Harte explained the conversations she has with first year students. The first conversation discusses what AI is.

One of Harte’s greatest concerns in discussing AI with her students, wondering if she would be the one showing students

how to cheat. The second conversation asked the students, “what does smart mean to you?” and thirdly “what makes you a better writer than AI?”

“These types of questions help build a deeper psychological thinking and help the student find and define their comfort levels with the use of AI,” said Harte. “The least fun part of the class discussion was the plagiarism talk. general consensus among students was that none of the students would be okay with AI teaching their class.”

Even though open conversations about AI among educators and students create a necessary dialogue between the two - it seems plagiarism, and ethics concerns will remain two of the biggest concerns for teachers regardless of education level being taught.

The development of AI technology will continue to grow and will continue to present even greater challenges for educators and students.

UWG’s Institute of Faculty Excellence continues to offer valuable reading materials to all faculty and staff regarding the AI evolution. Simply contact Director Mandi Campbell and Instructional Designer Brian Roberts, located in the Old Auditorium Room 112 for more information.

FOUR LEGS GOOD, TWO LEGS BAD

GIANNA WILLCOX
Contributing Writer

The University of West Georgia Theatre Company is putting on its first rendition of Animal Farm, which began on Nov. 7 at 7:30 p.m. in the Townsend Center Dangle Theater. This production is the second in the Theatre Company’s 2023-2024 season.

The theme for the 2023-2024 season is “Resistance is Futile,” which allows the Theatre Company to explore the idea of fighting back by examining classic and modern characters as they come against forces. Animal Farm is the perfect play to explore this theme.

“Animal Farm is basically about the Russian Revolution,” says Jerrod Boswell, an actor in the play with the role of Boxer. “But, instead of humans, it’s a whole army of animals taking over a farm. It also includes aspects of political issues.”

Although George Orwell wrote the original novel over seventy-five years ago, its main theme of how power can corrupt is still relevant to this day.

To earn a part in this production, students must prove themselves through a meticulous

audition process.

“Here at the University of West Georgia, you have to do two monologues, one from Shakespeare and one from a contemporary play,” says Boswell.

The student’s audition shouldn’t be longer than two minutes. Also, they must memorize their monologues, and there should be evidence of character development.

Auditions for the Fall Theatre Events took place at the beginning of August. They then started rehearsals on Aug. 27. Rehearsals for Animal Farm were different from your average play rehearsals.

“For rehearsal, we became animals and practiced our animal bodies,” says Boswell. “It’s hard being an animal because getting into your animal and getting out of your animal are two different things.

“You have to learn how your animal walks, talks, breathes, eats and feels in the atmosphere,” continues Boswell.

The director, Christine Fuchs, had the actors rehearse like this so that the play is as immersive as possible and that the audience feels like

they’re inside the barn as they watch the play.

Speaking of the director, Fuchs has a certain connection with the Animal Farm play adaptation playwright.

“The play was adapted for the stage by Ian Wooldridge. The director went to the same university where Wooldridge is a professor,” says Boswell. “Once she saw that he was the playwright, she contacted him. He was her professor and mentor.”

The connection between Fuchs and Wooldridge allowed the actors to have direct contact with him about their performance of the play.

“When we would call, he would tell us about the play and help us understand it,” says Boswell.

The UWG Theatre Company actors got an experience that most people don’t get during college, and it helped them with their performance.

As mentioned before, the first showing for this production was on Nov. 7 at 7:30 p.m. for a community preview. The following showings were on Nov. 8 and 9 at the same time. The production will continue until Nov. 17. Support the arts by going to see Animal Farm today.

For tickets, visit <https://tcpa.my.salesforce-sites.com/ticket#/>.

THE WEST GEORGIAN

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UWG ANNUAL FASHION SHOW WOWS THE STAGE

ABBIE KLEIN
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The third annual University of West Georgia's student fashion show "Walk It How I Talk It" took place on Thursday, Nov. 2 at 7:30 p.m. The event was hosted by UWG Housing and Residence Life and gave student designers a chance to showcase their work and creativity to other students and members of the Carrollton community.

The event took place in the Campus Center Ballroom with a live DJ, concessions, and photo op opportunities for everyone in attendance. It was obvious there was a lot of thought and preparation put into the event.

"I love seeing everything come together. Seeing that I did that, I worked with it," said Co-Host Leah Bearden.

The show was organized into five different categories. 'UWG Swag' showcased different types of apparel that were available to purchase at the UWG bookstore. 'Career Ready' was described as outfits that were interview ready, and ways to dress for success. The 'Culture' category gave the chance to spotlight the diversity of UWG's student body. Countries like Ireland, Puerto Rico, Jamaica and France were

all proudly showcased on the runway by the students who represented them. The 'Glam' and 'Night Out' sections were full of formal dresses and suits as the models showed their best date night outfit.

Before the student designs took the runway a vocal showcase by one of the models, Aricca White, was performed only adding onto the artistry and talent that was being shown.

The four student owned brands De'Fin Yourself by Ja'lyn Reese, Unique Folks Only by JJ Smith, Blessed Brand by Eric Jackson and Amori Angels by D'Angelo Hughes took the runway showing off their innovative and passionate ideas.

The clothing showed off each designer's personality and values such as Smith's Christian influenced designs, or Reese's idea of innovative clothing you can use.

The event went smoothly and according to plan, but as with anything there were a few difficulties in the time leading up to it.

"We had a lot of time, but near the end it got a little crunched a little cranky everywhere. But you know, it's

show-biz and we still pulled it off," said Bearden.

Bearden wasn't the only one who was pleased with the end result. Friends and family of the designers and models were cheering all night long, taking photos and videos of their loved ones on the runway. Multiple people even brought flowers to congratulate the models and designers on their hard work.

Bearden, along with many other students in the event, used this opportunity to build experience for her future career goals.

"In the future, I do plan on having my own business, it's going to be event planning, specifically for weddings. So D'Angelo thought it would be a good idea for me to come in and put this event on with him," said Bearden.

D'Angelo Hughes, the other host of the event has filled the role of designer, model and host for the last three fashion shows that have taken place. His passion for fashion and student involvement is what has driven this event and kept it going.

With Hughes now being a senior the community can't help but wonder if this is an event that will continue without him next year.

"This is supposedly the last show. But D'Angelo is hoping to get on a certain board for the school. If he can get on that board, we'll hopefully have some more in the future," Bearden said.

EL DIA DE LOS MUERTOS EN LA UNIVERSIDAD DE WEST GEORGIA

NEVAEH BROWN
Contributing Writer

The Latin Cultural Society and the Center for Student Involvement and Inclusion at the University of West Georgia celebrated Día De Los Muertos, observing the holiday on Nov. 1.

Originating from Mexico and celebrated throughout Central America, the holiday is normally celebrated on Nov. 1 and Nov. 2, historically combining the Aztec tradition of celebrating the goddess Mictecacihuatl and influence from the catholic church.

In essence, the first two days are believed to open up a pathway between the spirit world and the real world so deceased relatives and even pets can visit their loved ones once more.

Decorated in Orange Mexican Marigolds, known as 'the flower of the dead,' faux tea light candles, colorful skull art and papel picado, which are strung up papers in bold colors like confetti.

This holiday is known for its vibrant color palette despite its death motifs. Black symbolizing the land of the dead and pre-Hispanic religions. Purple signifying pain, suffering,

grief and mourning. Pink on the other hand, lends itself to the celebratory spirit of the holiday symbolizing joy in celebrating those who have passed on. White, generally symbolizing purity and renewal for those they have celebrated and honored. Yellow and orange symbolizes the light and the sun via representation in marigold flowers and petals. Lastly, red represents the blood of the life of those honored, honoring them on what's called an ofrenda or an altar, with pictures of beloved family members and pets.

There were smaller, simpler variations of traditional desserts such as sopapilla, which is fried pastry dusted with cinnamon and sugar, the ever popular flan and the Mexican-inspired hot chocolate which was perfect for the chilly day.

On the savory side, there was a Taqueria Migueleño food truck, that served tacos and tamales.

There were several creative activities inspired by traditional customs of

the holiday with decorating a cookie shaped like a human skull, which are used to symbolize the departed whose name would be written on the skull's forehead to honor the deceased spirit.

There were also alebrijes, which are small wood sculptures that visitors could color with pastel colored paint markers. Traditionally, alebrijes are shaped like dogs representing loyalty and protection. Others are shaped like axolotls, a type of salamander, representing new beginnings with several other animals.

"They represent an energy or a characteristic of yourself," said volunteer and member of the Latin Cultural Society Ana Pacheco-Baez.

A mariachi trio played music as part of the celebration that filled the exterior of the Campus Center Ballroom. There were also two caricature artists that the participants enjoyed with family and friends.

"It's a holiday plenty of my friends celebrate. I got to learn some new things and I definitely could have used the break from schoolwork," said senior Ijore Trice.

It was a perfect way for students to unwind with friends as final projects and assignments for the semester approach this month.



Photo: Nevaeh Brown, *The West Georgian*

PROFESSORS DISCUSS ARTIFICIAL INTELLIGENCE AND ITS ROLE IN EDUCATION

CAROLYN MONCRIEFFE
Contributing Writer

The Institute for Faculty Excellence presented a watch party titled, “Navigating the Digital Future: Faculty Exploring AI’s Role in Education.” The University System of Georgia Office of Teaching & Learning Excellence hosted the event, which was facilitated by its Director, Denise Domizi. Approximately 119 faculty members throughout the state of Georgia joined the virtual watch party.

The 4th and final virtual panel discussion featured Dr. Sunil Hazari, Department of Marketing at UWG, Dr. Charles Grimm of Georgia Highlands College, and Kimberly Van Orman, University of Georgia. The panelist agreed that they were initially overwhelmed by the introduction of AI in the classroom, but also agreed that this is an exciting time to be studying and understanding the effects of artificial intelligence and its effects on the educator as well as the student.

The panelists addressed some of the advantages and challenges AI presents to the educators of higher learning. These challenges include ethical issues, academic integrity, privacy issues and more. Each of the panelists discussed how they use AI in their classrooms.

Grimm teaches English 1101 and found that his students struggle to make sense of AI and its application.

“Academic writing is alive [and that] everyone is struggling to make sense of the things we now have,” said

Grimm.

Grimm acknowledges that there are some benefits to using AI. To alleviate some of the stress about AI among students, this semester Grimm asks his students to find a writing assignment explaining how AI could help them achieve the goals of the assignment, and what any limitations of the assignment might be. Since Georgia Highlands is a two-year college

Grimm teaches a lot of basic writing students with growth and fixed mindsets. Grimm wants his students to question the use of AI in their writing.

“Is it a tool to help them overcome difficulty or is it a crutch they lean on in order to not to do those things they are supposed to learn to do?” Grimm said. “The educator must learn to give the student grace as the evolution of AI is addressed.”

Dr. Sunil Hazari, acknowledges that because AI is so powerful there was a disruption on the college campus with its introduction. He wants his students to know that there is life beyond ChatGPT.

Harzari wants to give his students an awareness of other tools available for implementation in AI evolution. In his Business Research class, Harzari introduces some of these tools to his students. Harzari discussed using the prompt framework tool to assist students not only in his classroom but also in assignments for other classes they may take.

“There are application prompts students can use to build a proposal, as well as entire websites,” said Harzari. “There has been remarkable improvement in student assignments through the application of prompt use.”

Kimberly Van Orman, Lecturer at the Institute for Artificial Intelligence teaches a mix of mostly philosophy and computer science students at UGA.

“As the AI person I am quite possibly the most skeptical regarding AI usage,” said Orman

Last spring at the last minute she changed the way she structured her courses.

“UGA has very smart students – but many of the students work in a fixed mindset,” said Orman. “When dealing with students who have never not been good at something, or who were able to avoid things they weren’t good at, they started to struggle with things that came in.

“The result was cheating, not because the student is bad but because the student panics,” Orman continues. “AI could be used to learn but wants the student to back up what they have learned.”

Although Artificial Intelligence has shown itself in higher education classrooms, Denise Domizi took a poll of those participating in this virtual event and found that 75% of the participants have not yet introduced AI into their classrooms. 25% of the participants have introduced AI but with limited use.

UWG’s Institute for Faculty Excellence’s Instructional Designers have extended open invitations to both students and faculty to visit them in the Old Auditorium Basement - Room 112 for any information regarding AI’s role in education. They have plenty of books and supplies to help navigate this AI evolution.

ARTS AND ENTERTAINMENT

NETFLIX’S LUMINOUS WWII HISTORICAL FICTION “ALL THE LIGHT WE CANNOT SEE”

LANCE GOINS
Contributing Writer

Shawn Levy’s “All the Light We Cannot See,” defies convention and is a brilliant masterwork that finds a home in the ever-expanding world of Netflix originals. Adapted from Anthony Doerr’s Pulitzer Prize-winning novel under the same name, the series transports viewers to a universe where outstanding acting, storytelling and cinematography come together to create a deeply moving story that will stay with them forever.

The plot of “All the Light We Cannot See” follows two concurrent narratives set against the backdrop of World War II. We are introduced to Werner, a German soldier whose path crosses with Marie-Laure, a little blind girl living in Nazi-occupied France. The narrative advances through the deft weaving together of many seemingly unrelated stories.

Renowned for his wide range of film directorial credits including “Deadpool 3,” “Cheaper by the Dozen” and “Night at the Museum,” Shawn Levy demonstrates his ability to masterfully adapt challenging material for the screen. His ability to bring the characters and settings to life and capture the spirit of the book while retaining a unique visual style that is demonstrated by the series.

“All the Light We Cannot See” features very stunning cinematography. The spectator is transported to a bygone age by the meticulous attention to detail used to recreate the wartime landscapes of France and Germany. The series effectively contrasts peaceful times with violent sequences, reflecting the sharp contrast seen in the book.

The cast’s performances are essential to the success of the show. The two outstanding young performers who play Marie-Laure and Werner Enthrall with their nuance and sensitivity. The characters have a strong connection with one another, and their emotional journey serves as a moving example of the human spirit triumphing over the chaos of war.

The series’ eerie and moving soundtrack, which emphasizes the narrative’s emotional pulses, is one of its most notable features. In “All the Light We Cannot See,” the music enhances the already amazing storyline by bringing the audience farther into the story’s world.

The editing is flawless, deftly blending the past and present, allowing viewers to follow the nuances of the timeline. The audience is kept interested in the series by this subtle method, which enhances the tale.

“All the Light We Cannot See” demonstrates Netflix’s dedication to



Photo courtesy of Netflix adapting classic books for the big screen. The complex narrative framework and character development of the original work are faithfully preserved in the adaptation. It honors the written word by providing an accurate portrayal of a well-loved book.

A work of great beauty and emotional depth, “All the Light We Cannot See” stands out in a limited series landscape frequently dominated by crime dramas and thrillers. By presenting a story that depends on the strength of human connection under the most trying circumstances, it defies the norms of the media.

With the series’ release on Netflix, viewers will have the chance to lose themselves in a narrative that is both a celebration of literature and the tenacity of the human spirit. “All the Light We Cannot See” is a magnificent voyage that stays in the heart and transcends the screen, proving the timeless power of narrative.

LIL YACHTY'S DIVERSE PERFORMANCE AT COCA COLA ROXY

SALVADORE LARocca
Contributing Writer

On the evening of Nov. 8, fans of Lil Yachty were treated to a sensational concert at the Coca Cola Roxy in Atlanta, Georgia. The show was an absolute rollercoaster of musical genres, showcasing Lil Yachty's undeniable talent and versatility as an artist.

Lil Yachty, renowned for his noteworthy impact on the hip-hop scene, led the spectators on a musical expedition, encompassing his diverse repertoire from the unconventional album "Let's Start Here" to his timeless chart-toppers such as "One Night" and "iSpy." The audience was immediately entranced as he effortlessly shifted from one musical genre to another, demonstrating his versatility beyond any particular style.

What truly added to the excitement was the inclusion of some of his newer tracks from his EP, "The Secret Recipe." These songs, fresh off the press, ignited the crowd with enthusiasm, demonstrating Lil Yachty's continued innovation and evolution as an artist. Notably, the songs "SOLO STEPPIN CRETE BOY" and "Strike" from the EP had the crowd in a frenzy.

During "SOLO STEPPIN CRETE BOY," fans enthusiastically sang along, word for word, with a special emphasis on the line, "I was flyin' air Drake, so I was takin' that switch."

This bar was notable due to his tight relationship with Canadian rapper Drake. It was a moment of unison, where the connection between Lil Yachty and his fans was tangible. The energy in the venue reached its peak as everyone rapped along with passion and excitement.

A moment of sheer pandemonium erupted when Lil Yachty brought out a special guest, fellow Atlanta rapper Lil Baby. The audience's reaction was nothing short of electric. The audience erupted in cheers, screams, and applause, creating an atmosphere charged with excitement and anticipation.

Lil Baby's performance was a high-energy spectacle, perfectly complementing Lil Yachty's own dynamic stage presence. The two artists fed off each other's energy, delivering a collaborative performance that resonated with the audience. The duo performed some of their hit tracks, making the night even more memorable for the fans who had gathered to witness this iconic moment.

During "pRETTY," a song from his alternative album, the visual elements reached their zenith, creating a sensory journey that was simply mesmerizing. The stage was bathed in a kaleidoscope of colors, and the moving visuals synchronized with the music, enhancing the emotional

impact of the song. It was a moment that transported the audience into a different dimension, where music and visuals became one.

The combination of audio and visual elements made the concert an unforgettable sensory experience. It was a testament to Lil Yachty's commitment to delivering a holistic entertainment experience to his fans. The colors and visuals not only enhanced the music but also added depth and dimension to the performance, creating an immersive and unforgettable spectacle.

The Coca Cola Roxy was transformed by the mesmerizing visuals and music, enveloping the audience and transporting them into Lil Yachty's captivating world on stage. The entire show served as a testament to Lil Yachty's unwavering commitment to pushing the limits of live performances, demonstrating his talent for crafting an immersive experience that surpasses conventional concert expectations.

Lil Yachty's concert at the Coca Cola Roxy in Atlanta was a remarkable showcase of his talent, versatility, and showmanship. The visuals, particularly during the performance of "pRETTY," were a highlight, taking the audience on a visual journey that perfectly matched the music. Lil Yachty's concert was a testament to his creativity and his commitment to delivering a unique and unforgettable experience for his fans. Lil Baby's electrifying appearance and the overall high-energy atmosphere in the venue added an extra layer of excitement to this unforgettable night. It was a show that solidified Lil Yachty's status as one of today's most captivating and innovative artists in the industry.



Photo courtesy of Alive Coverage